

LIIFE 2020 Synopses

About Maddy - VIRTUAL

Film Block October 7, 2020 - 4:30pm Runtime: 9m 15s - VIRTUAL

A soon-to-be divorced couple make the most difficult decision on their young adopted daughter's future. Directed by Sage Drake.

Abigail - VIRTUAL

Film Block October 6, 2020 - 7:30pm Runtime: 23 minutes - VIRTUAL. Long Island Short Film

A lonely and elderly widower struggles to come to terms with the loss of his wife and the circumstances surrounding her death. When he visits her grave he encounters a little girl who shows him the path to healing. Inspired by a true story. Filmed in Merrick by Writer/Director Max Hechtman and Producer/Director Christonikos Tsalikis

Age of Bryce - VIRTUAL

Film Block October 5, 2020 - 1:30pm Runtime: 10 minutes

Smothered by an adoring, over-protective mom, 12-year-old Bryce is pushed to the brink of pubescent revolution. It's time to break the shackles of parental paranoia. Sometimes a man's gotta do what a man's gotta do. Directed by David Feagan and Brian Elliott.

ALEITA - VIRTUAL

Film Block October 3, 2020 - 12:00pm Runtime: 12m 52s. In both English and Spanish with subtitles.

With the most crucial audition of her career hanging in the balance, a young Latina dancer grapples between familial duty and artistic dedication. Directed by Seungwon Glo Park. Student Film.

Alienated – DRIVE IN & VIRTUAL

Film Block October 2, 2020 – 7:00pm Runtime: 70 minutes. Long Island Feature Film.

A worn out police detective is forced to watch over his estranged and troubled 18 year old daughter for a four day weekend. Torn between his training and her story of nightly visitors, he must learn to forgive himself in order to believe her truth and that faith is not a grey area. Director/Writer Joshua David. Anthony Bouzado and John Mertens Producers.

Alive Day (Documentary) - VIRTUAL

Film Block October 3, 2020 - 12:00pm Runtime: 9m 20s

Against incredible odds, a Paralympic swimmer tells her inspiring story. Documentary student film from Writer/Director/Producer Lindsey O'Keefe.

All About You (Music Video) - VIRTUAL

Film Block October 4, 2020 - 7:30pm Runtime: 4 minutes. Long Island Music Video.

Written by Singer/Songwriter Deanna DeMola and Grammy Nominated Songwriter/Producer/Director Jimmy Greco and recorded at Soul Azul Music Studios in Whitestone, New York. Deanna's internal and external struggle with a past lover who tried to push his way back into her life a year after their breakup.

All in Sin - VIRTUAL

Film Block October 2, 2020 - 3:00pm Runtime: 11m 12s

A woman, searching for her sister, finds herself playing for her sister's soul. Understanding the stakes at hand she tries her luck as she goes all in against the strange Man in Red. Will she win and get her sister back or will the house take her sisters soul once and for all? Student film Directed by Andrew Merto.

American Gunslingers (Trailer) - VIRTUAL

Film Block October 4, 2020 - 4:30pm Runtime: 1m 32s

Two young brothers of different races witness the brutal murder of their parents. Reunited as men, the maps tattooed on their arms lead them to the cache of jewels stolen from the murderers. Vengeance will be best served with lead. Andre' Joseph Director.

ANNA - VIRTUAL

Film Block October 5, 2020 - 1:30pm Runtime: 15m 20s – Foreign Short from the United Kingdom. In Ukrainian with English subtitles. Living in war-torn Eastern Ukraine Anna is an aging single mother who is desperate for a change. Lured by a radio advertisement, she goes to party with a group of American men who are touring the country, searching for love. Written, Directed and Produced by Dekel Berenson. Filmed in the Ukraine.

At the Shore - VIRTUAL

Film Block October 2, 2020 - 3:00pm Runtime: 9m 33s. Long Island Short Film.

An old man searches the beach of his childhood for a lost memory and hidden talisman. He finds unexpected help from an inquisitive young boy. Shot at Robert Moses State Park. Director/Writer Stephanie Falkeis and Producer Mitchell Gomes. Student Film.

A Typical First I Love You - VIRTUAL

Film Block October 2, 2020 - 3:00pm Runtime: 7 minutes. Long Island Short Film

High schoolers Cassie and her friend Tyler navigate the ins and outs of their first relationship. Student film by Writer/Director/Producer Justin Janoson.

Baitullah – DRIVE IN & VIRTUAL

Film Block October 2, 2020 – 7:00pm **Runtime:** 7 minutes - Foreign Short from India.

Hindi with English Subtitles. Millions of children are engaged in child labor in India, in an increasingly growing number every year. With that, millions of childhood dreams are never realized as a result of a lack of education. We find one such child, with a dream, surviving in the maddening metropolis of Mumbai, waiting for someone to notice. Directed/Written/Produced by Jitendra Rai.

The Ballad of Dina & Dennis - VIRTUAL

Film Block October 1, 2020 - 7:00pm Runtime: 7mns 28s.

Dina and Dennis have a short window to get in some sweet, romantic moments before one of the kids wakes up and ruins everything. Written and Directed by Matt Morillo. Heather Brawley Producer.

The Bartender - VIRTUAL

Film Block October 3, 2020 - 12:00pm Runtime: 10m 45s

Carly, a bartender at a swanky hotel lounge, is thrown off her game by the arrival of Alan, a powerful investor. While Alan and his leadership team celebrate with round after round of drinks, Carly is haunted by a dark secret about him and becomes concerned for the safety of Heather, the only woman in the group. Student film. Director by Travis Newsad. Written by Joe Apatow. Produced by Lelai Givens.

The Bathing Bandit - VIRTUAL

Film Block October 3, 2020 - 3:00pm Runtime: 14m 15s

Roommates, Richie and Frankie come home to find a dead body in their bathtub. But that is just the start of it. Comedy/Drama from Director/Producer Larry Rosen and Writer/Producer Tom Bragg.

Beauty – VIRTUAL

Film Block October 6, 2020 - 4:30pm Runtime: 22 minutes

Adrienne, a hapless college graduate, finds mysterious sketch books filled with beautiful artwork in a dumpster. She embarks on a journey to find the sketch artist, which becomes an unexpected odyssey of self-discovery. Directed/Written/Produced by Andrew Schwarz with Jon Bewley Co-Producing.

Before You Go - VIRTUAL

Film Block October 5, 2020 - 4:30pm Runtime: 3m 47s Foreign short from Ireland.

It is said that in the final moments of life, a tapestry of moments flow through us within a single second. This film explores two lovers, Emma & Patrick, captured through the images of love within a single poem. Directed/Written/Produced by Stefano Da Fre. Co-Directed and Produced by Laura Pellegrini. Co-Producers Brandon Delosreyes, Eoghan McKenna and Julia Bolt.

Believe - VIRTUAL

Film Block October 2, 2020 - 3:00pm Runtime: 10 minutes. Foreign Short Produced in United Arab Emirates. To solve a perplexing case a headstrong detective must crack the trick of a very proud magician. Writer/Director/Producer Royston Fernandes. In English.

Beyond Noh - VIRTUAL

Film Block October 6, 2020 - 4:40pm Runtime: 4 minutes Documentary Animation.

This film rhythmically animates 3,475 individual masks from all over the world, beginning with the distinctive masks of the Japanese Noh Theater and embarking on a cultural journey through ritual, utility, deviance, and politics. Directed by Patrick Smith.

Blessed - VIRTUAL

Film Block October 3, 2020 - 3pm Runtime: 7 minutes

A routine Police interrogation reveals a woman's abusive situation. Directed by Festival Alumni (and Winner!) David Chai. Written by Navida Stein. Janelle Meghan Producer.

The Blind Date - VIRTUAL

Film Block October 1, 2020 - 7pm Runtime: 20 minutes

A young woman is introduced to a "hot, young, successful doctor" by a girlfriend. When she meets him, everything goes great until they start to talk politics. Writer/Director/Producer Peter Danish.

The Blood is the Life - VIRTUAL

Film Block October 6, 2020 - 7:30pm Runtime: 8m 48s. Long Island Short Film.

Presented in PSA style. The concept of this film is to raise awareness for blood donations by showing how blood is just as important to our bodies' survival as water. The film is Written by Marissa Valdes, Produced by Jennifer Valdes and Tony DeBenedetto . Directed by Jennifer Valdes.

The Bonds of Friendship – DRIVE IN & VIRTUAL

Film Block October 3, 2020 – 7:00pm **Runtime:** 9m 39s

Criminal low-life's Jake and Tommy have been best friends since grade school. Nothing can break their bond, until an incident tests that bond to the extreme. Directed/Written/Produced by Todd Staruch.

The Bra – DRIVE IN & VIRTUAL

Film Block October 3, 2020 - 10pm Runtime: 3 minutes. ***Scared for your Liife 2 Film Block.***

Gilbert goes on a rant when he finds out his girlfriend left her bras in a previous hotel room. Frank Modica Directed, Wrote and Produced and stars in this film.

The Bright Side of Things - VIRTUAL

Film Block October 3, 2020 - 12:00pm Runtime: 17minutes

During the hottest heat wave in the history of Southern California, Bobby wakes up to find his AC stolen from his window. Andrew Pollack Wrote and Directed with Jordan Willcox Producer.

Broken Hearted - VIRTUAL

Film Block October 7, 2020 - 7:30pm Runtime: 1h 48m 55s. Long Island Feature Film.

American Graffiti meets The Notebook in this drama about Brian a PH.D candidate who thinks he has his life figured out until he meets Michelle who is coming out of a recently toxic relationship. Both their worlds are flipped upside down while they try to navigate their feelings for one another. Written, Directed and Produced by Joseph Ammendolea.

A Burning Question - VIRTUAL

Film Block October 1, 2020 - 9:30pm Runtime: 14m 53s. Long Island Short Film

The tragic past of an NYPD detective is revealed during the interview of a suspect in the murder of Manhattan family of 7. Written, Directed and Produced by Jake Quinn. Co-Produced by Burt Stangarone and Billy Smith.

Catching Butterflies (Music Video) - VIRTUAL

Film Block October 6, 2020 - 1:30pm Runtime: 3m 24sA Woman finds the butterfly within herself.
Directed by Ronda Swindell. Writer/Producer Sonia Conlin.

Charlene (Trailer) - VIRTUAL

Film Block October 4, 2020 - 7:30pm Runtime: 1m 36s. Long Island.

In a small town police precinct a group of kids are interrogated by a detective. As the detective questions the kids, he begins to suspect that one of them is involved with another crime. Written, Directed and Produced by Josh Graydon and Peter F. Ingenito.

Chasing Unicorns - VIRTUAL

Virtual Film Block – September 30, 2020 - 6pm Runtime: 108 minutes – Foreign Feature from Estonia with English subtitles. This film follows young startup entrepreneurs Õie and serial failure Tõnu on their crazy ride from small town Estonia to Silicon Valley — and back again. Written/Directed/Produced by Rain Rannu with Tonu Hiilaid Co-Producer.

Christmas Shit - VIRTUAL

Film Block October 3, 2020 - 3:00pm Runtime: 3 minutes

A young woman is experiencing hardships during the Christmas season. Writer/Director Sage Drake.
Producer Natalie Mangiante

Chronicles Of: The Good Reverend (Webisode) - VIRTUAL

Film Block October 1, 2020 - 7:00pm Runtime: 12m 52s

In the midst of a harrowing drug pandemic, controversial Mayor Rev E. Charles Burnham prepares for re-election against a hostile takeover of his city by the state. Written and Directed by Jamaal R. Green. Co-Writer Jason Goldman. Jeff Stewart, Wilson Mbiavanga and Jason Goldman Producers.

The Clam Kid - VIRTUAL

Film Block October 1, 2020 - 4:00pm Runtime: 12m 45s. Long Island Short Film.

A self-sufficient teenager Clammy James struggles with a chaotic home life. He finds solace in shell fishing the bays of the small seaside tourist village of Greenport Long Island, in hopes to provide food for his family. Written, Produced and Directed by Jim Morrison.

Class Fight (Music Video) - VIRTUAL

Film Block October 7, 2020 - 4:30pm Runtime: 1m 23s. Long Island.

Two girls argue during recess about the same boy. Directed by Ian Graziano.

Coastal Requiem (Documentary) - VIRTUAL

Film Block October 6, 2020 - 1:30pm Runtime: 3m 52s

Coastal Requiem investigates the plight of displacement due to climate change amongst five coastal communities around the globe. Weaving photography and haikus with deeply personal interviews. Diane Tuft Directed and Produced.

Cold Dark Hollow – DRIVE IN & VIRTUAL

Film Block October 2, 2020 - 10pm Runtime: 4m 37s. ***Scared for Your Liife Horror Block***

A single mother shaken from PTSD searches for relief from her terrorizing nightmares. Written and Directed by Patricia Vonne. Produced by Aaron Lee Lopez.

Cooties - VIRTUAL

Film Block October 6, 2020 - 4:30pm Runtime: 13m 54s. Long Island Short Film.

In order to escape his parents' over-bearing home environment, Grayson finds excitement in a sex toy that he hides in his room. Grayson demands his mom to take him to his friend Katie's house. When Grayson returns home, his parents confront him about the sex toy. Written and Directed by Kathryn Gueli. Produced by Michelle Masiello.

Corkscrew - VIRTUAL

Film Block October 7, 2020 - 7:30pm Runtime: 4m 31s. Long Island Short Film.

A businessman's evening commute is eerily disrupted when he encounters his doppelganger. Filmed at the Massapequa train station. Written, Directed and Produced by Michael Ambrosino.

Crackers in Bed (Animation) - VIRTUAL

Film Block October 4, 2020 - 1:30pm Runtime: 2m 53s

Girl meets carbs. Girl loses carbs. It's good to share. Written, Directed and Produced by Alison Loeb. Co-Produced by Sam Guncie

Crazy for the Blonde – DRIVE IN & VIRTUAL

Film Block October 2, 2020 - 10pm Runtime: 18 minutes. ***Scared for Your Liife Horror Block***

Two serial killers compete for the same victim, a blonde-haired woman who has plans of her own. Directed and Produced by Mark Clauburg. Written and Co-Produced by Tom Bragg. Alexandru Aldea Co-Producer.

Crazy Kinda Love - VIRTUAL

Film Block October 7, 2020 - 4:30pm Runtime: 6m 30s

Sheila and Ben are not at the same place in their relationship. Sheila is at the stage of planning a future and sharing all her inner thoughts and feelings; and Ben hasn't thought about dessert yet. Written, Directed and Produced by Larry Rosen.

Cruel and Unusual Therapy - VIRTUAL

Film Block October 7, 2020 - 1:30pm Runtime: 7m 11s In the midst of a therapy session, Lianne struggles to focus on anything other than her abnormally attractive psychiatrist. Written, Directed and Produced by Gina Marie Rodriguez.

Dear Friends and Family - VIRTUAL

Film Block October 7, 2020 - 4:30pm Runtime: 7m 6s. Foreign short from the United Kingdom.

In an emotional letter, Anastacia points out everyone's attitude that directly or indirectly allowed her to be sexually assaulted. Now, she takes the final step to fight against it. Written, Directed and Produced by Festival Alumni (and Winner!) Barbara Toschi. Co-Produced by Lucia Reig.

The Della Morte Sisters - VIRTUAL

Film Block October 6, 2020 - 4:30pm Runtime: 18 minutes. Long Island Short Film.

A recent death in the family brings three sisters together where they discover a shared dark past that changes everything they thought they knew about each other and their family. Directed by Bill Sorvino. Written by Andrew Marino and Bennett Marino. Produced by Judith Anna Di Donato and Randi Sloane.

The Desecrated – DRIVE IN & VIRTUAL

Film Block October 2, 2020 - 10pm Runtime: 7m 28s. *Scared for Your Liife Horror Block*

A young morgue attendant working the night shift encounters an unwelcome visitor. Written, Directed and Produced by John Gray. Co-Produced by Melissa Jo Peltier.

Deus Ex Machina: Short Circuit - VIRTUAL

Film Block October 1, 2020 - 7:00pm Runtime: 8m 50s

An egotistical blogger and internet troll is confronted by a higher authority. This philosophical sci-fi is based on the play written by Nicholas Bonaparte. Directed by Festival Alumni Rick Hamilton. Tim and Nina Bompert Producers.

A Different Kind of Animal - VIRTUAL

Film Block October 6, 2020 - 4:30pm Runtime: 11 minutes

An offbeat NYC dog walker fears that one of her clients (a dog) might be in danger. As the owner's behavior towards the pet and the dog walker worsens, she must decide whether to protect the dog or herself. Directed by Festival Alumni Emory Parker and Written by Festival Alumni Ana Marie Alise. Kieran Altman Producer.

The Dinner - VIRTUAL

Film Block October 4, 2020 - 1:30pm Runtime: 3m 31s

An elderly loving Jewish couple cope the best way they can in a horrific situation. Directed by April Killen. Written and Produced by Robert P. Gilbert. Co-Produced by Susan Scannell Gilbert.

Distemper (Webisode) - VIRTUAL

Film Block October 3, 2020 - 3:00pm Runtime: 18 minutes

The true story of pathologist and LGBT icon Louise Pearce who worked to find a cure for African Trypanosomiasis which infected millions across the Belgian Congo. Filmed on Long Island. Starring Festival Alumni Abigail Hawke. Directed and Produced by Festival Alumni (and Winner!) Elias Plagianos. Written by Max Pitagno. Fiona Hardingham, Craig Blair, Jane Oster and Chike' Okonkwo Co-Producers.

Division Series (Animation) - VIRTUAL

Film Block October 3, 2020 - 3:00pm Runtime: 6 minutes. Foreign short from Republic of Korea. In Korean with English subtitles. Prime Minister Abe goes into KFC (Kennedy Fried Chicken) for a meal, but all the chicken is sold out. At the next table presidents, from various countries, start playing cards to win the last chicken basket. Written and Directed by Ho Kwon Kim. Produced by Jin Soo Lee.

Donna: Stronger Than Pretty - VIRTUAL

Film Block October 5, 2020 - 7:30pm Runtime: 90 minutes. Long Island Feature.

A young mother's "American Dream" turns into a living nightmare, until she finds the inner strength to listen to a voice she hadn't heard before: her own. Partially shot in Levittown. Written, Directed and Produced by Jaret Martino. Co-writer Pat Branch. Alyssa Jayson, Julie Harris Walker and Andrew Vass Co-Producers.

The Door - VIRTUAL

Film Block October 5, 2020 - 1:30pm Runtime: 15 minutes

A clumsy man finds a mysterious old door, and upon entering unintentionally sends himself to the old west and ends up having to fight violent outlaws for his survival. Written, Directed and Produced by Tim O'Hearn. Co-Produced by Aaron Bratcher.

Dream No. 37,091 - VIRTUAL

Film Block October 3, 2020 - 12:00pm Runtime: 14m 23s

A modern, queer, urban dream sequence in the tradition of Alice in Wonderland. Jay wakes up in his apartment with his boyfriend, just like any other day, but something's...off. When things start happening out of order, Jay must turn to the only person a New Yorker can trust in times like these: his therapist. Filmed entirely in Manhattan and Brooklyn. Written and Directed by Jon Reitzel.

Entanglement - VIRTUAL

Film Block October 5, 2020 - 7:30pm Runtime: 16 minutes. Long Island Short Film.

Frank has it all -- a beautiful wife, a couple of kids, and a career as a couple counselor. Unfortunately it's not enough, as he wants more: He rendezvous with his lover, Randall, for some late night office play. What Frank doesn't know is that Loraine, Randall's girlfriend, has just learned about their secret meeting and is planning a meet of her own. Directed by Stephen Corrao. Written and Produced by Anthony Michael Dionisio. Co-Written by Alan Knittel and Scott Richardson.

The Eraser – VIRTUAL

Film Block October 7, 2020 - 7:30pm Runtime: 8 minutes. Long Island Short Film.

Young sketch artist realizes world-changing powers. Shot entirely on Long Island. Festival Alumni (and Winners!) brothers Philip and Robert Snyder who Co- Directed and Produced. Written by Robert Snyder.

Extra Innings – DRIVE IN & VIRTUAL

Film Block October 2, 2020 – 7:00pm Runtime: 8m 34s

An aggressive sports reporter interviews the manager of the Boston Red Sox in an attempt to uncover secrets from his past. Starring Peter Riegert and TJ Thyne. Written, Directed and Produced by John Gray. Melissa Jo Peltier Co-Producer.

Faces - VIRTUAL

Film Block October 2, 2020 - 3:00pm Runtime: 6m 42s. Long Island Short Film.

A troubled teenager confides in an imaginary friend who tries to help him understand the artificial nature of people. Written and directed by Wesley Wang. Student film.

Faster - VIRTUAL

Film Block October 7, 2020 - 1:30pm Runtime: 5m 9s. Long Island Short Film.

Two girls go outside for a run. As soon as they meet, they are ready for a competition. Written, Directed and Produced by Long Islander Nicholas James D'Agosta. Filmed in the Massapequa Preserve.

Final Fantasy X/X-2 Canine Style! (Animation) - VIRTUAL

Film Block October 1, 2020 – 4:00pm Runtime: 2m 50s. Long Island Short Film.

Abigail, Faith, and Yuuki think of an idea for their next movie project...and they come up with an awesome idea! Written, Directed, Produced and illustrated by Abigail A. Loos.

Find (Animation) - VIRTUAL

Film Block October 2, 2020 - 3:00pm Runtime: 1m 10s

A journey of a blind man to the Metropolitan Museum of Art. Student Film from Director Weichi Chen.

Finding Our Voice (Documentary) - VIRTUAL

Film Block October 5, 2020 - 1:30pm Runtime: 34m 15s. Long Island Short Film.

Director/Writer/Producer Evan Gardner's chronicles his journey to better understand the condition he was diagnosed with as a child – Apraxia. Through his eyes, we follow Gardner as he searches for answers and information regarding what makes Apraxia so difficult to diagnosis, how it impacts more than just those afflicted by it. Co-Written by Kyle Kaine.

Fine, I'll Write My Own Damn Song (Music Video) - DRIVE IN & VIRTUAL

Film Block October 3, 2020 – 7:00pm Runtime: 3m 42s

A 56-year-old mom sends a rap music video message to her 25-year-old musician son when he invites other family members to collaborate on some of his music, but not her. Written, Directed and Produced by Allyson Rice. Tone' Jones Composer.

Fizzle – DRIVE IN & VIRTUAL

Film Block October 3, 2020 – 7:00pm Runtime: 30 minutes.

A story of eight strangers navigating inhibitions and the social pitfalls of an upscale party. People meet and talk to each other at the party or they talk to themselves. Sometimes they talk to themselves while they're talking to someone else. Sometimes they talk to us. In the many encounters, much is revealed in comic ways that tap into states of being what we recognize in ourselves. Directed by Festival Alumni and 2020 Honoree Jeremiah Kipp. Written by Gilbert Girion. Produced by Ingrid Saxon.

Forever in Red Cardigans (Animation) - VIRTUAL

Film Block October 5, 2020 - 1:30pm Runtime: 3m 28s

Neil Diamond performs an album of Mister Rogers cover songs: "Forever in Red Cardigans: Neil in the Neighborhood". Written, Directed and Produced by Michael T. Scott

Forever Red - VIRTUAL

Film Block October 3, 2020 - 12:00pm Runtime: 15m 26s

Two American ex-spies have left their past experiences during the cold war in an effort to resume some sort of normality in life. However, when one of the ex-spies seeks out the other more than 40 years later, past feelings resurface and a dark secret from their past is brought to light. Written by Steve Miles, Directed by Garrett Adams. Produced by Benjamin Mehr. Student Film.

Forgotten - VIRTUAL

Film Block October 7, 2020 - 4:30pm Runtime: 6m 50s

A young man's long-lost sister returns, bringing with her a lifetime of forgotten memories. Written, Directed and Produced by Herb Cremer and Joe Cremer. Theresa Labreglio and Melissa Malone Co-Producers.

Fresh – DRIVE IN & VIRTUAL

Film Block October 3, 2020 – 10pm Runtime: 11 minutes. ***Scared for Your Liife Block 2***

After accidentally doing a ritual, Emily, a Philosophy student, has to face the biggest moral dilemma of all: kill or be killed. Written, Directed and Produced by Tatiana Wisniewski. Carlo Cosio Co-Producer.

Fresh-air - VIRTUAL

Film Block October 3, 2020 - 3:00pm Runtime: 16m 46s

Slowly losing his world to Alzheimer's, Robert finds solace in walks with his grandson, formulating a way to make one final contribution to his family. Written and Produced by Montana Rock. Directed by Anthony Robert Grosso. Co-Produced by Randi Sloane.

From the Night - VIRTUAL

Film Block October 1, 2020 - 9:30pm Runtime: 17 minutes

A disturbed man seeking vengeance for his wife's death interrogates the alcoholic who killed her in a drunk driving accident. Written, Directed and Produced by John Ashe Say.

The Game - VIRTUAL

Film Block October 5, 2020 - 7:30pm Runtime: 8m 26s

Two estranged sisters try to reconnect at a cult meeting that preaches radical honesty. Written and Directed by Darin Quan. Produced by Stephanie Iscovitz.

Gary Got Involved! - VIRTUAL

Film Block October 7, 2020 1:30pm Runtime: 12m 41s

A man agrees to volunteer for a local political campaign and as payback expects something really special out of the politician in return. Comedy. Written, Directed and starring Lonny Ross (30 Rock) and Produced by Francis Capone. Also features Jim Cashman (Jamie - Progressive Insurance Commercials)

General Mess Hospital (Trailer) - VIRTUAL

Film Block October 6, 2020 – 4:30pm Runtime: 2m 45s

General Mess Hospital is a humor-filled TV-series about a neurology department in New-York, where a doctor, Vip Van Buren, has to deal with an overbearing boss, cynical staff and students, and rising death toll among patients, perhaps caused by drugs made by his wife's pharmaceutical company. Written and Produced by Boas Gonen. Directed by David Garcia.

Gifts of Life: Profiles in Courage from the Transplant Community – VIRTUAL

Film Block October 6, 2020 - 1:30pm Runtime: 13m 28s. Long Island Short Film.

Meet Shelby, Jack and Jennifer ... three young organ transplant recipients who each received the gift of life. Watch their courageous struggles and incredible gratitude they have for their donors. The story culminates at the Eisenhower Park Donor Rose Garden in East Meadow, NY, where guests such as Mets great Ed Kranepool and many others gather to share their riveting stories. Written, Directed and Produced by Michael David Drucker. Doug Housman, John Redican and Joy Oppedisano Co-Producers.

Girl Boxer (Webisode) - VIRTUAL

Film Block October 1, 2020 – 7:00pm Runtime: 20 minutes

A hard-up-single-mother and former boxer, is lured by the Irish mob into an underground boxing match where questions of right and wrong are challenged when the love of family is concerned. Written, Directed, Produced and starring Lauren McCann. Also featuring Jack Mulcahy. Co-Produced by Phil Newsom and Richard Adofo.

Go Crazy with Crazy - VIRTUAL

Film Block October 1, 2020 - 9:30pm Runtime: 9m 39s

Ben and Joey share a symbiotic and creative relationship until Ben realizes Joey is lying. Directed and Produced by Ayana Barber. Written and Produced by Justin Garcia.

Guest of Honor – DRIVE IN & VIRTUAL

Film Block October 2, 2020 – 7:00pm Runtime: 12 minutes. Struck by tragedy, a married couple goes ahead with their anniversary party, when an unusual guest arrives. Written, Directed, Produced and starring Lisa Belcher. Co-Writer and Co-Starring Lukas Hassel. Co-Produced by Christian Olteanu.

Happy Is on Me (Music Video) - VIRTUAL

Film Block October 7, 2020 – 4:30 pm Runtime: 3m 35s. Long Island Music Video.

This is a reminder to ourselves that our happiness is 100% in our control and it starts with us. Directed and Starring Festival Alumni Jean Ann Garrish. Music and Lyrics by Jean Ann Garrish.

Hard To Love (Music Video) - VIRTUAL

Film Block October 6, 2020 - 4:30pm Runtime: 5 minutes. Long Island Music Video.

This song is written by Singer/Songwriter Deanna DeMola and Grammy Nominated Songwriter/Producer Jimmy Greco of Long Island. Written, Produced and recorded at Soul Azul Music Studios in Whitestone, New York. The Video depicts the struggles within ourselves and the fears of being hard to love.

Heroes' Honeymoon - VIRTUAL

Film Block October 7, 2020 - 1:30pm Runtime: 13minutes

In October 1938, Burt Kempner's parents set off on a bus headed for Niagara Falls for their honeymoon. It was the same night that Orson Welles made his infamous War of the Worlds broadcast, throwing America into a panic. Directed and produced by Rich West. Written and Produced by Burt Kempner. Sheri Ratick Stroud and Robin Noonan-Price Co-Producers.

Hi Frances, I Love You (Documentary) - VIRTUAL

Film Block October 4, 2020 - 1:30pm Runtime: 12m 14s

A Sicilian grandmother speaks about family, her views on life, and coming to America. Co-Directors Johnny Ventimiglia and Victor Oliveria. Written and Produced by Johnny Ventimiglia.

High Card - VIRTUAL

Film Block October 2, 2020 - 3:00pm Runtime: 14m 25s

Carly and Emory have been on a few dates. When Carly invites Emory to her place with intentions of becoming intimate, the two of them end up dancing around the subject through conversation. Written, Directed and Produced by Connor Keesling. Co-Producer Lucy Keller. Student Film.

Honey Bee - VIRTUAL

Film Block October 4, 2020 - 4:30pm Runtime: 6m 23s

When a young woman reflects back on her childhood with her sister, she finds joy and sorrow intertwined with nature and a bee sting. Honey Bee is a short visual poem which reflects on memory, and moments in life that mark us and hold us back. Festival Alumni Sandy Garfunkel wrote, Directed and Produced. Randa Karambelas, Chelsea J. Smith, Andrea Pappas and Lindsay Tasher Co-Producers.

A Horsey Name - VIRTUAL

Film Block October 1, 2020 - 4:00pm Runtime: 19m 33s Country of Origin Russian Federation. In Russian with English subtitles. A Tsarist-era general, his butler, and household attempt to recall the name of a mystic healer who can cure his splitting toothache, driving them all mad in the process. Natasha Fissiak director. George Fridlender Writer. Denis Prokofiev, Rob Reese, Yelena Grinina and Yuri Fisyak Producers. Student film.

The House on Cox Curve – DRIVE IN & VIRTUAL

Film Block October 3, 2020 – 7:00pm Runtime: 16 m 10s Long Island Short Film

A middle-aged couple drag their teenage daughter on a family weekend to a quaint bed and breakfast. The inn-keepers of this establishment make sure the family's stay is anything but average. Written and Directed by Eamon O'Rourke, Amanda Brooke Lerner (Key Cast), Sophie Finkelstein and Jack Mulcahy (Key Cast) Producers. Filmed in West Hampton at the home of the late great Geraldine Fitzgerald.

Hunger - VIRTUAL

Film Block October 3, 2020 – 3:00pm Runtime: 5 minutes.

When "Paco" goes to the dangerous part of the hood to get his fix, B-Swag gives him a lesson in what it takes to satisfy a woman. Written and Produced by Alberto Bonilla (Key Cast) and Directed by Ryan Savini and Wesley Wingo. Rashad V. Chambers Producer.

I Am Daniel, My First 11 Years (Documentary) - VIRTUAL

Film Block October 2, 2020 – 3:00pm Runtime: 10m 17s. Long Island Short Film

A comical narration about the first 11 years of Daniel's life. Sometimes it's hard being a kid, but if you pay attention this film could save the world. Written, Directed and Produced by Daniel Catto.

Icarus Stops for Breakfast - VIRTUAL

Film Block October 7, 2020 - 1:30pm Runtime: 12m 25s

Sissy and Russell, on their first romantic camping trip to the mountains, discover they have inadvertently trapped a guardian owl in the back of their pickup truck. Written and Produced by Holli Harms. Adapted from a short story by Rick Bass. Directed and Produced by Abigail Zealey Bess. Susan Eve Haar, TD Mitchell, David Lloyd Walters, Warren Etheridge, Below the Belts Weird Sisters Producers.

I Married My Mother - VIRTUAL

Film Block October 4, 2020 – 1:30pm Runtime: 84 minutes. Foreign Feature Film from Italy. In Italian with English Subtitles. A man discovers what real love is through the eyes of his sick mother. Based on true life events. Written, Directed and Produced by Domenico Costanzo. Co-written by Stefano Silvestri.

In My Eyes - VIRTUAL

Film Block October 5, 2020 - 1:30pm Runtime: 17 minutes

In My Eyes is based on a real 78 year old man, Charlie, who lived his whole life in the West Village. We follow Charlie on his very special day. It is a true story of love...and loss. Written, Directed and Produced by Don Close. James Biberi Co-Producer.

In the Deathroom – DRIVE IN & VIRTUAL

Film Block October 2, 2020 - 10pm Runtime: 18m 47s ***Scared for your Liife Horror Block***

Fletcher, a reporter from The New York Times, has been captured by members of a South American dictatorship and brought into a "deathroom" for interrogation. Adapted from the short story by Stephen King. Written, Directed and Produced by Nicole Jones-Dion. James Moorner, Suzi Owen Scott, and Lenox Knight Co-Producers.

Into the Woods – DRIVE IN & VIRTUAL

Film block October 3, 2020 – 10pm Runtime: 9 minutes. ***Scared for your Liife 2 Film Block.*** While trying to salvage their relationship, Chris and Karen get away for the weekend. They soon find out that their relationship troubles are the least of their worries. Written, Directed and Produced by Jake White. Keaton Luis Co-Producer.

I Only Miss You When I'm Breathing - VIRTUAL

Film Block October 6, 2020 - 7:30pm Runtime: 17m 55s

A devastated wife and husband, stuck in the aftermath of a school shooting that killed their only son, are bombarded by friends and neighbors who want them to re-join the human race. Inspired by the real life story of Nashville country singer/songwriter Freddy Weller, and his wife Pippy. Written and Produced by Lori Fischer. Directed and Produced by Ashley Wren Collins. Phil Vassar Co-Producer.

The Keeper – DRIVE IN & VIRTUAL

Film Block October 2, 2020 - 10pm Runtime: 14 minutes ***Scared for Your Liife Horror Block***

A lonely widow yearning for connection meets an art collector at a speed dating event. Surrounded by a world of desperation, they make a palpable connection, but what they are looking for in each other is vastly different. Written, Directed and Produced by Festival Alumni Bob Celli. Laura Delano Co-Producer.

Keeping Our Time - VIRTUAL

Film Block October 7, 2020 – 4:30pm Runtime: 5m 31s

Special Agent Rori Pagan and her partner Special Agent Aaron Lawson are dealing with yet another difficult situation. In the end things get personal. Written, Directed and Produced by Molly Gazay. Sean O'Connor Co-Director and Co-Producer.

Layla - VIRTUAL

Film Block October 3, 2020 – 12:00 noon. Runtime: 15 minutes

This is a story about a suicidal truck driver who has been driving 9 years for his family's business. He travels for the first time for inspiration and finds a musician (Layla) who changes his life. Written, Directed and Produced by Antonette Hudak. Alex Choonoo Co-Producer.

Light within the Cracks (Documentary) - VIRTUAL

Film Block October 6, 2020 1:30pm Runtime: 53 minutes

Set in the Kibera Slum in Nairobi, Kenya, the largest slum in Africa is a gripping portrait of resilience, hope and empowerment. Filmed in cinema-verité style, the documentary follows the daily lives of young people who struggle to survive, but resolve to overcome the poor draw they got in the lottery of life. It also explores the synergy between Kenyans and the foreign volunteers who team up with them to fight poverty. Written and Directed by Richard Wolf. Co-Directed and Produced by Phillip Ennis.

Lights - VIRTUAL

Film Block October 3, 2020 – 3:00pm Runtime: 2m 36s. Long Island Short Film.

A mysterious figure stalks the open nighttime streets. What is his purpose? Directed and Produced by Josh Graydon. Rob Graydon and Jake Graydon Co-Producers.

Like Daughter, Like Mother - VIRTUAL

Film Block October 2, 2020 - 12:00pm Runtime: 18m 31s

A mother-daughter navigate the world of online dating together. What could possibly go wrong?

Written by Devi Morgan. Directed by Clyde Baldo. Produced by Randi Sloane.

Like Me Deadly – DRIVE IN & VIRTUAL

Film Block October 2, 2020 – 10pm Runtime: 9 minutes ***Scared for your Liife Horror Block*** Long Island

Short Film. A beautiful young social media influencer live streams her home invasion to her fans to gain more follows. Will she survive her attackers long enough to hit her goal? Written by George Taramas.

Directed by Sean King.

The Long Commute - VIRTUAL

Film Block October 3, 2020 - 3:00pm Runtime: 17 minutes

A workaholic businessman attempts to reconnect with his estranged father discovers that time is unforgiving. Written, Directed and Produced by Miguel Garzon Martinez. Co-Written, Co-Produced by

Key Cast member Anthony Robert Grasso. Jonathan Benefiel, Diane Harrington LoGrasso and Jenn Plotzke Co-Producers.

Lost + Found – DRIVE IN & VIRTUAL

Film Block October 3, 2020 – 7:00pm Runtime: 7 minutes

Newly banished from Heaven, a pair of fallen angels must devise a plan to sabotage God's most beloved creation, or else suffer a dark and tortured eternity in Hell. Adapted from and inspired by John Milton's epic poem "Paradise Lost." Written by Laura Sweeney. Directed by 2020 Festival Honoree Jeremiah Kipp. Jennifer Plotzke and Ari Rossen Producers.

The Lost Weekend - VIRTUAL

Film Block October 6, 2020 - 7:30pm Runtime: 14 minutes. Long Island Short Film.

After a rough breakup, Charlie Monahan dives headfirst into the world of online dating. Charlie meets the charmingly complicated Maggie Mae. Quickly learning the differences between expectations and reality, Charlie is forced to confront the challenges of maintaining a relationship in the digital age. In an era where everyone is connected, Charlie's never felt more apart. Written, Directed and Produced by Ryan O'Leary. Co-Producer Anthony Pedone.

Love N Hate (Music Video) - VIRTUAL

Film Block October 6, 2020 – 7:30pm Runtime: 5 minutes. Long Island.

Upcoming Pop artist Jamella Perkins of season 14 of NBC's The Voice decides to raise awareness against domestic violence with this powerful debut single Love N Hate. Written, Directed and Produced by Festival Alumni (and Winner!) Wes Clark. William "Duce" Blunt and Melissa Clark Co-Producers.

Making Peace (Trailer) – DRIVE IN & VIRTUAL

Film Block October 3, 2020 – 10pm Runtime: 1 minute *Scared for Your Liife 2 Film Block.*

Sometimes what you're afraid of, is the thing that will set you free. It's 1969, and Janis is stranded on the side of a desolate, desert road, where she's picked up by a stranger, Dennis, who helps her come to terms with the reality of her life, and death. Witten, Directed and Produced by Judah Ray.

Maria Torres: Neighborhood Artist (Documentary) - VIRTUAL

Film Block October 6, 2020 1:30pm Runtime: 12 minutes

What if making art could save your life? For this Peruvian-born New Yorker, painting helps heal physical and emotional trauma. Directed by Davis Hall. Produced by Ingrid Price.

Marshmallows - VIRTUAL

Film Block October 1, 2020 – 4:00pm Runtime: 14m 58s Foreign Short from Columbia. In Spanish with English Subtitles. Nudity and drug use. Although her father has been publicly accused of corruption, Melanie goes partying with her friends at her family's fancy country house. Written and Directed by Duvan Duque. Capucine Mahe', Franco Lolli, Louise Bellicaud and Claire Charles-Gervais Co-Producers.

Meat Hook in the Mountains – DRIVE IN & VIRTUAL

Film Block October 3, 2020 – 10pm Runtime: 15m 30s *Scared for Your Liife 2.* Long Island Short Film. An eccentric director attempts to finish his horror movie by any means possible. We are brought behind the scenes of his "masterpiece." Through his cast and crew, we witness the horror they are put through to make the film as horrifying as possible. Written, Directed and Produced by Ryan Reid. Co-Writers and Co-Producers Janelle Meaghan and Sara Teed.

M.E.R.C.S. Red Smoke - VIRTUAL

Film Block October 1, 2020 – 7:00pm Runtime: 6 minutes

Two mercenaries must extract a high valued hostage from an International war criminal. High speed ATV chase and some blood. Written, Produced and directed from Festival Alumni John Hedlund.

Midnight Will Be Clear (Music Video) - VIRTUAL

Film Block October 3, 2020 - 3:00pm Runtime: 3m 37s. Long Island Music Video.

A guy who has lost everything including his girlfriend because of his alcoholism finally quits drinking. His favorite Christmas song is "It Came Upon a Midnight Clear" and this will be the first Christmas in a long time that Midnight Will Be Clear and his girlfriend returns. Written and Produced by Sudi (Rick) Karatas. Directed by Mabul Marulanda Montoya.

Mind and Host – DRIVE IN & VIRTUAL

Film Block October 3, 2020 - 10pm Runtime: 6 minutes *Scared for Your Liife 2.* Long Island.

Dimitri comes home to find his girlfriend Natalie has changed. Written, Directed and Produced by Nicholas James D'Agosta.

Moderately Satisfied - VIRTUAL

Film Block October 6, 2020 - 7:30pm Runtime: 10 minutes. Foreign short from United Arab Emirates. In Arabic with English Subtitles. While filling out a patient satisfaction survey, an estranged daughter must face truths about her relationship with her dying mother. Written, Directed and Produced by Hind Anabtawi.

Mom and Me (Webisode) - VIRTUAL

Film Block October 3, 2020 - 3:00pm Runtime: 3 minutes

A buttoned-down, corporate single woman loses her job and is forced to move back home with her free-wheeling, hippie mother. What could possibly go wrong? Written, Directed and Produced by Festival Alumni (and Winner!) Kathi Carey.

More than Just Water (Documentary) - VIRTUAL

Film Block October 6, 2020 – 1:30pm Runtime: 6 minutes. Foreign Film from Canada.

This film explores the themes of transformation and adaptation to the modern world, and how many careers and trades are being phased out due to technology. This is a national issue that is happening to many communities across Canada and the United States. Student film. Written, Directed and Produced by Winnifred Murphy. Chris Davy Co-Director. Scott Morris and Pepper Dunn-Dufault Co- Producers.

Mortuary – DRIVE IN & VIRTUAL

Film Block October 3, 2020 - 10pm Runtime: 25 minutes *Scared for Your Liife 2*. Long Island Short film.

Mort Fletcher, the reluctant inheritor of his father's funeral home, gets a second chance at closure when the dead rise again! Written by Tyler Ankenman. Directed and Produced by Aaron Blanton. Caitlin Winkenbach Co-Producer.

Mosholu Parkway - VIRTUAL

Film Block October 7, 2020 – 1:30pm Runtime: 14 minutes

A comedy set against the backdrop of WWII in 1942. A teenager from the Bronx has a disastrous blind date set up by a jealous neighbor. Written and Directed by Allison Robbins. Christopher Guest and Jamie Lee Curtis Producers. Caroline Aaron (The Marvelous Mrs. Maisel) Key Cast.

Motherhood - VIRTUAL

Film Block October 7, 2020 – 1:30pm Runtime: 9m 33s

Cat is a young mother who adores her husband, Phillip. But she holds a grudge against Tommy, their unruly 5 year-old, for being the cause of Phillip's declining love and attention. Written and Produced by Edna Luise Biesold. Directed by David Tyson Lam. Casey Killoran Co-Producer.

Motivations (Webisode) - VIRTUAL

Film Block October 1, 2020 - 7:00pm Runtime: 13m 18s

This inspirational talk show features interviews of individuals who bring forth informative and motivational words to help shape our lives for the better. Written, Directed and Produced by Festival Alumni Chase Michael Pallante. Co-Written and Produced by Jai Sugrim and Janet Miranda.

Moving Forward (Documentary) - VIRTUAL

Film Block October 6, 2020 1:30pm Runtime: 13m 40s. Long Island film.

This documentary details the annual fundraiser hosted by Dans Plan Inc. in memory of Daniel Babich. Dans Plan Inc. is a Non-Profit organization that focuses its efforts on mental health awareness and suicide prevention. Directed by Montana Rock. Produced by Randi Sloane.

Mr. Sam - VIRTUAL

Film Block October 1, 2020 – 9:30pm Runtime: 27m 39s

When a mortician's love for a corpse is discovered; his once peaceful but twisted life begins to unravel. Sexual connotations. Written, Directed and Produced by Zeus Kontoyannis. Lina Lalnsky Co-Producer.

Mr. Shivers - DRIVE IN & VIRTUAL

Film Block October 3, 2020 - 10pm Runtime: 3m 17s. ***Scared for your Liife 2 Film Block*** Long Island Short Film. A young man wakes up to a terrifying predicament. Can he escape before it's too late? Written and Directed by Rob Graydon. Co-Writer Josh Graydon. Produced by Monica Patino.

MUM (Documentary) - VIRTUAL

Film Block October 5, 2020 - 1:30pm Runtime: 10 minutes. Foreign Film from the United Arab Emirates. In Arabic with English Subtitles. After 15 years of averting the source of her anxiety, Mariam at last walks the journey of voicing her avoided emotions regarding her non-Emirati mother, and the uneasiness she felt about her mixed background. Written, Directed and Produced by Mariam Al Awadhi.

My Daughter Yoshiko - VIRTUAL

Film Block October 6, 2020 – 7:30pm Runtime: 16m 34s. In Japanese and English with some subtitling. After her daughter Yoshiko's Autism Spectrum Disorder diagnosis, and her husband's overseas military deployment, Saki Omura is finding life harder and harder to manage. Too ashamed to burden others and too proud to ask for help, this Japanese American mother faces the now-daunting task of giving her daughter the best life possible. Based on real events. Written and Directed by Brian Blum. Co-Writer Kent Morita. David E.M. Maire, Ryan Beharry and Bryan Benitez Producers.

My Life as a Doormat - VIRTUAL

Film Block October 7, 2020 – 1:30pm Runtime: 9m 18s

Rose and Harold, are bickering about her new business venture when a freak accident renders her unconscious. While Rose is hospitalized and in a coma, Harold fights to bring her back. Written and Executive Produced by Ivy Tobin. Directed by Anthony Robert Grasso. Mitch Poulos Producer.

Neon Boys - VIRTUAL

Film Block October 1, 2020 - 9:30pm Runtime: 30 minutes

Shawn works as an erotic dancer to support his daughter. Life takes a strange turn when he falls for a go-go boy. Based on true events. Sexual situations and nudity. Directed and Produced by AJ Mattioli. Written by Marcel Sorza. Co-Directed by Jonathan Salazar. Jose' D. Alvarez Co-Producer.

New Bronx - VIRTUAL

Virtual Film Block September 30, 2020 – 6:00pm Runtime: 15 minutes. Foreign Short film. In Polish with English Subtitles. Natalia is a boyish and impulsive girl in her mid-teens living in so-called NEW BRONX district- a rough part of Gdansk, Poland. Her crush on a boy from her neighborhood becomes an obsession and she is prepared to do anything to get close to him. Written and Directed by Filip Ignatowicz. Produced by Gdynia Film School.

Next Days News – DRIVE IN & VIRTUAL

Film Block October 2, 2020 - 10pm Runtime: 10m 50s ***Scared for your Liife Horror Block.***

An old sci-fi tale with a new twist. Craig's new phone app gives him the ability to receive tomorrow's news today. How will he use this new found gift? Written by Burt Kempner. Directed by Rich West. Produced by Sheri Ratick Stroud.

No Longer - VIRTUAL

Film Block October 6, 2020 - 4:30pm Runtime: 12 minutes. Long Island Short Film.

Having received devastating news, a distraught man in his 30's confronts his girlfriend and best friend with shocking results. Written, Directed and Produced by James Hardy. Ryan Ruby Co-Producer.

No More Tears (Music Video) – VIRTUAL

Film Block October 6, 2020 – 4:30pm Runtime: 4 minutes. Long Island Film.

Diva Nation featuring Juelz write their own music and rap their own songs! This is their latest. Directed and Produced by Jeff Augustin. Written by Marc A. Carelus.

Not Your Call 2: The Confrontation - VIRTUAL

Film Block October 1, 2020 - 7:00pm Runtime: 7 minutes. Long Island Short Film.

Cheryl Johnson escaped a life harrowing experience. It's now two years later. Revenge is near. Writer/Producer Michelle Felice Hartley. Directed by Brent K. Katz. Nyle Lynn Assistant Director.

Oakdale, 1959 – DRIVE IN & VIRTUAL

Film Block October 3, 2020 – 7:00pm Runtime: 15 minutes. Long Island Short Film.

In a sleepy suburb in 1959, Chuck learns that his life may not be as Rockwellian as it may appear. Tragedy has struck his small family. In lieu of comfort he receives a hard lesson: some things must be kept secret behind closed doors. Written and Directed by Josh Garvin. Katie Sponseller Producer.

Oddly Popular (Webisode) - VIRTUAL

Film Block October 7, 2020 - 4:30pm Runtime: 27m 30s

Four fortuneless females have a hard time navigating daily life. Things get even more complicated when accidental text lands them on a Reality Housewives live reunion show. Written and Produced by Carissa Gallo. Directed and Co-Produced by Fred Gallo. Sally Walsh Co-Producer.

Office Song - VIRTUAL

Film Block October 4, 2020 - 7:30pm Runtime: 14m 32s. Foreign Film from the United Kingdom. It's another office affair – one of thousands. But in Office Song, the inner world of ordinary office workers and their humdrum lives bursts into life with poetry and something greater than the sum of their tedious working day is revealed. Written and Directed by Festival Alumni (and Winner!) Marcus Markou. Produced by Muireann Price.

Old Blue Eyes – DRIVE IN & VIRTUAL

Film Block October 3, 2020 – 7:00pm Runtime: 18m 29s
Frank Sinatra is retiring from show business. He'll play one last show at the Hoboken Town Hall before hanging up the mic and putting it all behind him. Or so he says... Written, Directed and Produced by Christian J. Parkinson. Co-Writer and Co-Producer Nicholas Charles. James Sindall Co-Producer.

Old Dad - VIRTUAL

Film Block October 6, 2020 - 4:30pm Runtime: 9m 34s
Paul Barton has a perfect life, a great job, a hot thirty-five-year-old girlfriend. But everything is about to change when he finds out he'll be a first-time father at the age of fifty. Written, Directed and Produced by Jim Harkins.

On Air - VIRTUAL

Film Block October 1, 2020 - 7:00pm Runtime: 10 minutes. Foreign Short from the United Arab Emirates. In Arabic and English with subtitles when needed. When faced with a controversial breaking story, an ambitious news anchor must choose between her integrity and her career. Written, Directed and Produced by Al-Hurr Al-Dalli.

One Night Stand – VIRTUAL

Film Block October 1, 2020 – 4:00pm Runtime: 12 minutes. Foreign short from Canada. What starts out as a routine business trip, leads to Travis making the greatest moral decision of his life. Sexual situations. Written and Directed by Wojciech Zielinski. Produced by Matt Philip.

One Shot - VIRTUAL

Film Block October 5, 2020 - 4:30pm Runtime: 6m 11s. Foreign Film from Poland with English Subtitles. A movie star is getting ready for a shot in the middle of the city. The noise and air pollution is so bad she is wearing protective headphones and a smog mask. She has a hard time communicating with the director and cast members. Finally, the shot gets taken. Written and Directed by Michal Zadara. Co-Writers Barbara Wysocka and Wiktor Loga Skarczewski. Marta Kuzmiak and Pawel Lysak Producers.

On the Ride - VIRTUAL

Film Block October 6, 2020 – 7:30pm Runtime: 13m 24s
It has been exactly a year since events shook Scott's life to the core. He sets off on a bike ride to clear his head, and his past and present have a near head-on collision. As he brushes off the dirt, Scott comes to understand that the only way forward is an encounter with a stranger he never intended to meet.

Written by Jeremy Glazer. Directed by Jen McGowan. Executive Produced by Jim Rash. Rebecca Stone and Ample Entertainment Producers.

Out of the Can - VIRTUAL

Film Block October 1, 2020 – 4:00pm Runtime: 4 minutes. Foreign short Film from Canada.

After forgoing a key funeral custom, six pallbearers make a grave mistake. Comedy. Written and Directed by Nathan Raine.

Over The Line - VIRTUAL

Film Block October 1, 2020 – 4:00pm Runtime: 7 minutes. Foreign Short Film from Canada.

Despite his backseat passenger being near death, an odd young man decides they need to make a quick pitstop before heading to the hospital- to rob a gas station. Written and Directed by Aaron Hall. Produced by Alex Karakatsanis.

Peaces (Trailer) – DRIVE IN & VIRTUAL

Film Block October 2, 2020 – 7:00pm Runtime: 2m 45s. Long Island.

A painter creates a mural depicting the map to world peace. Upon completion, he cuts it into six sections and sends it to various leaders throughout the world with the hopes that one day when it is reassembled, there will be world peace. Written, Directed and Produced by Rob Graydon. Monica Patino Co-Producer.

Petty Cash - VIRTUAL

Film Block October 1, 2020 - 9:30pm Runtime: 12m 24s

Jackie, a cash-strapped bartender in an Upstate New York casino, deals with long hours and an unpredictable boss. When her estranged brother asks her for a favor, she must make a decision that will change both of their lives forever. Written and Directed by Matt Simon. Eden Martinez, Stacey Maltin and Alex Mallonee Co-Producers.

Pipe Dream - VIRTUAL

Film Block October 2, 2020 – 12:00 noon Runtime: 19m 35s

Each year thousands of budding actors take that huge leap of faith and move to L.A. or New York in search of stardom. This is the story of once such actress. With nothing but her talents and determination she goes from anonymity to Broadway stardom in a few short years. She would later become known as the beloved legend of stage and screen, Carol Burnett. Written, Directed and Produced by Chris King. Heather King Co-Producer.

Polybius – DRIVE IN & VIRTUAL

Film Block October 2, 2020 - 10pm Runtime: 17m 11s. ***Scared for Your Liife Horror Block.*** Long Island

Short film. Based on AN urban legend. A teenaged girl tries to convince the local sheriff that a mysterious new arcade game caused her brother to commit suicide. Written, Directed and Produced by Jimmy Kelly. Co-Writer and Co-Producer Michael Tuite.

The Puppet Free Library (Documentary) - VIRTUAL

Film Block October 6, 2020 – 1:30pm Runtime: 6 minutes.

Located in the heart of Boston, in a hidden alley-way, the Puppet Free Library remains one of the few homes for the dying art of puppetry. Created in 1976, the library has been an important part of Boston life, providing puppets for city-wide parades, events, local school performances, and even curious young puppeteers. Directed and Produced by Jared Leong. Stefan Linhares Co-Producer. Student Short Film.

Push the Point - VIRTUAL

Film Block October 1, 2020 - 9:30pm Runtime: 7m 20s

A musical short film set between the worlds of fandom and pop culture. Four online gamers, through their squad-based mission, find it harder than defeating the other team is sticking together while trying to navigate toxicity, super-fandom, and the futility of having an argument on the internet. Written, Directed and Produced by Bryan Burton. Robert Calbimonte and Alex Kocaja Co-Wrote and Produced. Edison Hong and Morgan Keene Producers.

Quick-Fix - VIRTUAL

Film Block October 2, 2020 – 3:00pm Runtime: 5 minutes

A girl in a laundromat stumbles upon magical detergent that fixes everything that she washes. Written and Directed by Sam Lichtenstein. Oliver Smith Producer. Student Short Film.

The Quiet Pain - VIRTUAL

Film Block October 3, 2020 - 12:00pm Runtime: 12m 40s. Foreign Film from Japan with English subtitles. After Kiriko discovers her husband at their home with a mistress, she is forced to maintain appearances for the sake of preserving their young daughter's perception of her father. Kiriko must now face the hardest decision a mother can: will she sacrifice her daughter's happiness or her own? Written and Directed by Timothy Amatulli. Produced by Caitlin Brunnock. Student Short Film.

Ready - VIRTUAL

Film Block October 3, 2020 - 12:00pm Runtime: 12m 14s. Long Island Short Film.

"Are you ready?" For young college kids Maggie and Johnny they had to ask themselves that very question after an unexpected pregnancy caused them to choose parenthood over everything else. Written and Directed by Abigail Dell'Orto. Produced by Allison Reindel. Student Film.

Ride the Wave - VIRTUAL

Film Block October 6, 2020 – 4:30pm Runtime: 17 minutes.

With nowhere left to turn, an ill-fated family puts the future of their relationship in the hands of a social media app and its drama-loving audience. Written and Produced by Scott Morrell and Rob Alicea. Co-Written by Sylvana Jakich. Directed by Colleen Davie Janes.

Sakura & Pearls: Healing from WWII (Documentary) - VIRTUAL

Film Block October 2, 2020 - 12:00pm Runtime: 84 minutes

At the Pearl Harbor Visitor Center, a historic encounter happened between 2 Japanese Atomic Bomb survivors and 2 American Pearl Harbor Attack survivors. This intense exchange was captured exclusively by the cameras of this documentary in April of 2019. Written, Directed and Produced by G.K. Hunter. Lena Antoci Co-Producer.

Scarlet Circle - VIRTUAL

Film Block October 3, 2020 - 3:00pm Runtime: 2m 49s

When faced with a choice, every second counts. Written, Directed and Produced by Ryan Cervasio. Co-Producer Feyza Cakici. Anthony Janz, Jeff Naviello and Gina Ziegler Co-Writers.

Secret Feminism - VIRTUAL

Film Block October 1, 2020 - 7:00pm Runtime: 5 minutes

Two feminists, Stella and Maggie, are up to no good. Together they sneak off to the woods to be "nasty women." Written, Directed and Produced by Shara Ashley Zeiger.

The Shallow End - VIRTUAL

Film Block October 7, 2020 - 1:30pm Runtime: 10m 22s. Long Island Short Film

A group of teenage girls jockey for power in the summer of 1984 at a community swimming pool. Written by Wendy MacLeod. Directed and Produced by Cynthia Silver. Julia Kennelly and Paul Marcarelli Co-Producers. Shot at the Roslyn Pines Swim and Tennis Club.

Showing Up - VIRTUAL

Film Block October 3, 2020 – 3:00pm Runtime: 7m 32s

No one can break your heart unless for a time they've held it in their hands. Once someone truly loves you - even if it ends badly - they're your family, forever. Written and Produced by Guy Olivieri. Directed and Produced by Neil Fennell. Kate Middleton Co-Producer.

The Silence Between - VIRTUAL

Film Block October 2, 2020 - 3:00pm Runtime: 10 minutes

A narrative short about Pat, a career musician, who cannot find the focus he needs to play his music. When he and one of his past judges from an audition meet in an empty theater filled with passion and music, Pat learns how to find the silence he desperately needs to create and perform. Written, Directed and Produced by Danielle Rose Hazelton. Daniel McCorkle and Neil Freebern Producers. Student Short.

Skiping Stones - VIRTUAL

Film Block October 4, 2020 – 4:30pm Runtime: 120 minutes.

A young girl comes to terms with the loss of her brother and her deep friendship with her brother's best friend. Written by Richard Francis. Directed and Produced by SJ Creazzo. Kathryn Dunn and Kelly Cunningham Producers.

Sober (Webisode) – DRIVE IN & VIRTUAL

Film Block October 3, 2020 – 7:00pm Runtime: 21 minutes

Dottie, a beloved Boston Police Sergeant, infamous for always solving the case--and being the last one to leave the bar--retires before the age of fifty and must now figure out what to do with the rest of her life. Written by Jon Saks. Directed by Big Ted Robinson. Toni D'Antonio, Elizabeth Watson, and Lou Martini Jr. Co-Producers and Key Cast.

Someday In Between - VIRTUAL

Film Block October 5, 2020 – 4:30pm Runtime: 29m 20s. Long Island Short Film.

A film highlighting the very subtle journey from childlike levity to canyons of despair, detailing a family's intimate relationship dealing with drug addiction in a time that was not sensitive to the topic. Written by Key Cast member Devin Lake. Directed and Produced by John Testa. Marcus Lewis and Mike Weir Producers.

Sum of its Parts (Animation) - VIRTUAL

Film Block October 6, 2020 – 4:30pm Runtime: 3m 18s

Sum of its Parts is about mysterious forest creatures that move to the beat of music. The film is an exploration of stop motion animation made in a natural setting. It was animated entirely outdoors in the Hudson Valley of New York. Directed and Produced by Allisa Stern.

Sunday Dinner - VIRTUAL

Film Block October 7, 2020 - 1:30pm Runtime: 14m 05s

After the recent death of their parents, a passionate Italian-American family reunites to enjoy their customary Sunday dinner. One of them has a major confession that threatens to unravel their beloved tradition. Written and Executive Produced by Key Cast member Don Fanelli. Directed and Executive Produced by Kevin Mead. Darren Miller, Nat Vaughan and Thomas Verdi Co-Executive Producers.

Play Date "Surf's Up" (Music Video) - VIRTUAL

Film Block October 5, 2020 7:30pm Runtime: 2m 31s

Drive-Ins, Beach Movies, and Animated Sea Creatures. Surf's Up has it all! We had a blast with Greg and Shanti channeling classic Frankie and Annette movies with a splash of stop-motion fun! Shot in Asbury Park, New Jersey. Directed and Produced by Pete Bune. Sean Q. King and Elliott Lobell Co-Producers.

Sycamore - VIRTUAL

Film Block October 5, 2020 – 1:30pm Runtime: 15 minutes. Foreign Film from Turkey. In Turkish with English Subtitles. An old man spends the day wandering the streets of Istanbul. He communicates with the trees and seagulls rather than people. All day, he checks the ATMs to find change like a child. He gets happy when he finds money and indignant when he doesn't. For the old man, life is like a game that has remained from his childhood and the sycamore leaves are a part of this innocent game. Written and Directed by Mehmet Tigli. Produced by Erkan Simsir.

T11 Incomplete - VIRTUAL

Film Block October 4, 2020 - 7:30pm Runtime: 105 minutes. Long Island Feature Film.

A visiting home health aide and recovering alcoholic, strives to rebuild her broken life, only to have it fall apart once again when she falls in love with her young paraplegic patient. Written, Directed and Produced by Festival Alumni (and Winner!) Suzanne Guacci. Theresa Aquilina, Kevin Hanlong and Nic Noviki Co-Producers.

Taxicab Ride with Jesus - VIRTUAL

Film Block October 7, 2020 - 7:30pm Runtime: 19m 40s. Long Island Short Film.

A down on his luck taxicab driver picks up mysterious passenger who claims he is Jesus. Written, Directed, Produced, Key Cast member and Festival Alumni (and Winner!) Dan Brennan. Co-Produced by Festival Alumni (and Winner!) Russ Camarda.

Tell Me Something Good – DRIVE IN & VIRTUAL

Film Block October 3, 2020 - 10pm Runtime: 8m 25s. ***Scared for Your Liife 2 Film Block***

Chester is having a bad day. He decides to kidnap 3 people at gunpoint and ask them to answer a simple question: TELL ME SOMETHING GOOD. Written and Produced by Key Cast member Dan Gregory. Directed by Sean Feuer. Co-Produced by Billy Farley. Sam Platizky and Isaac Platizky Co- Producers and Key Cast members.

Thirst – DRIVE IN & VIRTUAL

Film Block October 3, 2020 – 10pm Runtime: 7 minutes ***Scared for Your Liife 2 Film Block***

It's after midnight, and two women are about to give an unsuspecting man a night he'll never forget... Written, Directed and Produced by Wylie Rush. Zoe Curzi, Luca Rojas and Jackie Abbott (Key Cast Member) Co-Writers.

Those Beautiful Moments - VIRTUAL

Film Block October 4, 2020 – 1:30pm Runtime: 14m 12s. Foreign Short from the Netherlands and the Russian Federation. In Russian with English Subtitles. The story of a scientist on the search for eternal beauty and life. Written, Directed and Produced by Vasily Chuprina. Co-Writers Andreas Illmer and Constantin Ershov. Co-Producer Svetlana Samarina.

Thoub - VIRTUAL

Film Block October 1, 2020 – 4:00pm Runtime: 10 minutes. Foreign Film from United Arab Emirates. In Arabic with English Subtitles. An abused tailor teleports to an affluent customer's world through a magical dress. Written, Directed and Produced by Raihana Alhashmi.

Three Grand Souls - VIRTUAL

Film Block October 7, 2020 - 4:30pm Runtime: 17m 58s

Chuck, a former Special Forces veteran with PTSD, drinking himself away in a motel room meets Melinda, a prostitute who tries to save his soul. Written and Produced by Key Cast member James Pravalis. Directed by Johny Greenlaw. Christian Keiber and Bill Sorvino (Key Cast Member) Co-Producers.

Time Difference (Animation) – DRIVE IN & VIRTUAL

Film Block October 2, 2020 – 7:00pm Runtime: 3m 24s. Foreign Short from the United Kingdom and China. Set to music, the time difference between London and China can be daunting when one desires to speak with loved ones and friends. Written, Directed and Illustrated by Xuqin Sun. Student Film.

Transparency - VIRTUAL

Film Block October 3, 2020 - 3:00pm Runtime: 5 minutes

One morning Flor wakes up seeing what she believes is a ghost. Written, Produced and Directed by Festival Alumni Mark Cabaroy.

Tumbling Towards Home (Documentary) - VIRTUAL

Film Block October 1, 2020 - 4:00pm Runtime: 14 minutes. Foreign Short from Ireland.

The coming of age story about Malcolm Adams, an Irish immigrant who moves to New York in 1989 to study acting under Alan Langdon. He works through the grief from the loss of his mother and his friend Philip Seymour Hoffman. This leads to his decision of where to put his hat down and call that place home. Directed and Written by Imelda O'Reilly. Malcom Adams Co-Writer. Faz in Ate Films Producer.

Umama - VIRTUAL

Film Block October 6, 2020 - 7:30pm Runtime: 20 minutes. Foreign Short from South Africa. In English and Zulu with Subtitling. The morning after having made a promise to celebrate her son's academic achievement, Domestic worker Sibongile wakes to find he is missing. Despite her worries about her missing son, Sibongile must care for the children of her employer in order to get home and keep her promise. Written and Directed by Talia Smith. Nora Zubizarreta Producer.

VAL (Webisode) - VIRTUAL

Film Block October 7, 2020 - 4:30pm Runtime: 15 minutes

VAL mixes live-action and animation to tell the story of a New York artist and her young teen daughter as they face the reality of a zero dollar bank balance. Val is on a metaphorical motorcycle ride on her way to making her mark in (art) history...hopefully. Written, Directed and Produced by Key Cast member Valentine Aprile. Sarah Donnelly Co-Producer.

Viscera - VIRTUAL

Film Block October 2, 2010 – 3:00pm Runtime: 10 minutes. Long Island Short Film.

An experimental variation on ALICE THROUGH THE LOOKING GLASS, a young girl struggles with love, sex, drugs and memory. Written and Directed by Key Cast member Ashlee Macropoulos.

Wayne – DRIVE IN & VIRTUAL

Film Block October 3, 2020 - 10pm Runtime: 21m 31s. *Scared for Your Liife 2 Film Block.*

Inspired by the American gothic, Wayne is a short film that tells the tale of a lonely, self-loathing man who unravels into madness. Written, Directed and Produced by Charlie Weinshank. Troy Christian Co-Producer. Student Film.

CFA Presents "Waxwing Slain (1968)" by John Boggs (commentary by Charles Minnimatsu)- VIRTUAL

Film Block October 7, 2020 4:30pm Runtime: 13m 33s. Long Island Short Film.

A former student of a recently deceased and forgotten '60s filmmaker provides commentary to the late director's film, offering a unique interpretation as only he could. Produced on a budget of \$0, composed entirely of repurposed public domain footage. Written, Directed and Produced by Michael Natale.

We Die Alone – DRIVE IN & VIRTUAL

Film Block October 2, 2020 – 10pm Runtime 24 minutes. ***Scared for your Liife Film Block.*** A chance encounter dangerously intertwines the lives of three people with differing perspectives on love.

Written, Directed and Produced by former Long Island resident Marc Cartwright. Co-Writer Cassie Keet. Co-Producer Baker Chase Powell.

What a Wonderful World - VIRTUAL

Film Block October 7, 2020 - 1:30pm Runtime: 14 minutes

An unhappily married couple make a life changing discovery in their kitchen one day. Sci-fi fantasy. Written, Directed and Produced by Festival Alumni Mark Cabaroy.

When All That's Left is Love (Documentary) - VIRTUAL

Film Block October 5, 2020 – 4:30pm Runtime: 77 minutes. Documentary Feature.

An emotionally gripping story of an aging wife's determination to care for her Alzheimer's-stricken husband at home – until her own breakdown forces her to consider other options. Directed and Produced by Eric Gordon.

When It Snows (Documentary) - VIRTUAL

Film Block October 6, 2020 – 1:30pm Runtime: 9 minutes. Long Island Short Film.

Marty Bevilacqua is an extraordinary man from Long Island, NY, who pays tribute to his son through his magnificent snow sculpture creations, thrilling families all winter long. Kevin Lopez and Annmarie Ragucci Co-Directors. Filmed in Rockville Centre.

When the Wolf Comes Home - VIRTUAL

Film Block October 1, 2020 - 4:00pm Runtime: 23 minutes. Long Island Short Film.

Andrew receives a call at work from his daughter's school counselor asking him to come in. In this meeting, the counselor informs him of a concerning change in his daughter Sofia's behavior and that she may be on a similar path to his wife Marilyn, who is struggling with her depression. Written and Directed by Nicole Rinaldi. Anna Abbanat Co-Producer.

Who's Afraid? – VIRTUAL

Film Block October 2, 2020 – 3:00pm Runtime: 10 minutes.

A woman in an abusive relationship seeks solace from her older sister. Written and Directed by Verlenzo Hawk.

Wicked Image - VIRTUAL

Film Block October 1, 2020 – 9:30pm Runtime: 9 minutes

Lucifer, Satan and the Devil meet with a corporate PR agent to rehabilitate their images — which includes reminding the world that they're women. However, they quickly discover that the PR agent is more evil than they are. Written, Directed and Produced by Caitlin Scherer. Jessica Sherr Co-Producer.

Wide Awake in Bridgewater – DRIVE IN & VIRTUAL

Film Block October 2, 2020 – 7:00 pm. Runtime: 16m 14s

In 1968, young Michael Gates is enjoying a beautiful day in the countryside with his childhood sweetheart Monica Dupré. They stumble upon what appears to be a military testing facility, and their worlds are rocked by tragedy. 52 years later, elderly Michael starts receiving phone messages from his high school sweetheart, and we discover what happened that fateful day. Written, Directed and Produced by Erik Lee.

Wolfpack - VIRTUAL

Film Block October 5, 2020 - 7:30pm Runtime: 17m 35s. Foreign Short from Brazil. In Portuguese with English Subtitles. Women who run with each other: a woman has the support of other women to get out of a situation of domestic violence. Inspired by the book "Women Who Run with the Wolves" by Clarissa Pinkola Estés. Written, Directed and Produced by Carolina Castilho. Daniel Mota Co-Producer.

A Work of Art (Animation) - VIRTUAL

Film Block October 1, 2020 - 4:00pm Runtime: 7m 50s. Long Island Film.

Artist's block hits as Abigail tries to come up with an idea to draw. She falls asleep and she wakes up to find herself in the paper, and sees how blank and empty it really was. Written, Directed, Produced and Illustrated by Abigail Loos.

Worst in Me (Music Video) – VIRTUAL

Film Block October 3, 2020 – 3:00pm Runtime: 5minutes. Long Island Film

The Struggles of living in a digital, superficial society along with the pressure that our most authentic self will never be good enough. Written by Singer/Songwriter Deanna DeMola and Grammy Nominated Songwriter/Producer Jimmy Greco. Written, Produced and recorded at Soul Azul Music Studios in Whitestone, New York.

Yokohama Relight (Trailer) - VIRTUAL

Film Block October 5, 2020 7:30pm Runtime: 3 minutes. Foreign Film from Japan. In Japanese and

English with subtitling. In the future, Japan has separated the population by people that are Japanese, "Pure blood" and the rest as "foreign or mixed blood". One day, a Japanese boy and a mixed girl meet,

and the story of human identity begins to unfold in the city of Yokohama. Written, Directed and Produced by Kento Shimizu.