



## *Long Island International Film Expo*

### *Synopses List – Alphabetical*

*July 7 – 14, 2011*

*Bellmore Movies  
222 Pettit Avenue  
Bellmore, NY 11710  
516 783-3199*

**Nassau County's Participation in this event is not an endorsement of the views or opinions expressed within the films or by the Long Island Film/TV Foundation**

**A Musing (10m, Seattle, WA, USA)**

***Saturday, July 9<sup>h</sup>, 2011 7:00 pm Film Block***

Writer Pete Matthews sets out on a local journey to find the 'muse' that will unlock his once prevalent creativity. *New York Premiere*. Writer/Director: David Spies. Producer: Phil Seneker.

**Absence, The (29m, Student, Southhold, Montauk, Huntington, NY and Los Angeles, CA, USA)**

***Saturday, July 9, 2011 9:30 pm Horror Block***

A corporate bureaucrat is sent to a mysterious town, where he confronts the devastating consequences of his work and must choose whether to continue to obey his messianic boss. *New York Premiere*.

Writer/Director/Co-Producer: Alex DeMille. Co-Producers: Dane Reiley, Dagmar Weaver-Madsen. (Violence, gore)

**Affair With Dolls, An (Leka med Dockor) (12m, Sweden)**

***Saturday, July 9, 2011 9:30 pm Horror Block***

A woman plays with dolls because her boyfriend wants her to. But the game takes a serious turn. *Long Island Premiere*. Writer/Director: Hans Montelius. Violence

**Alone (9m, Fall City, WA, USA)**

***Saturday, July 9, 2011 9:30 pm Horror Block***

Home is the safest place, unless, you're alone. *New York Premiere*. Writer/Director/Co-Producer: Ethan Seneker, 14 years old. Co-Director/Co-Producer: Samantha Jensen, 15 years old. (Blood)

**Mish Mush (Apricots) (19m, Canada, Syria, Arab Republic)**

***Monday, July 11, 2011 2:30 pm Film Block***

Upon being drafted for military service, Ahmad, a determined young Syrian poet, decides to flee the country. *New York Premiere*. Writer/Director/Producer: Amar Chebib.

**As If I Am Not There (70m, Ireland, Sweden, and Macedonia)**

***Friday, July 8, 2011 7:00 pm Opening Night Film Block***

*As If I Am Not There* is a story of a young woman from Sarajevo whose life is shattered the day a young soldier walks into her apartment and tells her to pack her things. Rounded up with the other women from the

village and imprisoned in a warehouse in a remote region of Bosnia, she quickly learns the rules of camp life. The day she is picked out to 'entertain' the soldiers, the real nightmare begins. Stripped of everything she ever had and facing the constant threat of death, she struggles against all the hatred she sees around her. In a final act of courage or madness, she decides to make one last stand: to dare to be herself. And this simple act saves her life. It's when she realizes that surviving means more than staying alive that she has to make a decision that will change her life forever. *As If I Am Not There* is a modern war story that explores love, identity and the connections between us. *World Premiere*. Cast includes: Stellan Skarsgard (Good Will Hunting). Writer/Director: Juanita Wilson. Producer: James Flynn. (Brutality, rape, violence)

**Away From The Ranch (18m, Student, Cherry Valley, CA, USA)**

***Tuesday, July 12, 2011 2:30 pm Film Block***

A couple realizes their marriage is falling apart. When the wife seeks out the advice of a local popular psychic, she learns that it is her own world view that needs to change if she wants to save the marriage. *New York Premiere*. Writer/Director: Alethea C. Avramis.

**Bad Blood (10m, Andover, MA, USA)**

***Friday, July 8, 2011 9:30 pm Opening Night Film Block***

They say that blood is thicker than water. What about *Bad Blood*? For brothers Noel and Billy Brand, blood is the only thing they have in common. *World Premiere*. Writer/Director/Co-Producer: Michael Yebba. Co-Producer: Christophe Petit.

**Beach, The (6m, North Babylon, Suffolk County, NY, USA)**

***Sunday, July 10, 2011 4:30 pm Film Block***

A couple's love must come to light before they move forward. *World Premiere*. Writer/Director/Producer: Dino Castelli.

**Beatboxing – The Fifth Element of Hip Hop (55 min, NY)**

**(Countries of Filming - Austria, Belgium, Canada, Germany, Netherlands, Spain, U S A, United Kingdom)**

***Wednesday, July 13, 2011 7:45 pm Film Block***

It was in the late 70s that a youth culture evolved in the poorer parts of New York, which combined several disciplines under the name of Hip Hop. Apart from the four classic elements of Graffiti writing, DJing, Breakdancing, and Rapping, the musical side of this culture was enhanced by a fifth element called 'Beatboxing'. From the hardship of poverty and the lack of instruments, a pioneer was inspired to imitate drum rhythms with his mouth - his brilliance creating the term 'Human Beatbox'.

The documentary integrally covers a variety of musical technical abilities. Beatboxing has become a multilingual and diverse instrument applied in all genres of music. The documentary shows how this modern style of music has spread and how it continues to enrich the entertainment world.

Producer: Angela Viscido. Executive Director/Writer: Klaus Schneyder.

**Between The Blinds (9m, Lansdale, PA, USA)**

***Monday, July 11, 2011 2:30 pm Film Block***

A writer with a deadline only a few hours away, looks through his blinds to a bench in the park for inspiration. He soon sees different people in their interactions and visualizes them in a fantastical world where, under his control, they act upon the true hidden feelings he thinks he sees between the lines of their actions in reality. *New York Premiere*. Writers: Daniel Brown, Jerry Cerruti, Kate McMeans, Mindy Hixson. Director: Daniel Brown. Producer: Jerry Cerruti.

**Billable Hours (11m, Great Neck, Manhattan, NY, USA)**

***Friday, July 8, 2011 2:00 pm Film Block***

Think the life of a big firm lawyer is glamorous? This comedy follows one young lawyer as she is slowly driven crazy by monotonous work, obnoxious colleagues, and the constant buzzing of her BlackBerry. Watch first, live life in decimal increments after. Writers: Alexandra Gil, Aleksandra Vargas. Directors: Alexandra Gil, Lawrence Gan. Producer: Alexandra Gil.

**Birds Upstairs, The (9m, Student Animation, Manhattan, NY, USA) Sunday, July 10, 2011 9:30 pm Film Block**

Frustrated attempts to bear children overwhelm the lives of an aristocratic, avian couple in the early nineteenth century. *Long Island Premiere*. Writer/Director/Producer: Christopher Jarvis. (Sex)

**Blackberry Stains (15m, England)**

***Saturday, July 9, 2011 4:30 pm Film Block***

Matthew and Lewis, both age 12, are best friends. When Lewis unexpectedly commits suicide, Matthew's life is turned upside down. While the adult world is mourning around him, the truth about what happened is revealed through Matthew's eyes. Past and present collide as an evocative journey of destroyed innocence and secrecy unravels before us in this powerful examination of child abuse and revenge. *World Premiere*. Writer: Roger Goldsmith. Director: Rob Hackett. Co-Producers: Svetlana Barr, Olga Barr.

**Boffin & Boffin (15m, Student, Manhattan, NY, USA)**

***Monday, July 11, 2011 7:45 pm Film Block***

A pair of distinguished IVF scientists struggle to get pregnant - but you can't make babies without making love. *New York Premiere*. Writer: James Windeler. Director: Ed Blythe. Producer: Jamund Washington, William M. Harper. (Sexual situation)

**Branches (7m, Pennsylvania, USA)**

***Saturday, July 9, 2011 4:30 pm Film Block***

On their annual holiday get together, four friends trudge through the snow in search of the perfect Christmas tree. Narrator: Daniel Stern. Writer/Co-Producer: Rick Hansberry. Director/Co-Producer: Chris Messineo.

**Burma: An Indictment (20m, Documentary, New York City, USA, Maesot, Thailand, and Burma)**

***Saturday, July 9, 2011 1:30 pm Film Block***

Murder! Rape! Slavery! Torture! - Part of the daily routine for the Burmese people. *Burma: An Indictment* shows the inhumane conditions the gentle Burmese people suffer every day. *World Premiere*. Director/Producer: Jeremy Taylor. (Violence, blood, intense images, subtitles)

**Carried Away (13m, Documentary, Student, Floral Park, NY, USA)**

***Sunday, July 10, 2011 4:30 pm Film Block***

Some people say he's crazy. Others call him a genius. Follow backyard inventor and world record hot air balloon pilot Brian Boland on his next great adventure. Co-Directors: Corinne Colgan, Eric Keto. Producer: Corinne Colgan.

**Chasing Cotards (13m, London, United Kingdom)**

***Tuesday, July 12, 2011 7:45 pm Film Block***

Once a successful artist, Hart is now a shadow of his former self, his world torn apart by loss. He is consumed by a haunting portrait of his deceased wife and spends every moment studying her face, unable to forget. Knowing that she was taken away from him too soon, all he wishes is that she would return to breathe life into his world once more. *World Premiere*. Co-Writers: Olivia Wakeford, James Clarke. Director: Edward Dark. Co-Producers: Carl Theakston, Hannah Ireland, Phil Trayner, Samantha Fazackerley, Stephen Follows.

**Checkpoint (19m, France, Israel and Palestinian Territories)**

***Monday, July 11, 2011 7:45 pm Film Block***

Suleiman, an eleven-year-old Palestinian boy, lives in a small village in the Gaza strip. Every month, he goes with his father to the ruins of a destroyed village. Though he doesn't understand the weird ritual in which his father is engaged, Suleiman feels he has a duty to help him. *World Premiere*. Co-Writers: Lola Bessis, Ruben Amar. Director: Ruben Amar. Producer: Michael Proenca, Boaz Armoni.

**Clarity (21m, Canada)**

***Sunday, July 10, 2011 4:30 pm Film Block***

Like his father and grandfather before him, optometrist Max Stein has brought much needed clarity to his patients, but not solely in the form of glasses and contact lenses. For some patients, Max is able to provide clarity in their lives as well. Writer/Co-Director/Co-Producer: Eric Lunsky. Co-Director: Harvey Wolfe. Co-Producers: M. E. Young, Harvey Wolfe.

**Cleaning House (15m, Student, Massachusetts, USA)**

***Tuesday, July 12, 2011 5:00 pm Film Block***

A death in the family thrusts a mother and daughter back into the same house after years of resentful separation, prompting a compelling confrontation. *New York Premiere*. Writer/Director/Producer: Catherine Giarrusso.

**Cold Sore (18m, Australia)**

***Saturday, July 9, 2011 9:30 pm Horror Block***

After kissing a stranger in a bar, Jenna wakes up the next day to discover a nasty lesion has appeared on her lip. The doctor's initial diagnosis suggests a simple cold sore. But further tests reveal a much more sinister cause. *New York Premiere*. Writer/Director: Matt Bird. Producer: Jaimi Chivers.

**Come Hell or High Water (79m, Documentary, Nassau County, Queens, Manhattan, Staten Island, NY, and New Orleans, LA, USA)**

**Thursday, July 7, 2011 5:00 pm Film Block**

A Long Island psychotherapist brings three NY trauma survivors to post-Katrina New Orleans to support his healing efforts with hurricane survivors and finds his own personal healing. *Long Island Premiere*. Co-Writer/Director/Producer: David J. Grand (Massapequa Park). Co-Producer: Russ Camarda (Lindenhurst). Co-Writer: Stefanie Kovac.

**Commerce (18m, Student, Los Angeles, Commerce, CA, USA)**

**Monday, July 11, 2011 7:45 pm Film Block**

A spiraling compulsion threatens to alienate businessman, Ken, completely from his family and leads to a chance meeting on a LA City bus that could save or destroy him as he journey's to *Commerce*. Stars Joel Gretsch ("V"), Annabeth Gish (West Wing) and Noel Fisher (Twilight: Breaking Dawn, Parts I and II). *East Coast Premiere*. Producers: Erica McIntosh, Linda Montanti, Denise Pleune. Co-Producer: Katrina Jankowski. Writer/Producer/Director: Lisa Robertson. (Language, mild violence)

**Composed (79m, Documentary, Chicago, IL, USA)**

**Sunday, July 10, 2011 4:30 pm Film Block**

*Composed* follows musician and dwarf, Chris Errera, in a dynamic portrayal of overcoming odds and championing fate throughout his everyday life. Simple daily activities require Chris to find the balance between strength and struggle. Chicago filmmaker, Charley Rivkin, wrote and directed *Composed*. This film is the first co-production between Renner Media Group and Frontsight Productions. Rivkin adeptly invites us on a journey that inspired the making of this film. Chris Errera, who stands a little over 4 feet tall, has faced many obstacles. Before his 18th birthday, he had already survived over 20 reconstructive leg surgeries. Soon after, Chris became paralyzed from the waist down. Chris is a classically trained pianist with fused fingers. Between writing and recording his music, he teaches autistic children music theory. Chris has been able to accomplish all of this because of his strong will, huge heart and has always challenged himself to never let his physical disabilities define him as disadvantaged. *New York Premiere*. Producer: David Slania, David Pinsky, Debbie Renner, Michael Nehs.

**Cookies (5m, New Jersey, USA)**

**Friday, July 8, 2011 2:00 pm Film Block**

Betsy Hillandbrand is both excited and nervous about starting a new job. She is hopeful that, through the use of food, meaningful connections will be made between herself and her coworkers. But Besty discovers, while in therapy, her hopeful plan has unintended consequences. *World Premiere*. Writer/Director: Blake Taylor. Producer: Jeannie Sconzo.

**Death Goes To Therapy (12m, Student, Bronx, Manhattan, NY, USA)**

**Sunday, July 10, 2011 9:30 pm Film Block**

A grieving, widowed psychiatrist gets the surprise of a lifetime when his newest patient turns out to be Death himself. *New York Premiere*. Writer/Director: Lauren Minnerath. Co-Producer: J. Steven Madura, Lauren Minnerath. (Language)

**Defining Beauty: Ms. Wheelchair America (79m, Documentary, California, Michigan, South Dakota, Texas, Virginia, and Washington, USA)**

**Saturday, July 9, 2011 1:30pm Film Block**

Five women with disabilities on their journey to the 2010 Ms. Wheelchair America pageant, where the concept of beauty is defined through the lens of advocacy and perseverance. *Long Island Premiere*. Narrated by Golden Globe winner Katey Sagal (Married with Children, Futurama) Director/Producer: Alexis Ostrander. Executive Producer: Manuela Ikenze. Producer: Molly Kasch, Meagan Keane.

**Don't Text and Drive (2m, Student Animation, Boston, MA, USA)**

**Saturday, July 9, 2011 7:00 pm Film Block**

A choreographed waltz depicts the consequences of irresponsible driving. *Long Island Premiere*. Director/Producer: Adrian Garcia.

**Dottie's Thanksgiving Pickle (11m, Manhattan, NY, USA)**

**Tuesday, July 12, 2011 5:00 pm Film Block**

Against her mother-in-law's wishes and her husband's preference, Dottie, a woman with questionable cooking talent, determines to take on Thanksgiving dinner. And although the frozen turkey (which she's named Pickle) remains uncooperative, in the end, unforgettable tastes are tasted and new culinary allegiances are forged between Dottie and her husband Dale. *Long Island Premiere*. Cast includes: Olympia Dukakis. Writer/Co-Producer: Lori Fischer. Director/Co-Producer: Sean Gannet. Co-Producers: David Matthew Douglas, Christopher Tine.

**Duet (13m, Student, Manhattan, NY, USA, Japanese production)**

**Friday, July 8, 2011 2:00 pm Film Block**

A young oboist keeps failing auditions due to his stage fright. The only thing that cheers him up is the duet though his apartment window with an elderly violinist, who plays on the sidewalk everyday. They play music together without ever knowing each other. One day, the oboist finally decides to go outside and talk to the violinist. Writer/Director: Toshimichi Saito. Producer: Kiara C. Jones.

**Dunrite (5m, Queens, NY, USA)**

**Thursday, July 7, 2011 5:00 pm Film Block**

As real estate and corporate advertising merge in suburbia, a couple has to make a decision. *World Premiere*. Writer/Director/Producer: Jim Gallagher.

**Easy Way, The (15m, Sweden)**

**Tuesday, July 12, 2011 7:45 pm Film Block**

Three young men somewhere in the country of Sweden are about to commit a robbery of a jewelry store. Meanwhile, Joanna is late for her life's most important job interview. A car crash link their fates together, and the day takes a strange turn. *World Premiere*. Writer/Director: Robin Elide. Co-Producer: Alexandra Malmqvist. (Violence)

**Eat Me (22m, Berkeley Heights, East Hanover, Little Falls, Florham Park, NJ, and Brooklyn, NY, USA)**

**Saturday, July 9, 2011 9:30 pm Horror Block**

Like most people, Brady Toluca's world is a constant compromise. The hot tempered ex-soldier must contend with a dead end job, a deceased personal life, and a world inhabited by rehabilitated zombie's. But when Brady loses a promotion to an undead counterpart, he sets out to prove his suspicions of the former flesh eaters are justified. *United States Premiere*. Cast includes: Alex C. Ferrill, Bob Brader, Jonathan Judge-Russo, Patrick Cooley and Butch Patrick (The Munsters). Writer: Michelle McGee. Director/Co-Producer: Rocco Nisivoccia Jr. Co-Producers: Steven Holtzman, Ralph Riccardi, Leo Driver. (Violence, gore)

**El Dorado (3m, Atlanta, GA)**

**Wednesday, July 13, 2011 5:00 pm Film Block**

*El Dorado* is a short film based on the poem 'El Dorado' by Edgar Allen Poe. *New York Premiere*. Director/Co-Producer: Mike Remshaw. Co-Producer: Kelly Natividade.

**Encounter, The (20m, Los Angeles, CA, USA)**

**Monday, July 11, 2011 7:45 pm Film Block**

A young white woman on a search for inner peace gets stuck in an elevator with an older African man. Though the residue of apartheid still remains, does he hold the key to her finding inner peace? *New York Premiere*. Writer/Director/Co-Producer: Angela Matemotja. Co-Executive Producer: Brianna Brown. Producer: Dele Ogundiran. (Language)

**Enrique Enriquez: The Tarology (22m, Documentary, Manhattan, Brooklyn, NY, USA)**

**Thursday, July 7, 2011 5:00 pm Film Block**

Enrique Enriquez is a controversial thinker in a tarot world; he does not believe in spirits, the supernatural or in anything mystical. Enrique's approach to tarot cards is purely visual and poetic yet within this framework he creates beautiful and inspired readings. His work with the Marseilles Tarot breaks new ground both intellectually and artistically. This film explores Enrique's unique philosophy and approach toward the ancient craft of tarot reading. *World Premiere*. Director/Co-Producer: Chris Deleo. Co-Producer: Kimberlie Naughton

**Experiencing Aging (25m, Documentary, Garden City, Queens, NY, and California, USA) Tuesday, July 12, 2011 2:30 pm Film Block**

In her thought provoking paper, *Experiencing Aging*, Catherine Papell, MSW, DSW, Professor Emerita and social worker extraordinaire, reflects on the process of aging, observing her own personal journey as a lens

through which she focuses her unique wisdom. With a dedication to teaching, Dr. Papell has taught many facets of social work curriculum, as a Professor at Adelphi University School of Social Work. She was the driving force in the creation of the Association for Advancement of Social Work with Groups, AASWG, an international society. *World Premiere*. Director/Producer: Leslye Abbey.

**Face Shop, The (6m, Student Animation, Manhattan, NY, USA)**

***Tuesday, July 12, 2011 5:00 pm Film Block***

Neil is an 11-year-old boy who lost his face. His monster friend, Manny, brings him to a face shop in order to get him a new face. Even though Neil tries a lot of strange facial attributes, nothing seems to fit him. Will Neil find his real face with the help of his monster's friends? All shall be revealed in this creepy-cute cartoon.

*World Premiere*. Writer/Director: Noella Borie.

**Findher (20m, Israel)**

***Thursday, July 7, 2011 2:30 pm Film Block***

Kobi takes his and his girlfriend's dog, Rickey, to participate in an illegal dog fight. After Rickey wins the fight Kobi gets into a disagreement with the fights organizers and Rickey ends up running away. Soon enough someone calls and claims to have found Rickey, but then another mysterious phone call turns everything around! *World Premiere*. Co-Writers: Gal Ziv, Daniela Zuker, Ran Levi Producer/Director: Gal Ziv

**Fireworks (12m, Los Angeles, San Bernardino, CA, USA)**

***Tuesday, July 12, 2011 5:00 pm Film Block***

Evey and Scott drive home to attend the funeral of Scott's brother Casey. Both dealing with their personal loss, they manage to find comfort in each other. *New York Premiere*. Writer/Director: Michael Mayer.

Producer: Gio Michael Ferrigno. (violence)

**5 Minutes Each (10m, Animation, Canada and Serbia/Montenegro)**

***Friday, July 8, 2011 2:00 pm Film Block***

*5 Minutes Each* is a metaphorical story about the constant struggle of the artist to reach those five minutes of limelight. A tale about an upswing and downfall, with the climax appearing concurrently and unexpectedly.

*North American Premiere*. Writer/Director/Co-Producer: Vojin Vasovic. Co-Producer: Stevan Mitrovic.

**Five Proof (10m, San Jose, CA, USA)**

***Sunday, July 10, 2011 9:30 pm Film Block***

Shawn West has attended two different high schools in the last two years. During a 'Welcome Back' concert at a prestigious private academy, and Shawn's soon to be third school, Shawn tries to contain himself, his thoughts and his... powers. Many changes during the teenage years are unwanted and a nuisance, but ultimately a gift. This could be the same story for Shawn and he'll find out whether it kills him, or someone else. *New York Premiere*. Writer: Rory Quinn Campbell. Director: Frank Door. Producer: Chante Cardoso. (Language)

**Foal, The (10m, Australia)**

***Tuesday, July 12, 2011 2:30 pm Film Block***

A young girl finds solace with the corpse of a recently deceased foal. *East Coast Premiere*. Cast includes: David Roberts (The Square, The Matrix: Reloaded) Writer/Producer: Jade van der Lei. Director: Josh Tanner.

**FOL – Full Of Life (24m, Rome, Italy) 35mm**

***Tuesday, July 12, 2011 35mm 7:45 pm Film Block***

Claudia, a 20-year-old pretty girl, is staging a costume party with several girlfriends in her eccentric loft where she lives with her dog, Fool. The intimate gathering proceeds without so much as a hint of a problem until Fool comes into the living room holding a fairy magic wand between his teeth, under the puzzled and bemused gaze of the girlfriends. The episode marks the beginning of a spiraling series of events and disturbing coincidences that create a total panic and discomfort in Claudia, until she realizes that her life has changed forever and will never again be what it had been before. *New York Premiere*. Writer: Piero Tomaselli. Director/Producer: Giulio Reale.

**For Belly (76m, Brooklyn, Manhattan, NY, USA)**

***Saturday, July 9, 2011 4:30 pm Film Block***

*For Belly* tells the story of three women who, in one afternoon, must deal with questions about friendship, loyalty, love and how heartbreak can alter your life forever. At times funny, at times heartbreaking, *For Belly* explores how sometimes, it's the people we know the least that are the ones who give us the strength to

change our life. *New York Premiere*. Writer/Co-Producers: Julie Tortorici. Co-Directors: Matt Rashid, Alicia Arinella. Co-Producer: Alicia Arinella. (Suggested sex)

**Fordson: Faith, Fasting, Football (100m, Documentary, Dearborn, Ann Arbor, MI, USA)**

**Monday, July 11, 2011 2:30 pm Film Block**

'Fordson' follows a high school football team from Dearborn, Michigan as it prepares for its big cross-town rivalry game during the last ten days of the Muslim holy month of Ramadan. The story is set at Fordson High School, a public school, which was once all white, but now boasts a 98% Arab-American population. As we follow the team on the road to victory, 'Fordson' unearths the story of a community desperately holding onto its Islamic faith while struggling to gain acceptance in post 9-11 America. 'Fordson' is an unprecedented glimpse inside the lives of a community that is home to the largest concentration of Arabs in any city outside of the Middle East, and their determination to hold on to the American Dream. Writer: Ruth Leitman. Director/Executive Producer: Rashid Ghazi. Co-Producers: Basma Babar-Quraishi, Ash-har Quraishi.

**Godaizer (19m, Animation, Singapore)**

**Sunday, July 10, 2011 9:30 pm Film Block**

An independent computer animated short about a robot repair warehouse run by a old man and his grandson where an old decommissioned giant robot Godaizer is kept. *New York Premiere*. Director/Producer: Hillary Yeo. (Violence)

**Scene At The Sea, A (Gu Yeo-Rum-Eui Ba-Da) (22m, Student, South Korea, USA)**

**Tuesday, July 12, 2011 2:30 pm Film Block**

A father and son, roles now reversed, as one becomes the caretaker of the other, execute a delicate dance at the edge of the sea. *New York Premiere*. Writer/Director: Jaehee Lee. Co-Producer: Hwaseok Lee, Jinsoo Lee, Juyoung Ko. (Language, subtitles)

**Gus (9m, Commack, NY, USA)**

**Tuesday, July 12, 2011 7:45 pm Film Block**

The story of how art influences and increases the bond between grandfather and grandson. *World Premiere*. Stars comedian Sal Richards. Writer/Director: Joe Pomarico. Producer: Rich D'Angelo.

**Heal (18m, Brooklyn, NY, USA)**

**Thursday, July 7, 2011 5:00 pm Film Block**

June 2005. Ar Rifa Iraq. A U.S. Army Medic is challenged in a way he never imagined and is forced to question his role as a medic in the midst of modern war. *World Premiere*. Writer/Director/Producer: Drew Leary. (Violence, gore)

**Honoring Their Service: The Wounded Warriors (11m, Documentary, Salem, SC, USA)**

**Friday, July 8, 2011 2:00 pm Film Block**

A story about a community coming together to welcome twenty-five injured soldiers as they transition back into society. This film is a reflection of how a simple idea to honor soldiers takes on a life of its own, and is an inspiration for communities across the nation to hold similar events. *New York Premiere*. Director/Producer: Ted Juras.

**Interview, The (6m, Melville, NY, USA)**

**Thursday, July 7, 2011 7:45 pm Film Block**

A very business-minded little girl sets up an interview with her Daddy's new fiancé to see if she's "the right Mom for the job". Writer/Co-Producer: Steve Strangio. Co-Producer: Donna Drake. Director: Tim Cruz

**Immigrant Son: The Story of John D. Mezzogiorno (70m, Italy, USA)**

**Friday, July 8, 2011 2:00 pm Film Block**

Something is pulling at John D. Mezzogiorno. Voices from the past are calling him back to tell their story, and in doing so to tell his own. *Immigrant Son* follows John's attempt as a fourth generation American of Italian descent to make sense of his past, the travails of his ancestors who came to the new world, and ultimately America itself. Co-Writer/Director/Co-Producer: Frank Cappiello. Co-Writer: Justin Cappiello. Co-Producer: Irving Lutz Jr.

**Isabella (4m, Manhattan, NY, USA)**

**Friday, July 8, 2011 7:00 pm Opening Night Film Block**

*Isabella* is a visual narrative that explores a woman's story through the poetry of her body, her dance and the words of Patricia Lynn Reilly. Featuring dancer/choreographer Ingrid Graham. *World Premiere*. Director: Donald Graham. (Brief nudity)

**Jesse (86m, Nassau County, Suffolk County, NY, USA)**

**Friday, July 8, 2011 9:30 pm Opening Night Film Block**

Nassau County, NY Police Detective Jesse turns vigilante as she investigates her brother's murder and enters into a world of crime, corruption, and shocking deception. *Long Island Premiere*. Cast includes: William Forsythe, Armand Assante, and Eric Roberts. Co-Writer/Director/Co-Producer: Fred Carpenter. Co-Writer/Co-Producer: Joanne Tamburro. Co-Producers: MaryAnne Giannino, David M. Lipsky. (Language, violence, nudity)

**John Muir: In The New World (82m, Documentary, Alaska, Wisconsin, California, Kentucky, Georgia, and Florida, USA)**

**Wednesday, July 13, 2011 2:30 pm Film Block**

*John Muir: In The New World* is a film that follows the life of the Scottish-American naturalist and places his writing, his beliefs, and his nature advocacy in the context of late 19th and early 20th century American history. John Muir has been described by his many devoted fans as a "Super Salesman of Nature," the true founder of the national parks system and the "patron saint" of the environmental movement. *Nassau County Premiere*. Co-Writer/Director/Co-Producer: Catherine Tatge. Co-Producer: Dominique Lasseur. Leslie Clark. Co-Writer: Leslie Clark.

**Kidnap (4m, Animation, California, USA)**

**Wednesday, July 13, 2011 5:00 pm Film Block**

A little chicken is late for school, but her excuse is too wild to be believed. *New York Premiere*. Writer/Director: Sijia Luo.

**King of the Hamptons (98m, Documentary, Hamptons, Massapequa, NY, USA)**

**Thursday, July 7, 2011 7:45 pm Film Block**

Long Island native and first time filmmaker, Dennis Lynch, delivers a hilarious and heartfelt documentary about dealing with his own midlife crisis. In an attempt to escape a 40th birthday, a struggling business, a pregnant wife, and a legal battle with his dying grandfather, Lynch heads out to the Hamptons to live the life he's only read about in magazines. *King of the Hamptons*, which was the first film to sell-out twice at the Hamptons International Film Festival 2010, is a real-time account of how Lynch's Hamptons adventure becomes a life-defining experience as he soon discovers that wild parties, pretty women, and living amid the rich and famous can't help him escape the real midlife issues he's facing. *Nassau County Premiere*. Interviews include: Alec Baldwin, Billy Joel, Kim Cattrall, Ed Burns, Chevy Chase, Christie Brinkley, John Roland, James Lipton and Dan Rattiner. Director/Producer: Dennis Lynch. (Language)

**Lighthouse, The (8m, Animation, Taiwan, USA)**

**Friday, July 8, 2011 7:00 pm Opening Night Film Block**

This film is a story about parents who support their children to make their dreams come true. *World Premiere*. Writer/Director: Po Chou Chi. Producer: Dow Ning Yang.

**Lily of the Feast (21m, Brooklyn, NY, and Jersey City, NJ, USA)**

**Sunday, July 10, 2011 7:00 pm Film Block**

*Lily of the Feast* tells the story of an unusual turn of events occurring in Williamsburg, Brooklyn in 1973. Santo Bastucci, a former bookie turned banker with a rare gift for memorizing numbers, is unwittingly cast into the forefront of an aging wiseguy's bid for power. Caught between the loyalty he has for his cagey father-in-law, his childhood friend and his streetwise uncle, Santo is confronted with a path rarely taken in their Williamsburg world. *World Premiere*. Cast includes: Federico Castelluccio (The Sopranos), Paul Sorvino (Goodfellas), Tony LoBianco (The French Connection), Arthur J. Nascarella (The Cooler). Writer/Executive Producer: Michael Ricigliano. Director/Co-Producer: Federico Castelluccio. Co-Producers: TJ Sansone, Tyagi Schwartz.

**Long Island Uncovered (68m, Documentary, Nassau County, Suffolk County, NY, USA) Saturday, July 9, 2011 7:00 pm Film Block**

*Long Island Uncovered* is a documentary film that takes an in-depth and behind-the-scenes look at the private lives of Long Island's top tribute/cover band musicians. The film features The Dead Rockstars, Thunderbox, Live After Death, Jerk Fellas and Victims Of Rock (VOR). The film takes an honest look at the chaos, trials and tribulations of these musicians as they juggle careers, family and everyday responsibilities



in order to rehearse and perform with their bands. *World Premiere*. Director/Co-Producer: Sal Del Giudice. Co-Producer: Jon Siegel.

**Long Way Home (16m, Student, Documentary, Venezuela)**

***Tuesday, July 12, 2011 5:00 pm Film Block***

How a family struggles to survive on the streets of Caracas city. *New York Premiere*.

Writer/Director/Producer: Damiano Cinque.

**Lotto (5m, Valley Stream, Queens, NY, USA)**

***Thursday, July 7, 2011 5:00 pm Film Block***

If the truth is told in our dreams then *Lotto* is a sea of wild imaginings that we may never want to face. There are two sides to every story. In *Lotto* there are three. *Nassau County Premiere*. Writer/Director/Producer: Jerry Russo. (Sex, language). This five-minute trailer/clip won the Filmmakers Connection Minifest.

**Lover, The (7m, Brooklyn, Manhattan, NY, USA)**

***Sunday, July 10, 2011 7:00 pm Film Block***

Charlie is having a hard time dealing with his recent break up. So he does what any reasonable red-blooded American male would do ... follow his ex and her new boyfriend around with his video camera in an attempt to show her the error of her ways. *United States Premiere*. Co-Writers: Charlie Ochs, Robert Neilson.

Director/Producer: Robert Neilson. (Sex)

**Lynching of Will Brown, The (26m, Documentary, Omaha, NE, USA)**

***Thursday, July 7, 2011 2:30 pm Film Block***

*The Lynching of Will Brown* is a short documentary that deals with the history of lynching in the context of contemporary institutionalized White racism. *Long Island Premiere*. Writer: Cheryl Ferguson. Director/Co-Producer: Robert Franklin. Narrator: Charles Porter. Co-Producer: Dianne Thompson. (Disturbing images)

**Magnetic (4m, Staten Island, NY, USA)**

***Wednesday, July 13, 2011 7:45 pm Film Block***

Caught in the middle of what truth and fantasy is, Vincent finds out his feelings for his best friend runs deeper than just friendship as he fights this battle and is torn between the dream girl and his best friend. Who will he choose? *Long Island Premiere*. Co-Directors/Co-Writers/Co-Producers: Jenn Gellman, Millie Acosta. Co-Producer: Vincent Medugno.

**Mikel's Faith (26m, Long Island, Brooklyn, NY, USA)**

***Tuesday, July 12, 2011 7:45 pm Film Block***

Mikel, an incarcerated former Golden Glove Champ, is suddenly released from prison then tries to restore his former life and confronts his past friends, enemies and makes a revelation within 24 hours of his release. *World Premiere*. Writer/Director/Co-Producer: Alexander Etseyatse. Co-Producers: Will Mahr, J.C. Mendoza. (Violence)

**Misdirection (18m, Student, California, USA)**

***Tuesday, July 12, 2011 7:45 pm Film Block***

Peter, the grandson of the famous magician, Castulo The Magnificent, discovers his grandfather's greatest secret, and it is more dangerous than he can possibly imagine... *New York Premiere*. Writer/Director/Co-Producer: Doron Kipper. Co-Producer: Crystal Nobregas, David Veneracion, Sevan Abrahamian.

**Mr. Mullen (12m, Glen Cove, Locust Valley, Massapequa Park, NY, USA)**

***Thursday, July 7, 2011 7:45 pm Film Block***

Chris Mitchell, a hard-working man, relays his memoirs in witnessing his entire world destroyed by rampant government corruption. The controversial story examines what happens to a human, trapped within his self-described system, who feels no love, hope, or depth in his life. He targets future Senator Edward D. Mullen, the man he deems most responsible. Finally broken, Chris seeks revenge on Mullen and his family, hoping to wake up others to the realities of society that those in power are willingly oblivious to. Director, Writer, Producer: Scott Goldberg (Glen Cove). (Violence, language)

**My Hero (Muj Hrdina) (7m, Student, Czech Republic)**

***Thursday, July 7, 2011 2:30 pm Film Block***

A young boy emulates a television cartoon to test his father's affection. *New York Premiere*. Co-Writers/Co-Directors: Alex Loeb, Christopher Jarvis. (Subtitles)

**New Bicycle, The (14m, Student, Aresia, La Mirada, CA, USA)**

**Saturday, July 9, 2011 7:00 pm Film Block**

Determined to get a new bicycle, 10-year-old Jimmy takes matters into his own hands...

*World Premiere.* Writer/Director/Producer: Arshdeep Singh Jawandha. (Subtitles)

**Our Land (Not' Pays) (14m, France)**

**Tuesday, July 12, 2011 5:00 pm Film Block**

Road-mender Mitaine went to get Mayor Alexis after discovering a vagrant in a local council shed, in the middle of the fields. They come back to find him dead. What from? And what now? Where to bury him? But above all: who is going to pay? No missteps, the elections are coming soon... *North American Premiere.*

Writer/Co-Director/Producer: Thibault Dentel. Co-Director: Florian Debu.

**Obligation To Endure (21m, Documentary, Washington DC, Denver, CO, and Chicago, IL, USA)**

**Wednesday, July 13, 2011 2:30 pm Film Block**

The war between truth and tyranny is sometimes fought by the most unlikely of superheroes. *World Premiere.* Director/Co-Producer: Julie Fergus. Co-Producer: Mark Fergus.

**Ocean Monk (20m, Long Beach, Queens, Manhattan, NY, USA)**

**Saturday, July 9, 2011 1:30pm Film Block**

*Ocean Monk* chronicles the inner and outer search of a group of monks who make their home in New York City. Students of the late Indian teacher, Sri Chinmoy (who lived in Queens for over 40 years) discovered the beauty and power of the nearby surfing beaches and incorporated their love for the ocean into their search for enlightenment. *Long Island Premiere.* Director/Producer: Sanjay Rawal. Producer: Mridanga Spencer. Appearances by Kelly Slater, Jack Johnson, and Titus Kinimaka.

**On Air (20m, Student, Germany)**

**Saturday, July 9, 2011 9:30 pm Horror Block**

A hobby-psychologist (Markus Knuefken) runs the pirate radio show Nighthawk from the basement of his house, and every night he goes on air as Doc Rock. Unexpectedly, a serial killer, The Night-Slasher, calls in on his show, and now...Doc has to stop him from killing his next victim. The struggle for survival is *ON...A/R.* Writer/Co-Director: Marco J. Riedl. Co-Directors: Marco J. Riedi, Carsten Vauth. Producer: Marc Steinicke. (Gore, violence)

**Out on a Limb (5m, Student Animation, Taiwan, USA)**

**Wednesday, July 13, 2011 5:00 pm Film Block**

A young bird reaching out, vulnerable to the unknown, craving freedom from the struggle, against the conformity imposed upon by the flock's expectations. *World Premiere.* Director/Producer: Daisy Yu Chuan Lin.

**Over Cards (13m, California, USA)**

**Friday, July 8, 2011 9:30 pm Opening Night Block**

5 friends playing poker, discuss how each would kill their wife. *World Premiere.* Director/Producer: Marwan A. Abderrazzaq. Writer: Bill Bant.

**Faith (Pagtuo) (6m, Student, Cebu, Philippines)**

**Wednesday, July 13, 2011 2:30 pm Film Block**

A mother finds that the only way to save her son is to have *Faith.* *World Premiere.* Co-Writers/Co-Producer: Janice Villarosa, Rafaela Las. Director: Janice Villarosa. (Subtitles)

**Peace of Mind (9m, France)**

**Saturday, July 9, 2011 7:00 pm Film Block**

During a hypnosis session, Marc travels back into a childhood scene. Memory or imagination? During this family outing, Marc starts building a sand castle. The impatience and hysteria of his mother stops him from completing his project. With the help of Dr. Benhaïem and Ericksonian therapy, Marc will go back to the beach, and finish building his castle. *North American Premiere.* Writer/Director/: Sylvia Louapre. Producer: Dominique Lauga, Thierry Bettas Begalin.

**Perhaps Tomorrow (21m, Brooklyn, Manhattan, NY, USA)**

**Monday, July 11, 2011 5:00 pm Film Block**

Annie has detached herself from her friends and her work, and seems desperate to find a connection with a world other than her own. She thinks there is only one path to resolution, but unexpectedly, her daily lunch routine becomes the key to making peace with the ghosts of her past. *Long Island Premiere*. Director/Co-Producer/Writer: Sandy Garfunkel. Co-Producer: Wendy Shear.

**Poker Face (20m, Student, Fort Salonga, Northport, Smithtown, Queens, Manhattan, NY, USA)**  
**Wednesday, July 13, 2011 7:45 pm Film Block**

A young woman struggles with her poker addiction. Her incessant gambling starts to affect her and her relationships. *World Premiere*. Writer/Director/Co-Producer: Gia McKenna. Co-Producer: Brian E. McKenna.

**Price, The (18m, Los Angeles, CA, USA)**  
**Tuesday, July 12, 2011 5:00 pm Film Block**

Set in a gritty and economically devastated NYC, "The Price" is the story of two outlaws and the bounty hunter who pursues them. Inspired by Italian Westerns of the 1960's, the film is a mash-up of "A Fistful of Dollars" and "Mad Max" with a little "Escape From New York" sprinkled on top. The film stars Carlos Gallardo ("el Mariachi"), Solomon Trimble ("Twilight"), Mali Elfman, Michael May & James St. Vincent. *World Premiere*. Writer/Director: James St. Vincent Director: Zeke Pinheiro Co-Producers: Michael May, Ashleigh Snead. (Violence)

**Proposal (16m, Sacramento, CA, USA)**  
**Sunday, July 10, 2011 9:30 pm Film Block**

Haunted by memories of a love lost, a lonely man finally decides to move on with his life. With family wedding ring in hand, he gathers the last bit of courage he needs before asking the biggest question of his life. Based on a true story. *World Premiere*. Co-Writer/Director/Co-Producer: Chris King. Co-Writer/Co-Producer: Heather King. Co-Producers: Torrey Loomis, Sean Flynn, Phil King, Lena Flynn. (Nudity)

**Purple Flowers (10m, Sydney, Australia)**  
**Saturday, July 9, 2011 4:30 pm Film Block**

*Purple Flowers* tells the story of two teenagers who are just starting to discover their sexuality. At Jill's grandparents house, their youthful games are juxtaposed with a couple who are nearing the end of their lives. *World Premiere*. Writer/Director: Julian Ryan. Producer: Drew Bailey.

**Quirk of Fate (45m, Student, Germany)**  
**Monday, July 11, 2011 7:45 pm Film Block**

A quirk of fate leads Luke Hallow to risk violating his parole and losing his newly won freedom. He has to save the life of his nine-year-old daughter, Noel, who urgently needs a donor heart. Only a miracle keeps him from losing everything forever. *North American Premiere*. Writer/Director: Marco J. Riedl. Producer: Lars A. Foerster.

**Red Black (Rougenoir) (17m, France)**  
**Tuesday, July 12, 2011 7:45 pm Film Block**

Beset by desires, dreams and anxieties, a young man prepares to meet someone. Imprisoned by his daily reality, his interior life is his only escape. *World Premiere*. Writer/Director: Gabriel Babsi.

**Romeows, The (Retired Older Men Eating Out Wednesdays) (58m, Documentary, Brooklyn, Manhattan, NY, USA)**

**Thursday, July 7, 2011 2:30pm Film Block**

Pull up a chair and meet this Brooklyn Band of Buddies who break bread and each others chops every Wednesday evening. Experience their favorite haunts, Sahara, Wing Shing and Nathan's. Travel to Coney Island and have a hot dog. Root for the Brooklyn Cyclones. These monumental every-men view the world with humor, melancholy and hope, in an effort to leave it all better than it is. *Long Island Premiere*. Film by: Robert Sarnoff (Belle Harbor)

**Safeguarding Memory: Commemorating Jewish Mass Graves in Poland (27m, Documentary, New Jersey, USA, Poland)**

**Tuesday, July 12, 2011 2:30 pm Film Block**

Beneath the earth throughout Poland lay the mass graves of tens of thousands of Jewish victims of the Holocaust. Today a number of elderly Poles who witnessed these brutal murders are openly sharing their memories. *Safeguarding Memory: Commemorating Jewish Mass Graves in Poland* tells a few of these stories through the eyes of some of the individuals working to uncover this information and provide a dignified commemoration of the deceased innocents. *Long Island Premiere*. Writer/ Producer: Ellen

Friedland (Jericho). Executive Producer: Harley Lippman (Long Island). Director/DP/Editor: Curt Fissel. (Subtitles)

**Sarina's Song (16m, Student, Suffolk County, NY, USA)**

**Wednesday, July 13, 2011 5:00 pm Film Block**

Set in the 1940's, *Sarina's Song* follows the journey of a young woman who seeks to escape her aristocratic upbringing for a chance at true love. *World Premiere*. Cast includes: Margot Kidder (Superman) and Michael O'Keefe (Caddyshack). Writer/Director/Executive Producer: Angelique Letizia. Producers: Chapin Hall and Stephanie Taylor. Co-Producer: Francesco Saviano. .

**Shoes Maketh The Man, The (16m, Student, Los Angeles, CA, USA)**

**Saturday, July 9, 2011 4:30 pm Film Block**

An ambitious but misguided accountant hurries to sign-on his next important client. His materialistic values are going to be put to the test as he makes his way through the concrete jungle of Beverly Hills. *World Premiere*. Co-Writer/Director: Tarek Sursock. Co-Producers: Nicolas Sursock, Luyao Mikko He.

**Singer, The (10m, Chicago, USA)**

**Friday, July 8, 2011 9:30 pm Opening Night Film Block**

A man fantasizes of being a nightclub singer to escape the dreary reality of his life. *New York Premiere*. Writer/Director/Co-Producer: Josh Hope. Co-Producer: Caitlin Laingen, Christopher Hong.

**Some Jobs Are Simple (14m, Westchester County, NY, USA)**

**Sunday, July 10, 2011 9:30 pm Film Block**

A desperate woman in need of quick cash hires a seasoned criminal to pull off what he believes to be a simple job. *Long Island Premiere*. Writer/Director/Producer: Jim Evans. Based on the Story By: Chet Williamson

**Squash, The (17m, Hayward, CA, USA)**

**Tuesday, July 12, 2011 5:00 pm Film Block**

A poor farmer is about to lose his land when an unknown force intervenes and sends him riches encased in the middle of his squash. The crops yield further treasure, but he soon grows greedy and takes far more than he needs, until the day the vegetables call in their debt. Director: Bobby Young.

**Stand Tall (4m, Brooklyn, NY, USA)**

**Thursday, July 7, 2011 7:45 pm Film Block**

This is the video for Da Ded Rabbidz, the first single from their upcoming album. The video is funny and brutal, like the song itself. The artists too, for that matter. *World Premiere*. Director/Co-Producer: Brendan O'Keefe. Co-Producers: Scotty Edge, Paulie Nugent

**Strings (99m, Queens, NY and Austin, TX, USA)**

**Sunday, July 10, 2011 7:00 pm Film Block**

In the wake of his daughter's death, a troubled musician seeks out an experimental therapist to turn his life around. When the therapist calls for him to leave everything behind and take on a new identity, the musician realizes his new life isn't what it seems and his therapist is using patients to commit vigilante crimes. Co-Directors/Co-Producers: Mark Dennis and Ben Foster. Writer: Mark Dennis. Co-Producers: Spencer Greenwood, Gretchen Upshaw, DJ Castillo, Terry Melton. (Violence)

**Sweet Life, The (11m, Staten Island, NY, USA)**

**Wednesday, July 13, 2011 5:00 pm Film Block**

*The Sweet Life* is the story of two kids who steal money from a local mobster. He sends his henchman out to find them and get the money back. *World Premiere*. Written: Danny Palumbo. Director/Co-Producer: Mark Cabaroy. Co-Producer: Maria Rusolo. (Violence, blood, profanity)

**Tanzania: A Friendship Journey (119m, Tanzania, Africa and Miami, FL, USA)**

**Sunday, July 10, 2011 1:30 pm Film Block**

After nine long years in the USA furthering his education Venance is traveling home to Tanzania with Kristen, his close American friend, from a vastly differing background. As they journey the countryside they experience the ancient culture, the contemporary poverty, and the eternal spirituality of his motherland. As Venance struggles to blend his newly learned western philosophy with that of tribal life Kristen experiences a life-changing transformation by observing first-hand the daily struggle to survive for many living on the continent. It is a dramatic, emotional, visually stunning odyssey that challenges and changes our

protagonists forever. *Long Island Premiere*. Director/Producer: Sylvia Caminer. Executive Producer: Joseph Perez, Doug Deluca, Michael Hinds, John Gallagher, Mike Flounlacker. Co-Producer: Sharon Dymmel

**Teach'er (15m, Canada)**

**Tuesday, July 12, 2011 7:45 pm Film Block**

Jason and Vanessa are two theatre school students who want to be famous actors. When they learn that only one of them will be awarded a prestigious acting apprenticeship, a competition for the professor's approval begins that forces them to reject their own morality and come to the realization that there can be no dignity in art. *World Premiere*. Writer/Co-Producer/Director: Cody Campanale. Co-Producer: Alfredo Salvatore Arcilesi. (Sexual situations, vulgarity)

**Test, The (51m, Documentary, Kakamega, Kenya)**

**Wednesday, July 13, 2011 5:00 pm Film Block**

An entire Kenyan community of 50,000 participates in an HIV testing and counseling campaign. They are provided with a Care Pack of products to prevent malaria, HIV and diarrhea disease as encouragement to take an HIV test. For the first time, people line up by thousands to take an HIV test—including adult men, a previously hard to reach group for HIV testing. Stigma of testing and knowing HIV status is reduced. Attitudes towards HIV+ people is confronted and overcome. The film shows how lives of five people change over the course of one year from when they learn their status. The Care Pack campaign was conceived and funded by a private Swiss company. Results have broad implications for achieving national testing goals and achieving Millennium Development Goals. *New York Premiere*. Director: Gary Strieker. Producer: Gary Strieker, Walter Biscardi.

**Third Man in the Ring (14m, Docudrama, New Jersey, USA)**

**Thursday, July 7, 2011 7:45 pm Film Block**

*Third Man in the Ring* is a thrilling behind the scenes look into the world of boxing and organized crime of the 40's and 50's era inspired by a real life story. *Third Man in the Ring* combines the flavor of Raging Bull, The Godfather and The Days of Wine and Roses. *World Premiere*. Co-Director/Producer: Barbara Stolfi-Maggio.

**Three Envelopes (15m, Documentary, Brooklyn, NY, USA)**

**Sunday, July 10, 2011 9:30 pm Film Block**

Concerned about the inevitable death of their parents, filmmakers Joseph and James Gannon sit down with their parents for an intimate conversation about death. Hoping to get answers from them before it's too late. They ask what its like to go through the loss of a parent and how to deal with it. What follows is a very personal observation of the open wounds that never fully heal from the loss and the realization that your parents are thinking about their own death as much as you are. *World Premiere*. Co-Writers, Co-Directors, Co-Producers: James P. Gannon, Joseph K. Gannon.

**Tracks (30m, Westchester, NY, USA)**

**Wednesday, July 13, 2011 5:00 pm Film Block**

Martin, a self-destructive amputee, reflects on his troubled youth while drifting through the harsh streets of Baltimore, constantly reliving the events of the day that changed his life forever. *Tracks* is a searing portrait that grips us, as layers of the past peel away to reveal the painful road map of one man's life. *Long Island Premiere*. Writer: Kevyn Settle. Co-Directors: Gerard Ender, Kevyn Settle. Co-Producers: Erik Lee, Jason Neal, Kevyn Settle.

**Trio (14m, Manhattan, NY, USA)**

**Tuesday, July 12, 2011 5:00 pm Film Block**

Jess and her two best friends go out for a night on the town, where Jess finds herself haunted by a mysterious Bag Lady. This just serves to remind her of the one thing she can never seem to let go of... him. Writer/Co-Producer: Jennifer Bogush. Director/Co-Producer: Danny Aiello III.

**True To The Heart (90m, Farmingdale, Queens, Brooklyn, Manhattan, NY, USA)**

**Monday, July 11, 2011 5:00 pm Film Block**

Drew is a cocky guitarist and singer. Kaitlyn is a music critic with a sharp wit who comes to review his show one night. Kaitlyn trashes the show in her next blog post, destroying Drew's fledgling career. Several months later, the only job Drew has been able to get is singing at kids' birthday parties. His manager calls him into his office and tells him that he's hired an 'Image Consultant' to revitalize his career. The new hire turns out to be Kaitlyn. The story now follows them as she tries to get him to change his image and make his musical style more honest and true to his music. *Long Island Premiere*. Co-Writer/Director/Producer: Mitchell Kase. Co-Writer, Co-Producer: Byron Stankus.

**Two's A Crowd (20m, Documentary, Manhattan, NY, USA)**

**Tuesday, July 12, 2011 2:30 pm Film Block**

A New York love story, threatened by economic downtown and cohabitation. A tale of romance and rent control. *Long Island Premiere*. Co-Directors/Co-Producers: Jim Isler, Tom Isler.

**USHER II (29m, Student, Garrison, NY, USA)**

**Saturday, July 9, 2011 9:30 pm Horror Block**

William Stendahl has all the pieces in place, the final move is about to begin. The only person standing in his way is Officer Garret whose instructions are simple: arrest Stendahl, burn everything else. *World Premiere*. Writer/Producer/Director: Peter Tedone.

**Vincent (11m, Student, Taipei, Taiwan)**

**Sunday, July 10, 2011 1:30 pm Film Block**

Vincent is struggling with the embarrassment of having to wear a girly costume for his upcoming school dance show. *North American Premiere*. Writer/Director/Producer: Chun-Chieh Lin.

**Waste of Time (9m, Los Angeles, CA, USA)**

**Wednesday, July 13, 2011 7:45 pm Film Block**

Based on the book *Don't Be A Sucker*, a disgruntled man's view on women and relationships by Wil Willis, *Waste of Time* is a short film that takes speed dating into a fantasy of what women are thought to be, through the eyes of the character Wil. *World Premiere*. Writer: Wil Willis. Director: John M. Kline. Producer: Scott Weil. Co-Producer: Danny J. Costanzo. (Sexual situations)

**Weekend Hostage, The (10m, North Wales)**

**Wednesday, July 13, 2011 2:30 pm Film Block**

A kidnapped man, unexpectedly set free in a remote former lighthouse perched on a windswept cliff side, decides to confront his elusive captors. *New York Premiere*. Writer/Director: Roger Barker.

**What's Up? (9m, San Diego, CA, USA)**

**Wednesday, July 13, 2011 5:00 pm Film Block**

A small film crew looks up at the sky and contemplates what's really going on with our environment. *Long Island Premiere*. Writer/Director/Producer: Kim Sheridan.

**When the Wind Changes (18m, Australia)**

**Monday, July 11, 2011 7:45 pm Film Block**

The once full, fresh waters of Lake Denial are rapidly receding leaving local Bogan residents Jack, Kevin and Blandy and their charter boat business high and dry - literally. But when a supernatural event alters Jack and Kevin's way of being, just getting by becomes a whole new problem. A comedy that sorts out the sinkers from the swimmers. Story by: Richard Davies, Alethea Jones. *Long Island Premiere*. Writer/Co-Producer: Richard Davies. Director/Editor: Alethea Jones. Co-Producer: Veeran Naran. (Sex)

**Why They Fight (18m, Documentary, Selden, Centereach, NY, USA)**

**Saturday, July 9, 2011 7:00 pm Film Block**

*Why They Fight* is a film about two fighters from two very different worlds. The only place where their backgrounds don't matter is inside the cage. This short follows two MMA fighters in their training and daily life as they prepare to fight each other. *World Premiere*. Producer/Co-Director: Mark Rattelle. Co-Director: Jonathan Napolitano. Co-Director: Jefferson Moran-Moralas (language)

**WTFU (26m, Nassau County, Manhattan, NY, USA)**

**Sunday, July 10, 2011 9:30 pm Film Block**

Dave Grayson (Dan Brennan) is the most successful morning-talk show producer Long Island has ever seen. His perky chat show, *The Morning Dish*, is popular with viewers and advertisers alike. And Dave could not be more sick of it. In an effort to get out of his contract and take a lifetime opportunity overseas he tries something new. Dave replaces the show's perky co-hosts with the two most offensive human beings he can find: Patty Foster (Allison Lane) and Hudson Lane (Wade Foster). With these two truly awful people on camera, Dave feels assured that his firing is in the bag. What could go wrong? This is the 'Producers' meets 'Good Morning America' in a fast paced, seriously wrong comedy. *Long Island Premiere*. Director: Allison Lane. Writers/Producers: Allison Lane, Chris Ritter. (strong language, sexual situations)

**Younger Man, A (10m, Mount Vernon, Mount Kisco, NY, USA)**

***Saturday, July 9, 2011 1:30 pm Film Block***

Rosa, a woman who has been saddled with the all-consuming task of caring for her dying husband, makes a bold choice that will unite her with a young passionate man. The two embark on a deceptive journey that begins with murder. *World Premiere*. Writer: Rachael Seiden. Director: John Howard Swain. Co-Producers: Adam Seiden, Anthony S. Lenzo, Dennis Patterson, Michael Warner, Pat Patterson, Roy McDonald, Summer Crockett Moore.