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LONG ISLAND INTERNATIONAL FILM EXPO 2001

MALVERNE CINEMA 4 JULY 13 – 19, 2001

FILM SYNOPSES

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After Thoughts Beta SP 8 Minutes

Sunday, July 15, 2001 3:30 PM

A young woman tries to resolve her relationship with her kibitzing grandfather who insists on embarrassing her every chance he gets. Left to the audience to decide whether she really makes peace with him during this special afternoon. This won 3rd place at the Filmmakers Connection Minifest this past October. Baldwin's Bob Grando writes, directs and produces this shot in 2000. It filmed in Baldwin and in Massapequa.

Alois Brunner: The Last Nazi 16mm 60 Minutes

Tuesday, July 17, 2001 4:00 PM

Alois Brunner is the most notorious Nazi war criminal still alive. He is responsible for sending more than 128,500 European Jews to death camps all across Europe. SS Hauptsturmführer Alois Brunner has been living in Syria, advising the various governments in Damascus on intelligence matters, since 1959. Four countries – Germany, France, Austria and Greece are demanding his extradition. This New York premiere directed by Monika Kaplow, produced by Lynda Goldman, Laura Wallace-Rhodes, and Ashley Lazarus and screenwritten by Lynda Goldman, Laura Wallace Rhodes and Jay Bushinsky was filmed and produced over an 8-year period.

Ankle Bracelet Beta SP 90 Minutes

Sunday, July 15, 2001 8:30 PM

This M & L Banks film was directed, written and coproduced by Will Kennedy. Lawrence Marinelli co produces this world premiere, which was shot in 2000. Writer Michael Cashman always dreamed of owning a home in the mountains. Be careful what you wish for. Framed by Jerry (Richard Lynch – Invasion USA, The Sword and the Sorcerer, Puppet Master) a demented local, Cashman is placed under house arrest and finds himself confined with no connection to the outside world until the appearance of a mysterious woman. Comedian Pat Cooper (Analyze This) as Cashman's agent Milt Epstein, provides the comic relief, in a telling role. Tension mounts to a shocking climax.

Badhead Beta SP 10 Minutes
Wednesday, July 18, 2001 9:15 PM

Nicholas Woythaler of Baldwin writes, directs and produces this first student film shot during November 1999. A young man is assaulted and discovers a disturbing secret in his neighbor's basement. This world premiere was shot in Baldwin.

BeauteouS: Stephanie 16mm 15 Minutes
Saturday, July 14, 2001 2:00 PM

This well-done, touching student documentary was filmed at Cold Spring Harbor, LIJ Hospital, Finley Junior High in Huntington and West Neck Beach in Huntington during 1999. This first film is directed and produced by Giovanna Chesler of G6 Productions in San Francisco California. Giovanna formerly lived in Huntington and Jamaica Queens. This film won the Gold Plaque for Best Student Documentary at the Chicago International Film festival.

Benefactor 35mm 25 Minutes
Friday, July 13, 2001 7:30 PM

A collection of images, music, and scenes tells the story of Hope Crowley, a 22-year-old kept woman and her first stumble towards independence and wholeness. Brandon Wilson of GeniusBastard Film Arts (in association with Without A Box Productions and the UCLA School of Theater Film and Television) brings us this student film from Los Angeles, California. It was shot in 1998. This films stars Zuleikha Robinson from The Lone Gunmen.

Braking Device Beta SP 6 Minutes
Wednesday, July 18, 2001 7:00 PM

This student film from Exit Twenty Films in Baldwin is directed, written and produced by Nicholas Woythaler. Young women are being stalked, is it what he thinks? This world premiere was filmed in Baldwin, on the Long Island Expressway and on the Long Island Railroad during February and March 2001.

Budget Liquor 16mm 18 Minutes
Tuesday, July 17, 2001 4:00 PM

This student documentary produced and directed by Morgan Miller of New City, New York makes its New York premiere. Budget Liquor is a portrait of Leslie Bierman, a liquor store owner in Norwalk Ct. The film examines the daily habits and eccentricities of the small American businessman. Bierman's conflicting compassion and cynicism is interwoven with repetition and anomaly into a functioning, if incoherent occupation. This film was a Student Academy Awards Regional Finalist at the Motion Picture Academy of Arts and Sciences, and was filmed in 1999/2000.

Chasing Kevin Beta SP 22 Minutes**Sunday, July 15, 2001 6:00 PM**

When independent filmmaker Kevin Smith was stalked by would-be filmmaker Scott Kramer, it didn't make headlines, but it did make for an honest, gut wrenching and often painfully look at how Chronic Obsessive Delusional Filmmaker Neurosis changed the lives of six people. What price would a young man pay to make a movie? This short documentary film stars Kevin Smith and Jason Mewes (Silent Bob and Jay – Dogma, Chasing Amy, Clerks). Director/producer/screenwriter Scott Kramer, a former Roslyn Heights resident, now residing in Manhattan, shot this film at the Old Westbury Country Club, the Athletes Foot of Wheatley Plaza and at WLIR. Randy Appell also directs/produces and screenwrites this Too Many Nicknames Production. If you're familiar with Silent Bob, Jay, and Waiting for Anakin, this is a hoot. John Werner (from Rudy Blue fame) also co-produces and acts in this short film, which was shot in September 99 – October 2000. Some language.

The Chumley Factor Beta SP 24:30 Minutes**Sunday, July 15, 2001 3:30 PM**

Kilroy Production's Mike Lennon makes his directorial/producing and screenwriting debut in this comedy about a blue blooded Locust Valley resident named Chumley who finds out that he had been switched at birth with a Chumley from the Bronx. Mike is from Sea Cliff and filmed this first film in Sea Cliff, Glen Cove and Locust Valley. This world premiere stars Patti D'Arbanville (Celebrity, I Know What You Did Last Summer) and former Nassau County legislator John Canning. This was filmed in January to April 2001.

Closure 16mm 11:45 Minutes**Saturday, July 14, 2001 2:00 PM**

This film is about a family's struggle to come to grips with the inevitable death of a loved one. Helen's husband, Michael, is on life support due to a terrible accident and his condition is worsening. The tragedy has left Helen devoid of life. Helen's mother prays that God will put Michael out of his misery for the sake of Helen and her small child. Stars Betty Vaughn of Hav Plenty. Producer/director and writer Joseph Sguera is from Mount Sinai. This first film was shot in November of 2000 and is a New York Premiere.

Company Jasmine Beta SP 56 Minutes**Sunday, July 15, 2001 1:00 PM**

A documentary about the Israel Defense Force and the women of Company Jasmine that have now joined this force. This documentary addresses the issue of women's roles and status in society within the most conservative male club: The army. It is a worldwide problem but in Israel, since there is a compulsory military service for men and women, it becomes sharper. In Hebrew with English subtitles. Directed and scripted by Yael Katzir. Produced by Dan Katzir. This Long Island Premiere filmed during 1998 – 1999 in Israel.

Crisis of Faith, A Beta SP 57 Minutes

Wednesday, July 18, 2001 4:30 PM

The west has seen tremendous and measurable advancements in technology over the past century. Join our noted philosophers, authors and theologians Sam Keen, Richard Rohr, Jean Houston and Allen Dwight Callahan as they address the state of "spiritual crisis" the west finds itself in. Well done documentary by DJ Kadagian who is the director and producer. This Four Seasons Productions film comes to us from Westport Connecticut and was shot in 2000.

Dafney's Demon VHS Video 20 Minutes

Thursday, July 19, 2001 4:30 PM

In this student film, Dafney's wild mood swings and hysterical fits have finally convinced Debbie Davis that her daughter is, in fact, demonically possessed. Turning her over to the Reverend Harland Hart, an exorcism has been planned for Dafney's tortured soul. However, the Reverend has more in store for Dafney, as he has scheduled a television broadcast of the whole ordeal. With a performance by pop's newest superstar, Kimberlee Sears, Dafney's Demon has become the featured guest on this year's Trinity Love Network Gospel Gold Fundraising Extravaganza. Corine Huq and Rachel Jones direct. Jennifer Soemantri produces, and James Barry screenwrites this first film shot in 2000 and making its world premiere.

(de)compression 16mm 8 Minutes

Friday, July 13, 2001 10:00 PM

An evocative, beautifully photographed depiction of a crumbling life that comes into focus when a seemingly innocuous leak forms on the ceiling of a man's urban apartment. This student film was written, directed and screenwritten by Los Angeles' Shawn Yashar. This Division Communications film is a New York/Long Island Premiere.

Deformation of Myrna Brown, The 35mm 9:35 Minutes

Friday, July 13, 2001 7:30 PM

Myrna is having a hard time. It's bad enough that her boyfriend dumped her. But now what is this strange rash spreading down her thigh....? A hilarious tale of a woman's worst nightmare coming true.

Writer/director/producer Sophia Trone brings us this film from Finespun Films in Los Angeles, California. This New York premiere was shot in August 1999, and was Grand Prize Winner for Best Short Film at the Rhode Island International Film Festival. It was also in, and won prizes at many other festivals across the United States.

Delivery, The VHS Video 14 Minutes

Thursday, July 19, 2001 4:30 PM

Clever student film directed, coproduced and screenwritten by Whit Deem of E-Max Productions in NYC. Elton K. Maxwell coproduces this Long Island premiere about a temp who obtains a job in a strange company and advances rapidly due to a strange, deadly package he delivers. This film was shot in fall of 2000. Language, violence.

Demo Crew, The 35mm 112 Minutes

Monday, July 16, 2001 7:00PM

A few guys who never grew up, get into mischief in their town. The local police give them an option, jail time or community service. The community service involves them forming a deck hockey team and playing in a league. Good acting. John E. Vitali directs, produces and screenwrites this Solo Productions (from Upper Darby PA) first film which makes it's New York premiere. This was shot in 1999 and 2000.

...(dot dot dot) 35mm 30 Minutes

Saturday, July 14, 2001 9:30 PM

This Blue Fish Films first film is an urban tale of love, obsession and communication where a hair washer's audio tapes of her imaginary travels to Europe turned a travel agent's life upside down as his longing for her turned into an obsession for the speaker through which her voice was amplified in this quiet, romantic story about two kindred souls. Anthony Ng produces, directs, writes and edits this Long Island premiere shot in 2000. Adam Scott co-produces this well-done student project from New York City.

Falling Back to Earth: Tomatillo Beta SP 5 Minutes

Sunday, July 15, 2001 1:00 PM

Inspired by the beauty of decaying tomatillo husks found in the garden, this animation enters the imagined world of two tomatillos. Leaving their "reality," they embark on a playful journey. This first film animation shot in 1999 and 2000 was directed, produced and screenwritten by Pamela Turner of Richmond, Virginia.

Family Values Beta SP 25 Minutes

Sunday, July 15, 2001 8:30 PM

In this student documentary project, meet an American family with traditional "family values": Becky and Donna, a nice lesbian couple with a house in the suburbs, who run a family business cleaning up death scenes. Director/producer/co-cinematographer Eva Saks won Best Short Film (Video Category) at the 1999 Long Island International Film Expo. This Life of Riley Productions was shot in 2000, and the film makes its world premiere.

Fistful of Heart, A 16mm 29 Minutes

Tuesday, July 17, 2001 7:00 PM

Bernie Clifford, producer/writer/director and editor brings us this short student film from Victoria Australia. The time is the near future. Compulsory DNA testing of all citizens has made crime investigation deadly accurate. Due to public outrage at soft sentencing, laws have been changed. The Justice High Commission has deemed that all criminals' DNA information will be available to the Federal Organ Donation Bank. Bounty Hunters have become important tools of society. This futuristic thriller was filmed in 2000 and is a world premiere.

Freaks Glam Gods and Rockstars...The NYC Story Beta SP 86 Minutes
Wednesday, July 18, 2001 9:15 PM

Celebrating a unique way of life in NYC, this documentary takes a look at the life in New York as told through its performers, of Glam Rock, Punk and Drag. Filmed over a three and a half year period, this film explores what an artist needs to do in order to survive in Manhattan. Meet with legendary personalities such as The "Lady" Bunny founder of Wigstock and Jayne County who tells her story of being "gender searched" by NYC Police Officers as a transsexual at a time when it was illegal to cross dress. Features actor Donovan Leitch. This Ryanisland Films production is directed and produced by John T. Ryan. It was filmed in 1998 – 2001 and is a Long Island premiere. Some parts of this film were shot in Garden City. The director is from Ronkonkoma.

Growing Down in Brooklyn 16mm 97 Minutes
Friday, July 13, 2001 10:00 PM

This M & L Banks film is directed, produced and screenwritten by Robert Santoci during 2000. This independent feature starring Tina Louise (Gilligan's Island) and Vincent Pastore (The Sopranos) was shot on location in New York and captures the coming of age of four young neighborhood boys who seek revenge for a friend's death and become entangled in murder and the mob. This first film makes its Long Island debut.

Highwaymen, The: African-American Self Taught Landscape Artists in Florida Beta SP 46 Minutes
Sunday, July 15, 2001 3:30 PM

A student documentary about a group of self-taught, African-American landscape artist from southern Florida, who began their careers in the 1960's and 1970's by driving up and down the highways selling their work out of their cars. Julia D'Amico directs and produces this first film from D'Amico Pictures in New York during 1998-1999.

Impure Glance (Lontano In Fondo Agli Occhi) 35mm 95 Minutes
Saturday, July 14, 2001 4:30 PM

Italian with English subtitles. This M & L Banks film was shot in 2000 and is a New York premiere. Guiseppe Rocca directs and screenwrites. Thule Wunderkammer produces. In an impoverished Italy in 1954, at Christmas time in Naples, in a family dominated by female characters (and by a priest), a child anxiously waits for the return of his father. Fearing he has lost his mother's love, the child projects his desires onto Rafilina, the fifteen-year-old family maid. She is in love with Carmine Russo, a layabout, who spends his days at the billiard table. When Carmine assaults Rafilina, the child swears to avenge her.

Inside/Out 16mm 7:50 Minutes
July 14, 2001 2:00 PM

This short student film/documentary explores one woman's struggle with Bells Palsy – a disease that has left half her face paralyzed. This film delicately considers how our face masks and exposes us. Former

Bridgehampton resident, now of San Francisco, Jennifer Petrucelli directs and produces this project which was shot in spring of 2000.

Instructions Not Included Beta SP 50 Minutes

Sunday, July 15, 2001 1:00 PM

Hebrew with English subtitles. Ronen, Nati's boyfriend of about two years, proposes going to the next stage of their relationship, moving in together. Meanwhile, Nati starts to share a darkroom with Shai. Shai is the complete opposite of Ronen – unpredictable, rebellious and direct. Meeting him forces Nati to reexamine her life. Keren Atzmon, formerly of Israel, directs and screenwrites this Tel-Aviv University student project which was filmed in 1999. Ronnie Manor produces this first film, which is a Long Island premiere.

Intervention VHS 17 Minutes

Thursday, July 19, 2001 7:00 PM

This short film directed and screenwritten by Anton Avangelista and produced by Bruno Derlin, shot in Westchester and the Bronx for three days. This short film stars James Morricone (Analyze This, Summer of Sam, Mickey Blue Eyes) and Anton Evangelista (Ransom, Night Falls on Manhattan). Husband and wife's once loving relationship begins to crumble, pulling the husband deeper and deeper into depression, insecurity, and face to face with his darker side. He loses his integrity and his faith...but on one fateful night, just as he prepares to put an end to his misery, fate steps in.

In The Refrigerator 16mm 40 Minutes

Saturday, July 14, 2001 2:00 PM

This short film parallels the lives of four distinct, yet interrelated characters linked through blood and history. Leslie Ann Coles, writer/director/actor, portrays four generations of women in this haunting allegory that addresses recurring familial themes that transcend one generation to the next. Julian Grant produces this Long Island premiere shot during 1999 – 2000. This L.A. Coles Fine Art Films first film production comes to us from Woodbridge, Ontario Canada.

Iowa State Fair Beta SP 7 Minutes

Sunday, July 15, 2001 3:30 PM

A musical journal through the premiere Iowa State Fair. This is a Snowflake Video Productions film. Award winning filmmaker Leslye Abbey, from Bellmore, directs and produces. This was filmed in 1998 and completed in 2001 and is making its world premiere.

I Want to Blow Up Silicon Valley 16mm or Beta SP 87 Minutes

Tuesday, July 17, 2001 7:00 PM

The green hills overlooking the rapidly expanding concrete jungle of Silicon Valley were once the stomping grounds of hippies and Hell's Angels on Harleys. Now they are overrun by latte-drinking, keyboard tapping yuppies on their ten speeds. Rob Logan returns to this place he grew up in to find an old flame. Instead, he finds a place he doesn't

recognize quickly becoming a place he doesn't like. He decides he has to set up a "super highway" roadblock to disrupt this "progress" from being transmitted any further. If there were a "favorite ending award," this would be most eligible. Jason Ward directs, produces and screenwrites this feature (Jaybird Productions from LaHonda, California) which was filmed in 1998 and 1999. This first film makes its Long Island premiere.

Jewels of Jaipur Beta SP 16 Minutes

Sunday, July 15, 2001 3:30 PM

Timeless and mystical experience inside a gemstone factory in Jaipur. This is a Snowflake Video Productions film. Award winning filmmaker Leslye Abbey, from Bellmore, directs and produces. David Patrick co-directs. This was filmed in 1998 and completed in 2001 and is making its world premiere.

The Last Detective VHS Video 58 Minutes

Thursday, July 19, 2001 4:30 PM

Once world-renowned for his crime-solving abilities, struggling detective Max Avery is now lucky to get a simple adultery case. His latest one arrives not a moment too soon, as he desperately needs cash to pay both a debt to gangster Jimmy Stern and the salary of his loyal secretary, Dora. Will Max go techno with private-eye.com. Will Dora every return. Washington DC's David Zax and Luke Bauer direct, screenwrite and produce this first film high school student film which was shot between 1999 and 2001.

L.I.E. 35mm 97 Minutes

Saturday, July 14, 2001 9:30 PM

This powerful movie is about a boy who, in losing just about everything and everyone he has in the space of a single week, finds himself. When "L.I.E." director Michael Cuesta and his co-writers show us a suburban world full of charming criminality, innocent perversion and most importantly a depiction of adolescence that neither whitewashes nor condescends. "L.I.E." is a journey full of surprises that may lead us to question many of our preconceptions and assumptions. Brilliant performances by Brian Cox (Nuremberg, Rushmore, Manhunter) and all other cast members. Rough, hard film (sexual situations, language) destined to make stars of the young actors. L.I.E. makes its Long Island Premiere courtesy of Lot 47 Films. The distributor, Jeff Lipsky, is from Plainview, and Director, Michael Cuesta is from Huntington. L.I.E. was shot in Dix Hills, and was shown at Sundance. It will be commercially released in September. This is an Alter Ego/Belladonna Production. Screenplay by Michael Cuesta, Gerald Cuesta and Stephen M. Ryder.

Limboscape 35mm 4:50 Minutes

Monday, July 16, 2001 7:00 PM

Animation. The Limboscape is a sprawling, barren terrain. Dozer and Fixer try to escape Limbo and evade the fuzz in this wacky, hand-drawn getaway. Director/producer Tim Finn is from Cambridge, Massachusetts. The film was shot in May 2000 and is a student project. This is a Long Island Premiere that won the Future Media Concepts Award at the New York Expo and the Student Cell Animation Award at the Worldfest Houston.

Making a Killing: Philip Morris, Kraft and Global Tobacco Addiction

Beta SP 30 Minutes

Wednesday, July 18, 2001 2:00 PM

This informative documentary exposes Philip Morris' abuses around the world, showing how the corporation uses its political power and promotional expertise to spread tobacco addiction internationally. This Infact film is directed, written and produced by Kelly Anderson and Tammy Gold of Boston, Massachusetts. This Long Island Premiere was filmed in 1999 and 2000.

Marie Beta SP (Shot in 16mm) 90 Minutes

Sunday, July 15, 2001 6:00 PM

She's Charles Bronson in a dress!! This world premiere is the story of Policewoman Marie who becomes a victim of "Suicide by Cop" as she kills a crazy woman threatening to shoot her after a high-speed car chase. Marie discovers that the woman had a toy gun. Marie leaves the force, gets married and her husband gets killed by the mob. Marie becomes a one-woman vigilante against the mob to avenge the death of her husband. Director, producer and screenwriter Fred Carpenter is from Shirley. This film was shot in October 2000 in Long Beach, Lido Beach, Point Lookout, Baldwin, Shirley and Bellport. Language, violence, nudity.

Meemo Beta SP 10:30 Minutes

Sunday, July 15, 2001 8:30 PM

Written, directed and produced by Joe LaPenna, Meemo is a touching portrait about two people and the love and friendship they've shared for more than fifty-five years. Meemo and Janice exhibit a rare kind of love that's not commonly found in today's society. These childhood sweethearts have enjoyed a long, happy life together and remain the focal point of each other's lives, as their marriage has generated no children. Their happiness is threatened when Janice is stricken with Alzheimer's disease, and Meemo finds himself unprepared to face the world without his companion. This Long Island premiere by New York's Boyd Street Productions was filmed in August 2000. It was filmed at the Long Beach Memorial Hospital, the boardwalk and beach in Long Beach, a private apartment in Long Beach, and at Club Karma in Island Park. Joe LaPenna grew up in Long Beach.

Megaplex Beta SP 87 Minutes
Wednesday, July 18, 2001 7:00 PM

Where chaos reigns, customers rule and movies run---sometimes. If you've ever worked in or run a movie theater, you will sympathize with the manic adventures of manager Martin Luccio as he tries to round up his workers to prevent a union takeover. Michael Guercio directs, Frank Tumminia produces and screenwrites this first film world premiere, which was shot during 2000. This 7th Street Productions film is from Manalapan, New Jersey. Language, sexual situation.

Mergers & Acquisitions 16mm 95 Minutes
Friday, July 13, 2001 7:30 PM

This feature film follows Del Richards, a 35-year-old idealistic, underachieving corporate worker who has spent the last ten years of his life writing for American Homework, a trade magazine covering the home improvement field. By his own admission, he's fallen short of his goals, but things are starting to get interesting. He has started to date a new writer at the magazine, his rapidly deteriorating hippie mother has gotten herself into trouble and Del has to decide whether to help a rival corporation take over Homework. Del's decision and his handling of the consequences, will test the strength of the values he has espoused his whole life. Mitchell Bard (formerly of Mineola, Greenlawn and Port Washington) of Bayside writes, directs and produces this feature film partially shot in Syosset and Huntington. This film stars Steven Chester Prince (Perfume), Brian Vander Ark (lead singer of The Verve Pipe), Lee Tergesen (Oz, Wayne's World, Shaft), and Martha Byrne (As the World Turns).

Microcosm VHS Video 10 Minutes
Thursday, July 19, 2001 4:30 PM

Viewed from a distance, the green lawns, smiling faces, and friendly neighbors of tranquil suburbia seem to represent perfection. Just below the surface, drugs, sex, adultery and deception prey on those who say with a smile, "the suburbs are perfect." This world premiere was directed by Mike Lleiman and Brian Lieberman. Joshua Cabot produces and Brian Lieberman screenwrites this first film which was shot at Roslyn High School and the vicinity and was filmed in 2001. This was done totally by Roslyn High School students.

Miracle on Washington Street Beta SP 24 Minutes
Wednesday, July 18, 2001 4:30 PM

This short documentary about an apparition that appeared in Perth Amboy, New Jersey. This story examines a community's reaction to an image that some say resembles the Virgin Mary. The film objectively assesses the image's authenticity, explores people's faith and studies the impact of the church and media shaping this event. This Videolife Productions film is directed by John Pallone and produced by John Pallone, Joseph Sguera and Marco Joachim. It was shot in 2000, is a world premiere. Joseph Sguera is a Mount Sinai resident.

Miss BlindSight/The Wingwall Auditions 16mm 25 Minutes

Tuesday, July 17, 2001 4:00 PM

Alice Wingwall photographs when she can't see. Is she blind or isn't she? Sprinkling irreverent humor with determination and anger, she co-directs a film and creates a new role: Miss Blindsight. Loss is art in the Wingwall files. This is a Sunset Hill Films production from Lincoln, Massachusetts. Wendy Snyder MacNeil directs and produces this Long Island premiere and first film which was shot in 1996 – 2000.

Moment, The 16mm 22 Minutes

Monday, July 16, 2001 9:15 PM

One woman was killed at a college. Jin-ah is shocked after she saw the body because, just a moment ago, the woman was talking and laughing with her friend in front of Jin-ah while she studies at a library. Young-Woon is riding alone on a train and Jin-ah unexpectedly sits next to him. They share a brief relationship. Korean with English subtitles. Touching student film from Dongguk University in Seoul in Korea. Shot in 2000, this film was directed, written, and produced by Eun Hee Cho. This is a world premiere.

More Perfect Union, A 35mm 24 Minutes

Saturday, July 14, 2001 4:30 PM

Student project whereby Multicorp, Inc. runs its charismatic spokesman for the US Senate, with the ulterior motive of "buying out" the government. The multinational corporation gives synergy a whole new meaning when it's presents an image of the boy next door while staging press conferences, product placements, and even a sex scandal. Astoria's Michael Grabowski directs, screenwrites and coproduces this short film that satires corporate control, the media, and American politics. Jorge Aguirre coproduces. This film was shot in 2000 and is a Long Island Premiere.

Mr. Tomorrow Beta SP 2:50 Minutes

Sunday, July 15, 2001 3:30 PM

A ditty of a fable about what happens when you keep putting things off until tomorrow. Jonathan Michals of Jonny Mikes Productions of New York directs, screenwrites and produces this short animated piece. Liana Brazil animated this Long Island premiere shot in 2000.

My Chorus 35mm 14:21 Minutes

Friday, July 13, 2001 7:30 PM

The story of Ed, a lonely man looking for love, and the singing chorus that terrorizes him. Director/screenwriter Richard Doherty brings us this film from Reseda, California. Chris Springfield produces. This student film was shot in February 2000 and is a New York Premiere. This film has won the following awards: Winner Best Student Film at 2001 Phoenix Film Festival, 2nd Place Comedy at the Carolina Film & Video Festival and the Winner for Best Comedy at the NWU Flicker Festival.

N.Y. Valentine 16mm 12:05 Minutes

Saturday, July 14, 2001 7:00 PM

Traintracks, tresses and trysts; a romantic tragedy. Lisa Kaufman's (formerly of Cedarhurst) first film, which was shot in 1998. Lisa Kaufman directs and screenwrites. Sherri Cooper and Marygrace O'Shea co-produce. This is a Long Island premiere.

No Deposit, No Return 16mm 22 Minutes

Tuesday, July 17, 2001 9:30 PM

Well-acted short film about a man for whom collecting return cans is his way of earning a living, and the dramatic events of one day. Thomas J. Connelly of 363/308 Productions of South Burlington, Vermont writes, directs and coproduces. Jeff Kulisek coproduces this film shot in July of 1995.

Nora Mae 16mm 4:00 Minutes

Friday, July 13, 2001 7:30 PM

The story of Man meeting the charming and intelligent dancer Nora May is portrayed in an expressionistic montage. Sexuality, language. Directed, produced and screenwritten by Neal A. Corl in March of 2001. This world premiere is from Champion Films in Brooklyn, New York and is a student project. This is a first film.

One Hit Wonder 35mm 33:52 Minutes

Friday, July 13, 2001 7:30 PM

Struggling actor Walter Semen can't seem to catch a break. After a lousy audition, Walter's agent drops him and suggests that he see Sy Rosen, another agent who might be able to help him. Sy uses Walter's desire for fame and fortune to suck him into a bizarre world where killing can make him a celebrity. This Electrum Entertainment, Ltd. film was directed and produced by former Great Neck resident, Lawrence B. Schechter. It was screenwritten by Zach Selwyn, filmed in October 2000 and is a New York premiere. Language, violence.

Packing for Two 16mm 12:5 Minutes

Saturday, July 14, 2001 7:00 PM

When choosing a travel companion, better it should be someone you like, who doesn't snore and isn't dead. Moving and delightful student film. Screened at Cannes, the Hamptons Int'l Film Festival and others around the world. Director Lisa Kaufman originally hailed from Lawrence and Cedarhurst. Filmed in 1999.

Passing Stones 35mm or Beta SP 91 Minutes

Saturday, July 14, 2001 9:30 PM

This movie starts out at a frantic pace with the miserable Leon, a thirty-year-old paperboy, who talks to Jesus and still lives at home with his unstable mother and dope-addicted brother, Anthony. He's certainly looking for a miracle and is willing to take a leap of faith when he gets a mysterious letter written in Polish from a crazed customer. Leon and Anthony locate their estranged brother Gary, who can translate this

letter's promise of hidden fortune. You can only imagine what happens when God, money and family madly intersect. Language and darkly hysterical strangeness. The film, shot in 2000, shot at locations in Shirley and Mastic Beach. Roger Majkowski, the director/screenwriter and actor hails from Shirley. Elizabeth Helpert produces. This comedy played at the prestigious SouthxSouthwest and San Francisco Independent film festivals. This first feature is a Long Island premiere.

Pedestrian 16mm 97 Minutes

Saturday, July 14, 2001 7:00 PM

Marty is an aspiring twenty-something writer with big dreams and limited means...his love life is pathetic, his boss is a crook but he doesn't know it yet. All that's about to change when he meets his dreamgirl, Lauren. Lauren's everything Marty ever wanted in a woman – too bad she's not real. Pedestrian is a Phaedra Cinema production by writer/director/producer Jason Kartalian shot on location in Los Angeles. Won "Best Screenplay" and "Best Picture" at the AFMA Raleigh Studios festival at Paramount. Stars Melisa Lewis (Party of Five), Jeffrey Stubblefield (Felicity), Peter Onorati (NYPD Blue), Louis Guss (Girlfight), Avery Schreiber (Burns & Schreiber Comedy Hours) and Joe Seely (Nightmare on Elm Street).

Phase 16mm 3 Minutes

Saturday, July 14, 2001 2:00 PM

A man emerges from an underground metro station and finds himself in an urban center where society crawls at a nearly motionless pace. This student film is directed/written/produced by Los Angeles' Shawn Yashar. This is a New York/Long Island premiere.

Pirates of Central Park, The 16mm 33:35 Minutes

Saturday, July 14, 2001 2:00 PM

This adorable children's film is a contemporary adaptation of the early Twentieth Century short story, "The Pirate of the Round Pond" by Lord Dunsany. Told through the eyes of three New York City kids whose thirst for power and adventure lead them to pursue a career as modern day pirates in the City's famous Central Park. Directed by Rob Farber (formerly of Plainview), screenwritten by Daniel Weitzman and produced by Adam Stone. Filmed in 2000.

Portrait of a Radical Beta SP 50 Minutes

Wednesday, July 18, 2001 2:00PM

This well-done documentary features noted theologians and authors, Huston Smith, Richard Rohr and Allen Dwight Callahan as they explore the truly radical, dynamic and passion message of Jesus. This film is not an advertisement for Christianity; it is a responsible look at the life of Jesus told in a language that can be heard by a person of any faith. DJ Kakagian produces and directs this Four Seasons Productions (from Westport, Connecticut) film shot in 1999 – 2000.

Room 316 16mm 15 Minutes

Friday, July 13, 2001 10:00 PM

Two nervous individuals in a modern day environment are experiencing sexually unfulfilled lives. One is Clair, a woman in her early 30's. She places an ad in the personals looking for a sexual adventure with a stranger. Peter, a man in his 50s answers. Claire and Peter discover much more than "sex" in this clandestine encounter. Eugenia Alberdi (originally from Barcelona, Spain) directs, produces and writes this New York premiere, which is her first film. This is also a student project from Just...Do It! in San Francisco, California.

She-Man VHS Video 45 Seconds

Thursday, July 19, 2001 2:00 PM

Anonymous character copes with gender stereotypes at home and in the workplace. Newark, New Jersey's Jesse Croll directs, screenwrites and produces this narrative short film. This is a first film and is a world premiere shot in 1999.

Some Place New 16mm 87 Minutes

Tuesday, July 17, 2001 9:30 PM

Zack Phillips directs, Wyatt Phillips produces, and both Wyatt and Zack Phillips screenwrite this first film, which makes its New York premiere. This dialogue-driven comedy, sometimes a coming-of-age drama, but always an engaging road movie. Set largely in a VW van, the film follows brothers Ian and Carter McQuaid on their moral journey across the American Southwest. This Nuvalde Films production comes to us from Austin, Texas and was filmed in 1998.

Spa-Tel 35mm 17 Minutes

Friday, July 13, 2001 7:30 PM

Soon after Peach and Billy find themselves stranded at Spa-tel, a rundown desert motel, Peach begins to wonder: is Bea, the proprietor, out of her mind, insane, or is she saner than the rest of us? The proof is in the water. Stars O-Lan Jones (The Truman Show, Mars Attacks!) as Bea. Diane Sherry Case directs and produces this well-done short film. Kasey Sixt and Sandi Kroeger produce this film shot in 2000, which is making its New York premiere. This Miraculous Productions film hails from Santa Monica, California.

Stalkers 35mm 14:49 Minutes

Friday, July 13, 2001 7:30 PM

After being left at the altar, Madelyn Rockport decides she must take control of her own destiny. She convinces her best friend, Lydia Greene, to help her "gather information" on a potential mate. Dawn Herriott, coproducer and cowriter, of Briawn Productions brings us this film from Culver City, California. Jesse Weathington directs. Brigitta Dau coproduces and cowrites this short film shot in November 2000. Jesse Weathington directs. This first film won the Audience Award for Best Short Film at the Sarasota, Florida Film Festival. Brigitta Dau (Lydia) has appeared in Bye Bye Birdie (with Jason Alexander), Skeletons (with

Christopher Plummer) and has enjoyed guest starring roles on the television series' Two Guys and Girl and Boy Meets World. Dawn Herriot (Maddy) has made appearances on General Hospital, Guys Like Us and Sparks.

A State of Grace 16mm 87 Minutes

Monday, July 16, 2001 9:15 PM

When Connor's sister violently takes her life, he is left to question all that he knows to be true. Only the love and support of his closest friends keeps him from falling over the edge. But when Connor finds out that one of his friends may have been responsible for her death, the few tattered pieces of his life crumble. In the aftermath of this discovery, secrets, lies and betrayals surface, changing his life and those around him forever. Written and directed in Colorado by Nathan Hall and co-produced by Allison Price (spring 2000). This is the film's world premiere.

Sunshine Hotel VHS Video 120 Minutes

Thursday, July 19, 2001 2:00 PM

This Broadway Bill Productions documentary is a New York premiere. The Bowery: for centuries it has been one of New York City's major arteries, in every sense of the word: a gritty and vital counterpoint to the theaters of Broadway and the mansions of Fifth Avenue. Today, a handful of flophouses remain, which are the last vestiges of a different time. At the Sunshine Hotel, nothing has changed in 70 or 80 years. The men still sleep in a warren of 4' x 6' cubicles called pigeon coops. Behind every door you'll find a man...and a story. Michael Dominic directs and produces this documentary shot in 2000.

Surrender 16mm 14:30 Minutes

Friday, July 13, 2001 7:30 PM

A woman has decided to consciously move forward from her present "state of being" into the next. She spends her last day in her current "incarnation" on a beach, observing the people around her and their activities, which become a poetic metaphor for the human condition and the transience of life. Kenny Mann, whose company, Rafiki Productions, is based in Sag Harbor, writes/directs and produces the film, which was shot on Sagg Main Beach in Sagaponack. This is a Long Island premiere.

Throw Me A Line Beta SP 7:15 Minutes

Sunday, July 15, 2001 3:30 PM

Will Mia stop talking? Will Sherry resume dating? Is Bob a stand-up kind of guy? And does any bartender truly know how to mix a chocolate martini? It can get complicated when you try to throw someone a line...This short student film was written, directed and produced by Brooklyn's Lee Eypper.

Time Step VHS 17:30 Minutes

Thursday, July 19, 2001 7:00 PM

A man with a passion for rhythm loses his job as a tap-dance teacher and hits the street in search of work. By chance, he enters an environment

where his passion is shared. Time Step is a dance short about oddballs and possibilities. The climactic tap challenge is to a piano rag by composer Dave Grusin. Los Angeles filmmaker Richard Kuller writes, directs and produces this delightful short film. This film was completed in 2000.

Togetherless 35mm 13 Minutes

Friday, July 13, 2001 7:30 PM

In this student film, Leon and Aljona are at the end of their travels, as well as their relationship. Without much left to say to one another, they make a final attempt at communication....physically. the next morning they must choose to stay together, go their separate ways, or both.....togetherless. "The 7th Floor" production is produced by Long Island's Jesse Scolaro who also writes and directs this piece. It was shot in 2000.

To Play the Game 16mm 12:50 Minutes

Saturday, July 14, 2001 2:00 PM

Two elderly men must face the end of a 21-year-old chess game when one of them decides to quit. When the chance to clear the board no longer means what it used to, what's the next move? Benjamin Zobel of Bedford Hills, New York writes/directs/produces and edits this incredibly well-acted film. This first film was shot in 1999 and completed in 2000. To Play the Game makes its Long Island Premiere after being screened at the IFP Buzz Cuts Short Film Showcase, the Berkeley Festival, the Telluride Indiefest amongst many others.

Trade Day 35mm 29:45 Minutes

Friday, July 13, 2001 7:30 PM

Set in the early 1950's in rural post-war Alabama, this beautifully shot first film is the story of 8 year old Jack, his grandfather, and three old friends who have gathered once a month to trade in the town square, for as long as anyone can remember. Long Beach, California's Dawson Williams directs, produces and screenwrites this New York premiere. Stars Joseph Lambie (Falcon Crest, St. Elsewhere), Joshua Miller (When Pigs Fly), John Bliss (Get Smart, Dallas), Bryan Clark (The Practice, Suddenly Susan, All the President's Men), Lisa Klubniken (The Legend of Sleepy Hollow, A Christmas Carol) and Mark Piatelli (The Gary Shandling Show, The Young and the Restless).

Uncomfortably Numb VHS Video 7:18 Minutes

Thursday, July 19, 2001 7:00 PM

This short student film from East Hampton's Vaudeville Productions was directed, produced and screenwritten by J.B. dosSantos and Brian Doyle in November of 1999. This world premiere is a first film. A young woman continually forgives her love for his addiction. He gets deeper into his addiction despite her love. This was shot at a private residence in East Hampton.

Union in Wait, A VHS Video 47 Minutes

Thursday, July 19, 2001 7:00 PM

In May of 1981 Wendy Scott would meet a new co-worker named Susan Parker. Their new friendship would quickly transform into something more special. The documentary takes a very personal look at Susan and Wendy's relationship and the controversy that would make their private life anything but private. This Digital Social Production project is directed and produced by North Carolina's Ryan Butler, and was filmed in 1999-2000.

When Urine Love VHS Video 9:15 Minutes

Thursday, July 19, 2001 7:00 PM

A guy decides to tell his girlfriend about his peeing in the shower. He ends up proposing to her because "if you tell a girl you peed in the shower you better be prepared to make a commitment, you don't want her spreading that sort of thing around." This Captain Films production comes to us from Toronto Ontario Canada. Mike Davies Jr. directs, Stephanie Thorpe produces, and Patrick M. Thornton is the screenwriter. This first film was shot in November of 2000 and is a New York premiere.

Where Monsters Lie 16mm 6:50 Minutes

Friday, July 13, 2001 7:30 PM

Animation. We all live with monsters, don't we? But not this bad. One woman tells her story. The ultimate bad neighbor story! This HarrietandMickey.com production was made in Boston, Massachusetts at the Rhode Island School of Design. Ann LaVigne directs, produces and writes this student film, which was filmed in 1999. Where Monsters Lie makes its Long Island Premiere at the Long Island International Film Expo.