

5/30/02

## ***LONG ISLAND INTERNATIONAL FILM EXPO 2002***

***MALVERNE CINEMA 4  
JULY 12 – 18, 2002***

### ***FILM SYNOPSES***

**[WWW.LONGISLANDFILM.COM](http://WWW.LONGISLANDFILM.COM)**

**The Absent Phallus VHS 98 Minutes**

**Sunday, July 14, 2002 7:00 PM**

What if the guy that came between you was the only thing holding your friendship together? Julia and Kate have been friends their whole lives, but their friendship has been deteriorating ever since Kate's boyfriend left. While Julia develops a habit of one-night stands, Kate finds comfort in her art. Then, suddenly, a stolen piece of Kate's art forces Julia to confront her sexual past as Kate scrambles to recover it before the two friends can learn what they really think of each other. Sexual situations, language. Canada's Stephanie Thorpe produces. Mike Davies Jr. directs, and Mary Halferty and Patrick Thornton cowrite this first feature shot in April 2001.

**ART VHS 33 Minutes**

**Thursday, July 18, 2002 9:30 PM VHS Block**

A young man witnesses his father's demise, and believes that it is a gift that is to be used to create his first movie. Turned man, he follows in his father's footsteps in the filmmaking industry, but uses his knowledge to document the final actions of suicide victims. Michael Ray Reed of Twin I Films from St. Louis, MO, directs, screenwrites and produces this New York debut, which was filmed in February 2002. This is a first film. Language, sexual content.

**Blood Brother Beta SP 97 Minutes**

**Monday, July 15, 2002 9:30 PM Block**

A timeless American feature about three friends growing up in Brooklyn and how one event will change their lives forever. Language, sexual situations. This Good For You Productions project from Brooklyn is a world premiere that was shot in the summer of 2001. Joseph Posa screenwrites, codirects and coproduces. Frank Fidilio coproduces and codirects.

**The Book and the Rose 35mm 29 Minutes**

**Saturday, July 13, 2002 7:00 PM Block**

Set in 1942, when John Barnes acquires an old book filled with intriguing handwritten notes, he begins a correspondence with its previous owner – and it promises to be more than just an exchange of letters. This Chartercrest Films short film directed and adapted by Jeff Bemiss of Massachusetts and produced by Eric Kmetz was shot in 2001, completed in 2001. It makes its New York and Long Island premiere at the Long Island International Film Expo. The Book and the Rose stars Chris Kennedy (Friends: Patrick).

**Caine VHS 26 Minutes**

**Sunday, July 14, 2002 9:30 PM Block**

Lance is about to leave his job again. His girl friend leaves him as a result. Lance feels his only chance to get her back is to come up with some money. Overhearing the grocery store clerk with his best friend, Trip, Lance sees his chance for some fast cash. Will he succeed? This Long Island Epics film was shot in February 2002. Alexander Smyles directs, produces and cowrites this film. Branden Phillips also cowrites. Alexander Smyles hails from Dix Hills. This film was shot in Dix Hills, Wheatley Heights and Levittown. Language, violence, drugs.

**Champion Blues Beta SP 48:57 Minutes**

**Monday, July 15, 2002 2:00 PM Block**

This Rodgers & Marshall Productions documentary features legendary blues singer, Mickey Champion. The late Charles Brown considered Mickey Champion to be one of the greatest power-house blues singers of all time. Not long before his death he said, "Ain't no one left who can sing like that when Mickey's gone." Several famous blues greats have joined in this documentary. Aletha Rodgers of Los Angeles directs and Paul Marshall produces this first film which was completed 2001.

**Daughters from China Beta SP 30 Minutes**

**Wednesday, July 17, 2002 2:00 PM Block**

This student film from Brooklyn College is a documentary about Chinese girls adopted by Caucasian families in the United States, which has gained immense popularity in metropolitan areas in the past decade. As American society still tries to come to terms with its growing ethnic diversity, the film brings to light the challenges and joy that they experience in their bi-cultural family lives and re-examine the notion about what being American is about as well as the definition of family. Brooklyn's Larry Tung writes, directs and produces this Long Island premiere shot in 2001 – 2002. This is a first film.

**Day is Done Beta SP 13:27 Minutes**

**Wednesday, July 17, 2002 9:30 PM Block**

This short student "alt. teen flick" sets up a world containing a rock idol's suicide, an intense speech contest, and troublesome teenage relationships--all in a small town rural setting. Fueled by the music of a favorite low-fi dirt band (Day is Done) and the return of the unenthused girlfriend from college, Calvin Wilburn careens through the biggest day of his 17-year-old life. Alan Webber directs, produces and screenwrites this Rural Route Films production which makes its US debut. Alan lives in Brooklyn, but originally hails from Iowa. Language.

**The Detective Kent Stryker One-Man Film Beta SP 16:30 Minutes**

**Wednesday, July 17, 2002 7:00 PM Block**

A tough-as-nails 70's street cop deals with his pain through beat poetry. This first film is a comedy shot in 2000-2001 by Chickenface Productions of Van Nuys, California. This New York premiere won the Cape Fear Best Comedy and Edgeworks best short film. Graham Elwood directs, coproduces and coscreenwrites. Timothy A. Bennett coproduces and coscreenwrites. This film stars Dave Sheridan (Ghost World, Bubble Boy, Corky Romano and Scary Movie), Paul Goebel (Will & Grace, Ally McBeal, Roswell), Jane Edith Wilson (ER, Seinfeld, Curb Your Enthusiasm), and Todd Glass (Late Night with Conan O'Brien).

**Dischord 35mm 102 Minutes**

**Saturday, July 13, 2002 2:00 PM Block**

Gypsy's music rocked the world until the alternative rock violin star inexplicably disappears. Soured by the industry's commercialism, Gypsy slips away with her husband, Lucian, a famous New Age composer, to the desolate environs of off-season Cape Cod. While Gypsy searches for personal and creative peace, the couple's retreat is disrupted by the unexpected arrival of Lucian's estranged brother, Jimmy (Thomas Jay Ryan - Henry Fool, Legend of Bagger Vance). Unbeknownst to them, Jimmy is silently tormented by his shattered past and has brutally killed his girlfriend. This first feature filmed in 1998-1999 also stars Michael DeLuise (21 Jump Street, NYPD Blue). Los Angeles, California's Mark Wilkinson directs, writes and produces this feature film. Some language/violence/sexual situations. [www.dischordthemovie.com](http://www.dischordthemovie.com)  
*Dischord can also be seen at the Stony Brook Film Festival on Sunday, July 21, 2002 at 9:30 PM. For tickets or information call 631 632-ARTS or [www.StonyBrookFilmFestival.com](http://www.StonyBrookFilmFestival.com).*

**Division Trade Beta SP 27 Minutes**

**Thursday, July 18, 2002 7:00 PM Beta SP Block**

In Keyport City, information is the highest commodity, and information theft is the most profitable crime. Working as information thieves, Eva and Lotto find themselves surrounded by corporate corruption, gangs, and crime bosses. As a single mother, Eva works to provide a better life for her son, while Lotto is trying to find his place in society. With a long-time friendship developing into something more, they undertake what they think will be their last job. Faced with temptations of corruption, corporate manipulation, and the threat of skilled killers, they are about to learn the price paid for entering the high stakes underworld of black market information trading. Directed, Produced and written by Christos Chrestatos. Co-Produced by Richard Barbadillo Jr. This world premiere filmed during July 2001 was shot in Syosset, Mineola, Garden City, and Manhattan. This first film by Christos stars Apollo Smile of Drop Dead Rock.

**Dodgeball 35mm 20:10 Minutes**

**Saturday, July 13, 2002 2:00 PM Block**

Studio City California's Donald Bull, wrote, directed and produced this witty short film, which has been in over 25 festivals, and was shot in June 2000. Rose is a new employee at a ruthless corporation where success is based upon how well you play in the weekly company dodgeball game. This first film combine's the unbridled passion or fierce hatred of the game and the evils of the corporate business world, and you have the essence of "Dodgeball," life's most brutal game. DIB Media Inc. This film won first place at four festivals and garnered awards in four others. If you ever loved or hated dodgeball as a kid, this film is for you, and if your job has ever reminded you of junior high school, then this film is especially for you.

**Drop Dead Roses Beta SP 94 Minutes**

**Monday, July 15, 2002 7:00 PM Block**

This first film and New York premiere follows the exploits of Shawn and Jason who operate a thriving business delivering dead roses. Client's will used their flower shop, Drop Dead Roses, to deliver messages they are not willing to deliver themselves such as "I'm dumping you!" or "You're fired!" Business is good, except for the savage beatings Shawn and Jason often receive from their recipients. Romantic twists involved. This Danforth Studios project was directed, produced and screenwritten by Jessica Hudson of Mississauga, Ontario and was filmed in July of 2001. The movie stars Brian C. O'Halloran of Clerks/Mallrats/Chasing Amy/Dogma fame. Language, sexual situations, nudity.

**The Empath VHS 90 Minutes**

**Sunday, July 14, 2002 2:00 PM Block**

Supernatural crime thriller. What began as the documentary of a routine investigation by NYPD Internal Affairs Division Detective Jack Hunter, turned out to be anything but routine. A suspicious fire, evidence tampering, mysterious medical files, missing children. Is this case three years or twenty-three years old? The line blurs as the facts become frighteningly similar. Jericho's David Sonkin directs and cowrites this world premiere which was shot in Huntington, Brookville and Garden City in 2000. This film stars Dan Lauria (The Wonder Years, Stakeout, Independence Day), Paige Turco (The Agency, Teenage Mutant Ninja Turtles), Chris Lemmon (Just the Ticket, Swing Shift, Knots Landing), and John Shea (Sex and the City, Lois and Clark, Honey I Blew Up The Kid).

**Everyone's Depressed Beta SP 112 Minutes**

**Thursday, July 18, 2002 2:00 PM**

A comedy-drama about a 30 something woman who's depressed about everything, from her job, to the lack of men in her life, to too much mother, and who finds salvation in the unlikeliest place. This world premiere features Phyllis Newman (A Price Among Rubies), Rudy Rush (Showtime At The Apollo) and stars Ariane Brandt (debut) and Paul Boehmer (Star Wars, Frazier). Yanna Kroyt Brandt directs and coproduces. Gary Princz coproduces and Jan Balakian screenwrites this first feature shot in July 2001. Yanna Kroyt Brandt has stayed at Saltaire, Fire Island since 1960. Language, sexual situations.

**Expecting Broken Snow Beta SP 66 Minutes**

**Tuesday, July 16, 2002 2:00 PM Block**

This first feature film is the bittersweet story about a Hispanic family struggling financially during the Christmas holiday season upon a NY Brooklyn backdrop. Carlo Escobar and Nina Escobar are the parents of two children that are in desperate need to make ends meet. It is especially important during the Christmas season, not only to make the rent, but also to allocate enough funds to provide their children with gifts by Christmas. This Poseidon Productions/Fresh Ink Entertainment project from Bethpage was directed, produced and screenwritten by TJ Collins. This Long Island premiere shot in Hicksville, Bellmore, Levittown, Hempstead, Selden, Patchogue and Brentwood, was filmed during February 2001.

**Fritz 16mm 15 Minutes**

**Thursday, July 18, 2002 4:30 PM 16mm Block**

The strange tale of a young man, the girl of his dreams, his psychiatrist and a shocking gift from mom and dad. Jason Maran of Leopold Films (West Caldwell, NJ) screenwrites, directs and coproduces this world premiere shot in December 2001. Roger Sewhcomar coproduces. Bizarre sexual situation.

**Get the Hell Out of Heaven 16mm 12:34 Minutes**

**Thursday, July 18, 2002 4:30 PM 16mm Block**

An adventure/comedy about a copy and a criminal who kill each other during a high-speed chase. The criminal accidentally winds up in heaven while the copy accidentally goes to hell. Robert Smithline of New Jersey wrote, directed and produced this student film while at Hofstra University. This film was shot on the Hofstra Campus and in Queens. It was filmed in 2001 and is a New York premiere. Language.

**Good Humor – The Movie Beta SP 91 Minutes**

**Tuesday, July 16, 2002 9:30 PM Block**

This New York premiere, filmed in summer 2001, is about a young man who buys an ice cream truck, after graduating from collage. While on the truck, he finds out what he doesn't want. Filmed entirely in Brooklyn, this is about the struggles we all face in making our route; looking for answers that may not come. The Good People film is directed coproduced and cowritten by S. T. Neave. Donna McKenna coproduces and Frank Fidilio cowrites.

**Good Tidings 16mm 19 Minutes**

**Thursday, July 18, 2002 7:00 PM 16mm Block**

This is the story of Stephanie Sullivan, a twenty-two year old woman who has a lot to deal with this Christmas. Between the usual Christmas stresses, final exams, and the burden of looking after her chronically depressed mother, Stephanie really has her hands full these days. Now, her estranged father, whom she hasn't spoken with since he left her mother for a younger woman, has reappeared. Hicksville's Matt Morillo directs, coproduces and screenwrites this short film which was filmed at an office building in Mineola, a luncheonette in Garden City, a restaurant in Williston Park and a house in Kings Park. This world premiere was shot in January 2001.

**Gunplay 35mm 13:10 Minutes**

**Friday, July 12, 2002 10:00 PM Block**

It's Alice's 13<sup>th</sup> birthday and her father Jake's gift is a shiny new gun and a lesson on how to shoot it at the local suburban gun range. He wants to teach his daughter to survive and protect herself in the adult world. Alice is uncomfortable and scared because in this very intimidating place, Alice is very much a child, wanting her father's approval. When they return to the real world outside of the gun range, Alice discovers how fleeting that sense of approval can be. Stefanie Berk of Bedford Films and Columbia University writes, directs and produces this student project. It is a Long Island premiere that stars Lindsay Nyman (Broadway Tour of Ragtime, All My Children).

**If Spielberg Made A Snuff Film Beta SP 15:30 Minutes**

**Monday, July 15, 2002 9:30 PM Block**

In this satirical, short film, a screenwriter tears off a standard serial killer/cop script with an unconventional twist; the victims/actors are called to actually die in real life, on screen. Needless to say, only a famous director with the pull to get such a film made his way could possibly get a film such as this made any way. Todd McCammon and Linda K. Moroney direct and produce this Low to the Ground Productions Film, which comes to us from Astoria. Butch D'Ambrosio screenwrites this Long Island Premiere. Todd McCammon has previously lived in Brookville, Glen Cove and Carle Place. Linda Moroney is formerly from Hewlett and Cedarhurst. This film was shot in 2001.

**The Inheritance Beta SP 17 Minutes**

**Wednesday, July 17, 2002 7:00 PM Block**

Richard Tolbert inherits a "pet" from his late grandmother. If he takes proper care of the pet, then he will inherit her money. What starts out innocent develops into an obsession, an obsession that ruins Richard's life and marriage. Alan Mackulin directs and writes this short film shot in fall 2000. John Wojslaw produces this film shot in Massapequa Park. It makes its New York premiere and comes to us from Ohio.

**It's Gotta Start Somewhere VHS 13:30 Minutes**

**Thursday, July 18, 2002 9:30 PM Block**

This Harrington Talents, Inc. production is directed, screenwritten and coproduced by the Bronx' Frank Mosca Jr. Steve Franciosa and John Morena coproduce this world premiere, which is a first film, and was shot in 2001. Powerful short film. An African American man moves into a white neighborhood. Trouble starts, but there's a message for everyone.

**Janine 16mm 4:30 Minutes**

**Thursday, July 18, 2002 4:30 PM 16mm Block**

This Harrington Talents, Inc. production is directed, produced and cowritten by Steve Franciosa Jr. Frank Mosca and John Morena cowrite this Long Island premiere, which is a first film shot in 1999. This silent film shows you that we all have different perspectives of life.

**Journey Thru Space Beta SP 17 Minutes**

**Tuesday, July 16, 2002 7:00 PM Block**

Episode 13: Planet of the Plant Creatures. Journey Thru Space is a comedic homage to sci-fi – with a wink to the Twilight Zone, Outer Limits and the Wizard of Oz. This first film by Forbidden Clown Productions of Brooklyn was shot in February 2000 and is a Long Island premiere. Kevin Davidson directs and screenwrites. Mark C. Bailey produces.

**Just Add Pepper Beta SP 90 Minutes**

**Tuesday, July 16, 2002 7:00 PM Block**

Ethan (aka Pepper) McClure has always loved Sarah, the most popular girl in town who dated star athletes as well as Pepper's older brother, Rich. After taking a trip around the world, Sarah has "found herself" and returns home a different girl – no longer the town sweetheart. Her new status allows Pepper to finally get close to her and make her see him not as someone's kid brother, but as a young man who is in love with her. It almost works, until Rich steps in. Peter Paul Basler directs, screenwrites and coproduces this comedy. Michelle Jordan Basler coproduces this Long Island premiere. This first film was shot in August and September of 2001. Sally Taylor, daughter of singer James Taylor, performs on the soundtrack.

**Kafkaesque Beta SP 26:40 Minutes**

**Monday, July 15, 2002 4:30 PM Block**

This documentary features an off-beat look at the many faces of eccentric Egon Kafka, a distant cousin of famous existentialist writer Franz Kafka, and collector of an extensive and ever growing fleet of vintage transit busses and assorted classic automobiles. Sven Berkemeier and Rich Samuels direct and produce this New York premiere, which was shot during 1997 – 2000. Rich Samuels was previously from New Hyde Park.

**Keeping Romeo Beta SP 25:35 Minutes**

**Tuesday, July 16, 2002 4:30 PM Block**

When man's best friend becomes his wife's best friend, life bites. In 1969, Julianne and Carter went to Woodstock...and never left. Years later, she's still painting and he's still playing the guitar – they're both still trying to make it. It's their 25<sup>th</sup> wedding anniversary and Carter has a special gift for Julianne: Romeo, a dog. Within days, their easygoing life is turned upside down. This Bow Wow Films project comes from Brooklyn. This first film was shot during September 2001 and is a world premiere. It was directed by Bob Simonello, produced and screenwritten by Elizabeth Bove. Elizabeth summers in Bridgehampton.

**Know Thy Neighbor Beta SP 15 Minutes**

**Wednesday, July 17, 2002 7:00 PM Block**

A man is arrested for the kidnap of a local, neighborhood child. Is he guilty, or is it a case of mistaken identity? Massapequa Park's John Reidy writes, directs and produces this short film, which was shot in Massapequa and Long Island City during 2002. This film makes its world premiere at the Long Island International Film Expo. Language, violence.

**Late to Lunch 16mm 37:33 Minutes**

**Thursday, July 18, 2002 4:30 PM 16mm Block**

Barjon Comedy Endeavors silent film, Late to Lunch, is directed, written by, and produced by Massapequa Park's John Carpenter. Late to Lunch, makes it's world premiere at the Long Island International Film Expo. With the assistance of the Vitaphone Project and Ron Hutchinson, Mr. Carpenter has scored this film comedy with actual disk used as atmospheric music by film projectionists during the transitional days of silent to sound motion pictures. Shot in 1987.

**Legalized America 16mm 24:41 Minutes**

**Thursday, July 18, 2002 7:00 PM 16mm Block**

Legalized America is a satire that delves into a society where all illicit drugs are legal. Michael Ball of Brookline, MA, screenwrites, directs and produces this student film. This is a Long Island premiere.

**Long Island's Lighthouses Beta SP 60 Minutes**

**Monday, July 15, 2002 4:30 PM Block**

You would have to wonder if Long Island would have become what it is today if not for the invention of the lighthouse. These beautiful beacons have lit a safe passage for ships well over 200 years, contributing greatly to the economic growth of Long Island. This documentary traces the history of Long Island's lights from the first built Montauk Lighthouse to the lights at the edge of New York Harbor. Narrated by Dick Cavett. Cynthia Younker (Wantagh) and Michael DelGiudice (Bethpage) produce. This film shot in Nassau and Suffolk. This first film premiered on News 12, but makes it's Long Island festival premiere at the Long Island International Film Expo.

**Love Thy Brother 35mm 9:05 Minutes**

**OPENING NIGHT SHORT FILM**

**Friday, July 12, 2002 7:45 PM Block**

Two intensely competitive, antagonistic brothers, home after school, are tied up and robbed in their own house. Unaffected by this horrific experience, the boys, more concerned with their own personal conflicts, continue their physical rivalry to a surprising end. Actor Ralph Macchio (The Karate Kid) directs and screenwrites this first film which was shot in Jericho and Syosset in July of 2001. This short film was produced by Andrew Marcus and played at the Sundance Film Festival. Some language. *Love Thy Brother can also be seen at the Stony Brook Film Festival on Saturday, July 20, 2002 at 7:00 PM. For tickets or information call 631 632-ARTS or [www.StonyBrookFilmFestival.com](http://www.StonyBrookFilmFestival.com).*

**Make Up 16mm 8 Minutes**

**Thursday, July 18, 2002 7:00 PM 16mm Block**

When her Mother forgets to pick her up from school, a ten-year old loner becomes the center of her family's miscommunication. Language, violence. This United States premiere was shot in fall of 2001. Carly of Clayton California, directs, produces and screenwrites this short fim.

**Maledetta Primavera 16mm 11:30 Minutes**

**Thursday, July 18, 2002 4:30 PM 16mm Block**

This Long Island premiere features Italian with English subtitles. A heartbroken young Italian joins a monastery after getting a "Dear Giovanni" letter from his girlfriend. He brings with him all his worldly belongings, including some gifts from an American friend, which maybe he should have left at home. The monastery has a vow of Silence, which is only broken once a day at a minute to 3 in the morning. He happens to witness the demise of the monastery's relic of its patron saint, and it's fraudulent replacement. Partial nudity, language. Craig Cobb of Long

Island City writes, directs and produces this cute comedy, which was completed in 2002.

**Mary/Mary 35mm 93 Minutes**

**Saturday, July 13, 2002 4:30 PM**

This Solid Films Production comes to us from Williston Park. Stemming from diverse views on the importance and sacredness of sex in contemporary society, *Mary/Mary* follows the past of a young man's neurosis as it spreads from lover to lover and friend to friend. Joseph Biancaniello directs, coproduces and screenwrites this New York premiere which is a first feature film. Joseph's short film, *I Am*, won the Best Student Film Category at LIIFE in 2000. Eric Naughton coproduces this film shot in January 2002. Joseph Biancaniello is from Garden City.

**Master VHS 22 Minutes**

**Thursday, July 18, 2002 9:30 PM Block**

In our present fallen world, Satan will use anything at his disposal in order to entrap and rule over our lives. This short video, which is a first film, is a harrowing look at the spiritual battle that rages inside all of us. Pete, a young man living in the Bronx whose crack habit is beginning to distance himself from his friends. Frankie is one of these friends who grow tired of Pete's addiction. Satan tried to draw Pete down into his world, while a returning friend, Dan, tries to pull him back out. This 57 Productions film is directed, screenwritten and produced by Martino Caputo of the Bronx. This was an official selection at the Cannes Market.

**Moment of Silence Beta SP 15:30 Minutes**

**Wednesday, July 17, 2002 4:30 PM Block**

A frantic advertising executive attempts to deliver a campaign for a soothing vacation package...while simultaneously juggling a barrage of phone calls, pages and faxes. Suddenly, he received a call that changes his life. Galt's Gulch Productions of Van Nuys, California brings us this Long Island premiere, which shot in 2001. It is directed by Steven L. Austin, produced by Kristin Polito and screenwritten by Josh Olson.

**Moosh Beta SP 28 Minutes**

**Wednesday, July 17, 2002 7:00 PM Block**

In this well done student film (Hebrew – subtitled in English), a 32 year old policeman named Moosh has a crumbling marriage with an absent wife. One night he finds an abandoned baby in an alleyway and must take the child home until social services opens. Taking care of the infant brings about a touching reconciliation between husband and wife. This first film is directed, produced and screenwritten by Erez Tadmor of Israel and is a Long Island premiere.

**Mother Beta SP 5:30 Minutes**

**Monday, July 15, 2002 7:00 PM Block**

Mother is a story about the never-ending struggle between life and death. Where do you turn to when science and religion fail? Love. This NYU student project is a world premiere, which filmed in April 2001. It was shot in Garden City, Mineola and New Hyde Park. Mineola's Abraham Roofeh directs, produces and screenwrites this short film.

**Mulligan Farm Beta SP 71 Minutes**

**Wednesday, July 17, 2002 9:30 PM Block**

A true American tragedy that illustrates the powers of family, money, greed, and desperation, as three very different brothers reunite at their childhood home to sort out the details of their late father's will. An original screenplay by East End resident Joseph De Sane, who produced the film and co-directed it along with fellow East End resident Rune Lind, who also served as cinematographer, Mulligan Farm was filmed in its entirety at locations in Sagaponack, Watermill, and Southampton, NY, in November of 2000.

**The Music Room Beta SP 23:54 Minutes**

**Tuesday, July 16, 2002 4:30 PM Block**

Stanley G. Cohen produces this world premiere, which is a first film, which was shot at the Dix Hills Center for the Performing Arts. Laura Wallace-Rhodes directs and screenwrites this project which features clips of Fred Astaire, Ginger Rogers, Barbra Streisand, James Cann, Michelle Phieffer, Beau Bridges and Jeff Bridges. Upbeat Entertainment, in association with Five Towns College and the Dix Hills Performing Arts Foundation, is proud to present "The Music Room" – a series of documentary programs, which will reveal the stories behind the songs of 20<sup>th</sup> Century American Songwriters. This pilot production focuses on the music of lyricist/composer, Ervin Drake. In this episode, Master Pianist and Music Historian, Jim Odrich examines, with Mr. Drake, the genesis of some of his most recorded songs. Their conversation contains personal and candid stories of the artists, including Frank Sinatra, who recorded his song.

**My Bonneville Beta SP 25 Minutes**

**Tuesday, July 16, 2002 4:30 PM Block**

This is a reverie piece in which the main character, Frankie Russo, reflects on that day in 1964 that changed his life forever. It is one of the most important days in Frankie's life, but it turns out to be one of the worst. The Vietnam War is escalating daily but Frankie and his friends are naïve about the draft and the war. This film was shot in 2001 and makes its New York premiere. Colorado's Bob Puglisi coproduces and screenwrites. Anita Puglisi coproduces. Robert F. Lyons directs.

**My Sister's Wedding Beta SP 92 Minutes**

**Thursday, July 18, 2002 7:00 PM Beta SP Block**

When Cam becomes engaged, she asks her older sister Diana to plan the wedding. Suddenly everything begins to go wrong, especially the sisters' increasingly complicated love lives. As the wedding date approaches – and then is cancelled – the characters scramble to adjust to the new configuration of relationships. Language, sexual situations. This Wedding Pictures Production was shot all over Huntington including Touro Law School, Huntington Village and Old Field Road. Screenwriter and coproducer Sharon Jungreis Bowers was originally from Huntington and now lives in South Carolina. Peter Wentworth coproduces and David Leitner directs. Patrick Wilson of The Full Monty and Oklahoma! stars in this romantic comedy shot in 2000 – 2001.

**Nailed 35mm 88 Minutes**

**Opening Night Feature**

**Friday, July 12, 2002 7:45 PM Block**

NAILED charts the intense aftermath of a one-night stand and its chaotic affect on a closeknit New York family. When prodigal son Jeff Romano moves from New York to California, a brief affair with a troubled young woman results in her pregnancy. As his loving but overbearing father (KEITEL) fights to save his son from ruin, the young woman (BLANCHARD) battles to claim Jeff's heart and allegiance. Torn between love and respect for his father and his responsibility to the woman who now carries his child, Jeff struggles to find his way through an emotional minefield. This first film was finished in 2001. Joel Silverman, formerly of Lawrence, directs, coproduces and screenwrites this top-notch indie film starring Harvey Keitel, Brad Rowe and Mary Kay Place. Doyle McCurly coproduces. Language, sexual situations.

**On the Way to Church-Life and Fate of Fr. Alexander Mien Beta SP 58 Min**

**Thursday, July 18, 2002 4:30 PM Beta SP Block**

On September 1990, a priest, Fr. Alexander Mien, was murdered by the blow of an axe. The freedom in Russia was only 5 years old then. This murder became the first stroke on the euphoria of the Russian society drunk with freedom and democracy after 70 years of totalitarian communist regime. After that, a sequence of murders of political and public persons followed. Russian with English subtitles. This Blagovest-Media documentary was directed by Nick Goryachkin, edited by Elena Ignatieva and produced by Mark Riedemann during 2001. It makes its world premiere at the Long Island International Film Expo.

**Ordinary World VHS 117 Minutes**

**Sunday, July 14, 2002 9:30 PM Block**

This is a story of Tom, a young widower, trying to cope with the violent death of his beautiful wife, Meg, and the loss of the perfect life they once had together. The guilt he feels towards this new found attraction to Abby, and the not-so-subtle hints from his best friend John to "give up the ghost," only seems to drive Tom deeper into the perfect world with Meg He's created in his mind. Until he gets a little help from a most unexpected friend. This Marquee Productions film comes to us from Wichita, Kansas. It was directed and cowritten by Julie Mapes. Mark Reno produces and cowrites this first film shot in 2001. It makes its United State premiere at the Long Island International Film Expo

**Paper Cut, The Beta SP 9:45 Minutes**

**Tuesday, July 16, 2002 9:30 PM Block**

In this narrative, comic short, a man's life falls apart after sustaining a nasty paper cut on this "cancelled," healthcare insurance policy. The protagonist, Walter, argues with a doctor's receptionist and accidentally loses his middle finger. Walter loses his job, wife, house and finally his sanity. What is left for him to do? That is the surprise. Nissequogue's William LiPera directs, coproduces and screenwrites. Daniel Brenner coproduces. This film was shot in a medical office near Setauket and at homes in Smithtown during 2001.

**Pinch VHS 12 Minutes**

**Sunday, July 14, 2002 2:00 PM Block**

This film comes to us from Roslyn High School students. When awaking one morning to find that his dreams have taken the place of reality, David finds that living your dreams isn't the paradise one would expect. Instead, he finds that it is quite confusing and frustrating. In an attempt to return to normalcy, David's day turns into a perpetual search for his girlfriend, his clothes, and reality. Mike Kleiman and Chase Steinberg direct this film, which was shot at Roslyn High School and houses in the area. Mike Kleiman screenwrites and Josh Cabat produces this film shot in Winter 01-02.

**The Princess and the Warrior Beta SP 30 Minutes**

**Wednesday, July 17, 2002 9:30 PM Block**

Many a year ago, in a Kingdom by the sea, there lived a Fair Maiden, the sweetest Princess Brianna. She had been cursed since her birth and kidnapped by a gnome named Anwan. The Greatest Warrior in the land, Cullodina, is now on a quest to return the Princess back to her kingdom. For this is a story about love, between a Princess and a Warrior, a story abound with swordplay, secrets, magic and love. This CampHero Productions film was directed and screenwritten by Thomas Viglietta of Lindenhurst. Johnnie Esposito produces this film shot in November 2001 and filmed at Ohoka Castle, Planting Fields in Oyster Bay, Caumsett State Park, the Normandie Inn in Bohemia and at Our Lady of Immaculate Conception the Rosemary Farm Estate in Laurel Hollow. Sexual situations.

**P.S. Your Cat is Dead 35mm 90 Minutes**

**Saturday, July 13, 2002 9:30 PM Block**

It's New Year's Eve, your best friend died last month, your girlfriend is leaving you, you've been robbed twice, you just lost your job, and the only one left to talk to is a gay burglar you've got tired to the kitchen sink. This Mr. Kirby Productions film is directed by Steve Guttenberg, produced

by Michael Bell and screenwritten by Jeff Korn. This first film marks Steve Guttenberg's (Police Academy, Cocoon, Three Men and a Baby) directorial debut . Steve grew up in Massapequa Long Island. This film, based on the adaptation of the Broadway hit by the late James Kirkwood, also stars AJ Benza (Passions), Cynthia Watros (Titus) and Lombardo Bayar (Six Feet Under). Language, sexual situations.

**Puddlejumper 35mm 13 Minutes**

**Friday, July 12, 2002 7:45 PM Block**

This comedic short is about a man flying through Mexico who despite not speaking the language, meets a pretty girl only to suddenly get hit with the world's worst case of Montezuma's Revenge. There's no bathroom, and the clock is ticking. This Sandbox Pictures project comes from Los Angeles, California. Chris Marsall produces and cowrites. Dave West directs and cowrites this New York premiere filmed in 2001. It won "Best Comedy" at the Arizona International Film Festival. This is a first film.

**Punk Smooth Beta SP 50 Minutes**

**Tuesday, July 16, 2002 2:00 PM Block**

Under the Sun Productions short film, Punk Smooth, comes to us from Long Beach, New York. It is produced by Long Beach's Gary M. Planken, directed by Taheed of the Bronx and is written by Joe Felix Estevez. If your life evolves around the streets, then it is filled with deception and backstabbing. This tale of kidnapping, ransom depicts violence and hard language. Filmed in 2001 in Long Beach. Sexual violence.

**Quest for the Grail/The Western Path Beta SP 65 Minutes**

**Wednesday, July 17, 2002 2:00 PM Block**

This documentary features the dynamic trio of poet, storyteller and theologian as they unearth the essence of the Western spiritual journey as expressed in Wolfram Von Eschenbach's Parzifal – one of the most told and retold stories in western culture and part of the fabled Grail legends. Quest not only attempts to reconnect the viewer to the journey of the spirit, but to reintroduce the most powerful tool utilized throughout human history for that very purpose – the story. This world premiere was filmed in 2001. Four Season Productions DJ Kadagian directs and produces this film.

**Quitting Tomorrow Beta SP 7:08 Minutes**

**Monday, July 15, 2002 7:00 PM Block**

An older drug addict who desperately wants to stop doing drugs, yet is on his way to get some, has a birthday coming up tomorrow. Meanwhile, a younger, naïve, drug addict, who is a bit cocky in his demeanor, is eagerly enroute to cop his drugs. They both meet up at the drug dealing spot; but the dealer has yet to arrive. Roy Campolongo of Seaford directs, produces and screenwrites this world premiere which was completed in February 2002.

**Q. What's Wrong With This Picture? Beta SP 17:35 Minutes**

**Thursday, July 17, 2002 2:00 PM Block**

Filmmaker Jason Kessler writes, directs and produces this documentary shot in September 2001. This film makes its Long Island premiere. On a good day, there are over 8 million stories in New York City. September 11, 2001 was not a good day. Jason Kessler is a filmmaker who has lived for over a decade in a quaint and quiet neighborhood less than a mile from the World Trade Center. This is a film about what he saw and heard during the days and nights that followed in the no-longer-familiar streets on his hometown. This film was made in the three weeks following the September 11th attacks, and has appeared on WNET/PBS Thirteen and "The News with Brian Williams" on MSNBC. Jason spends his summers on Fair Harbor, Fire Island.

**Rack, The 16mm 30 Minutes**

**Thursday, July 18, 2002 7:00 PM 16mm Block**

The Broker, a middle aged man is contemplating suicide by jumping into the harbor. Before he can accomplish his goal, he encounters a former anti-war radical Viet-Nam veteran. Surprise ending. Director, screenwriter and producer Robert Sean Miller hails from Eastport Long Island. This film was hot in 2001 in Morgan Park in Glen Cove. Rita Miller coproduces this word premiere.

**Rattler 35mm 13 Minutes**

**Saturday, July 13, 2002 9:30 PM Block**

Rusty is a good Samaritan from hell, who insists his help upon an absentee homeowner, after accidentally killing their dog. One good deed goes just a little too far, turning the best of intentions into a disaster. This short comedy which won HBO's US Comedy Arts Festival is directed, produced and screenwritten by Tricia Nolan. It was filmed at a private home in

Levittown and makes its Long Island premiere. Vincent Steves, the executive producer, hails from New Hyde Park. This is a first film.

**The Realm of Never: Moratorium VHS 29 Minutes**

**Thursday, July 18, 2002 9:30 PM Block**

Moratorium is one of the more chilling renderings of The Realm of Never, motivated largely after the September 11<sup>th</sup> incident and the subsequent outbreaks of biological warfare. It offers a sardonic take on the "new war" and the "new enemy," and if the true enemy were really in the disguise of those doing the protecting and offering the solutions. Food for thought about our world, and the others out there like ours. Commack's Christopher DelGaudio directs, coproduces and screenwrites this film shot during November 2001 and filmed in Deer Park and Queens. Bob Laria and Vernon Gravdal coproduce.

**Rear View Mirror Beta SP 5:30 Minutes**

**Wednesday, July 17, 2002 7:00 PM Block**

While driving her father's Toyota Corolla, a young girl is baffled when her double appears to be following her...operating her own vehicle, a Toyota Echo. She investigates the mystery and ends up in a strange, life loop. This film won the Best Story Award at the Filmmakers Connection Minifest in October 2001. Robert Snyder directs and screenwrites, Phil Snyder of Lawrence produces this film shot on the Causeway and Ocean Avenue in Lawrence.

**Remote Control Beta SP 24 Minutes**

**Wednesday, July 17, 2002 7:00 PM Block**

Short film based on a true story from Yugoslavia. During the Croation war of 1994, three young Serb soldiers have no problem taking over strategic position near a deserted village. But with nothing better to do, the real battle begins when they stumble upon a television and its owner, a stubborn old woman. Subtitled. Peter Ververka produces this short student (AFI) film, which was shot during 1999/2000. Ivan Zivkovic directs and cowrites. Scott Barkman cowrites this New York premiere, which comes to us from Los Angeles, CA. Violence.

**The Return: The N'Deup Healing Ceremony   Beta SP   30 Minutes**  
**Monday, July 15, 2002   2:00 PM Block**

In Senegal and almost all of West Africa, mental illness is considered to be the result of supernatural external aggression. The diagnosis is made by a traditional healer whose job is to locate and then placate the spirit, the RAB, that is responsible for the ill condition in an N'Deup healing ceremony. This Snowflake Productions film shot in 1999 is a world premiere. Bellmore's Leslye Abbey co-directs and coproduces. David Patrick coproduces.

**Returning Mickey Stern   35mm   92 Minutes**  
**Saturday, July 13, 2002   7:00 PM Block**

Mickey Stern, a wildly naïve 17 year old kid discovers magical Fire Island for the first time. There he meets his true love Leah. Mickey wants the American dream to play baseball and stay with Leah, but the Korean War intervenes. Fifty years later, Mickey (Joseph Bologna) still has dreams of playing for the Bronx Bombers. He returns to Fire Island with his best friend Harry (Tom Bosley). There he meets a young woman who bears an uncanny resemblance to Leah and a young man who is a 17-year-old version of himself. This is Mickey's last chance to right past wrongs, and he has just one week to do it. This film also stars Renee Taylor and Connie Stevens. This film was directed and written by Michael Prywes of Forest Hills (formerly of Old Bethpage and Dix Hills). It was produced by Joseph Bologna, Jason Akel, Victor Erdos and Michael Prywes in 2000 and shot in Ocean Beach, Seaview and Bay Shore. This is Michael's first film. *Returning Mickey Stern can also be seen at the Stony Brook Film Festival on Monday, July 22, 2002 at 7:00 PM. For tickets or information call 631 632-ARTS or [www.StonyBrookFilmFestival.com](http://www.StonyBrookFilmFestival.com).*

**The Road Not Taken   Beta SP   10 Minutes**  
**Tuesday, July 16, 2002   9:30 PM Block**

Anthony Franciosa directs, produces and screenwrites this New York premiere, which is a first film shot in November of 2001. As we journey the path of life, we often encounter forks along the way. We may try to peer ahead and imagine where each road may lead us, but alas, we only know where each road begins. We can't remain idle at these intersections so we continue along the path we believe is best. But the possibilities of the other roads never leave us. Looking back one may wonder how life might have been different had they chose to walk the road not taken.

**Sluggers   35mm   15 Minutes**  
**Saturday, July 13, 2002   9:30 PM Block**

When past mistakes interfere with future dreams; "Sluggers" is the story of Jay's cycle of choices, chances and consequences. Violence, crime and

strong language. This Long Island premiere was directed by Bertha Pay-Sa Pan who also cowrote this film shot in 2001. Michael Variano produces and cowrites this Abruzzi Productions film, which comes to us from Ossining, New York.

**So Many Women, So Little Hair Beta SP 30 Minutes**

**Thursday, July 18, 2002 4:30 PM Beta SP Block**

A comic documentary following comedian Jon Rubin as he fearlessly attempts to pick up extremely beautiful women on the streets of NYC. This Rubinesque Productions film is from NYC and was filmed in spring 2001. This first film is directed and produced by Jon Rubin who grew up in Northport.

**Some Trouble of a SeRRious Nature 16mm 25 Minutes**

**Thursday, July 18, 2002 7:00 PM 16mm Block**

A group of hillbillies find a WWII airplane and decide to try and fly it. Written, directed and coproduced by Bayport's William Tucci in 2002. Andrew Steffens coproduces this first film shot at the American Airpower Museum, the 56<sup>th</sup> Fighter Group Restaurant, Bayport Aerodrome, Brookhaven Airport and at Massey's Duck Farm in Eastport. This is a world premiere.

**SoundProof Beta SP 15 Minutes**

**Tuesday, July 16, 2002 4:30 PM Block**

A lonely man trapped in a world of darkness uses his extraordinary gift for hearing to save a life, and perhaps change his own forever. This New York Institute of Technology production was filmed during the summer of 2001. It was filmed in Brooklyn. New Yorker Robert Sherwin screenwrites, directs, edits and produces this short film which is makes its New York premiere. Lanuage. Violence.

**Stand Up University Beta SP 30 Minutes**

**Monday, July 15, 2002 2:00 PM Block**

This documentary is about a school for people that want to become stand up comics. This film takes a behind the scenes look at the process. Two students were chosen and we see them at the start of the class and then five weeks later, when they perform at a show with a live audience. The real focus is to see how the two students use the class as a way to deal with their problems, and channel them into laughter. This is a K.C. Productions film shot in February/March 2002 at the Brokerage Comedy Club in Bellmore and Governor's Comedy Club in Levittown. This world premiere was directed and produced by Massapequa native, Chris Christensen.

**Stonewalk Beta SP 42:30 Minutes**  
**Monday, July 15, 2002 4:30 PM Block**

This documentary is the project of peace activist Lewis Randa who took up a 33-day, 500-mile journey, pulling a two-thousand-pound granite memorial to Washington DC in hopes of seeing it placed permanently in Arlington National Cemetery. Overwhelmed by worldwide images of civilian massacre, Lewis commissioned a one-ton stone inscribed with the words "Unknown Civilians Killed in War." Barry Schneier of Holliston, Massachusetts directs and coproduces this first film, which was shot in 1999. Allison Lund and Marty Schneier coproduce this project, which was shot partially in Port Jefferson, Brookhaven, Smithtown, Kings Park, Fort Salonga, Centerport, Huntington, Cold Spring Harbor, Oyster Bay, East Norwich, Greenvale, Roslyn and Manhasset. Muhammed Ali makes an appearance.

**These Few Weapons Against Death 16mm 26:30 Minutes**  
**Thursday, July 18, 2002 4:30 PM 16mm Block**

In 2086 AD, Dr. Rachel Ryan has built a career, but neglected her personal life. Desperate for human contact – and secretly just as desperate for love – she answers a personal ad from an android. She is startled, however, to find him living in every way as if he were a human being. She cannot even get him to admit he is a construct. Their clash, and their eventual lovemaking, become a revealing exploration into the question of what it means to be human. This New York premiere is directed, written and coproduced by John M. Landsberg of Santa Barbara, California. It was filmed in November 2001 and stars Emmy-award winning actress, Barbara Babcock (Hill Street Blues, Dr. Quinn: Medicine Woman) and Dramalogue Award-winner Jason Leland Adams. This film received the Grand Jury Award for Best Short Film (thriller or sci-fi) at the Bare Bones International Film Festival at Muskogee, OK in 2002. It has also been selected for presentation at the Da Vinci Film Festival in Corvallis, Oregon in July 2002. Sexual situations, nudity.

**Under the Influence 35mm 94 Minutes**  
**Friday, July 12, 2002 10:00 PM Block**

While working a car insurance scam, Toni Cutter, a female con artist, accidentally turns a routine collision into a fatality and exposes her lawyer and lover, Stephen Tally, to felony murder charges from the District Attorney. Stephen stalls his interrogators with stories of his affair with Toni, while she risks her freedom by seducing an employee in the DA's office into revealing Stephens's whereabouts. As they each play out their own con, the line between rescuer and executioner, betrayer and martyr become blurred and they must learn to trust each other in order to survive. Stars Peter Greene (Training Day, Usual Suspects), Camilla

Overbye Roos (Titanic), Jim Metzler (LA Confidential), Saul Stein (He's Got Game) and Lora Zane (Men Don't Leave). This St. Vitus Entertainment film comes to us from Los Angeles, CA. Eric Gardner directs and produces. Sean Dash screenwrites this first film shot in 2001. This film won the Platinum Award for Best Suspense/Thriller at the Houston International Film Festival 2002. Language, violence. Drug use. Sexual situations.

**Wax And The Wicks, The Beta SP 12:29 Minutes**

**Thursday, July 18, 2002 4:30 PM Beta SP Block**

Enter the doors of the hair salon and meet religion, recipes, September 11 references and hairdo preferences. Centerport's David Floyd Nesenoff directs and screenwrites this delightful documentary. Nancy Jean Nesenoff produces this film shot at Anthony deFranco Hair Salon and NV Hair Company in Huntington. This Try Films production won a first place Telly Award.

**What Happened Beta SP 90 Minutes**

**Wednesday, July 17, 2002 4:30 PM Block**

\$5 trillion dollars was created during the internet revolution and nothing is left but the stories....What Happened to that money, to Main Street, to Wall Street and to those whose shared belief in the internet created the revolution itself. Entertaining and informative. This Means of Production Inc. film comes to use from Brooklyn. This first film is a Long Island premiere that was shot during March 2002. Michael LeFort produces, Aldo Ivan Bello directs and Chas Mastin screenwrites.