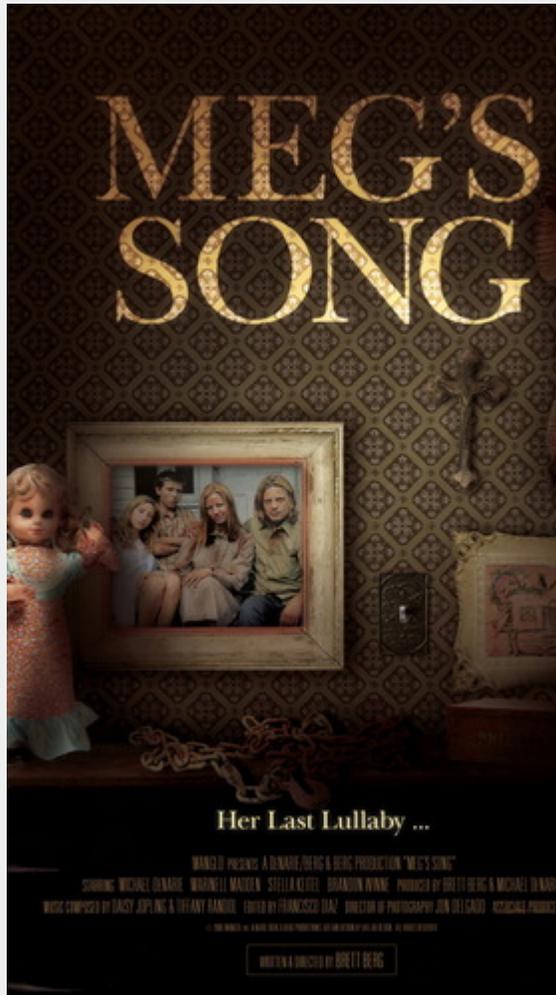


Long Island International Film Expo Awards: 2007

Cinematography

Meg's Song - Cinematography: Jon Delgado



Director(s): Brett Berg

Producer(s): Brett Berg, Michael DeNarie, Rod Berg

Screenwriter(s): Brett Berg

Film Description

Somewhere deep in the countryside, supper is ready and it maybe someone's last. Introducing 'Stella Keitel' as Meg, an innocent girl caught up in a horrific situation, held captive by a pseudo father. Time is running out as Meg's eighteenth Birthday is hours away. In a place where dreams don't come true, this family is about to face their worst nightmare.

Editing

**Sarbane's Oxley - Editor:
Roy Clovis**



Director(s): Ramcess
Jean-Louis

Producer(s): Edwin
Philogene,
Louis
Willacy

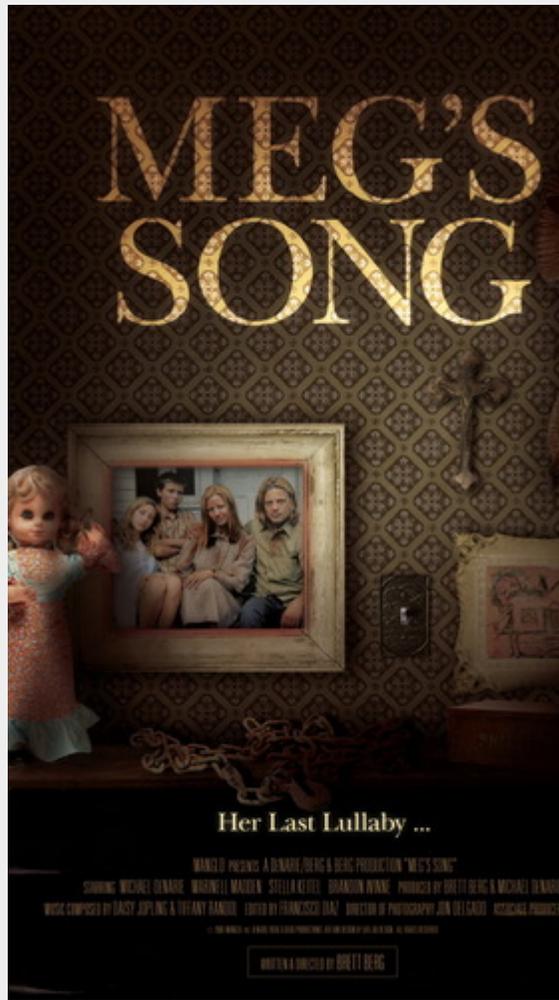
Screenwriter(s): Ramcess
Jean-Louis,
Bennitta
Jean-Louis

Film Description

Robert (Shane Taylor) is an ambitious attorney who is on top of the world. He is the star at his office, on the fast track and engaged to his soul mate, the captivating Christian. Life could not be better. That is until Robert's company is abruptly acquired by a larger firm run by the powerful and controlling Arthur. What follows is a sordid web of lies, greed and betrayal that threatens to destroy Robert's professional life and the world around him. Loosely titled after the law put in place to prevent the hidden corruption that has destroyed corporations like Enron in recent years, Sarbane's Oxley shows what truly happens in the shadowy world of corporate non-disclosure and sexual deception: people get hurt.

Original Score

Meg's Song - Music : Anna Cheek



Director(s): Brett Berg

Producer(s): Brett Berg, Michael DeNarie, Rod Berg

Screenwriter(s): Brett Berg

Film Description

Somewhere deep in the countryside, supper is ready and it may be someone's last. Introducing 'Stella Keitel' as Meg, an innocent girl caught up in a horrific situation, held captive by a pseudo father. Time is running out as Meg's eighteenth Birthday is hours away. In a place where dreams don't come true, this family is about to face their worst nightmare.

Lighting **Jakob and the Angels - Lighting : Jose Rios**



Director(s): Ron Lehmann
Annamarie Christofanel

Producer(s): li, Julie Ford, Olga Gonzales
Audrey

Screenwriter(s): Niffenegger, Justin Haden

Film Description

Jakob Wywialowski tries everything he can think of to evict the angels who have invaded his attic to sing

hallelujahs day and night. Finally, he calls the exterminators. A rather diabolical team of pest killers arrives at Jakob's house and offers to rid it of angels. When he takes them up on it, they launch a miniature Armageddon in his attic. As Jakob's life is bombed into "angel-proof" solitude, he wishes he'd left well enough alone. But in the rubble of his attic, he finds a chance to redeem himself and hope for companionship as well.

Best Actress

You Look Amazing - Kim Fitzgerald



Director(s): Tracey Needham

Producer(s): Tracey Needham

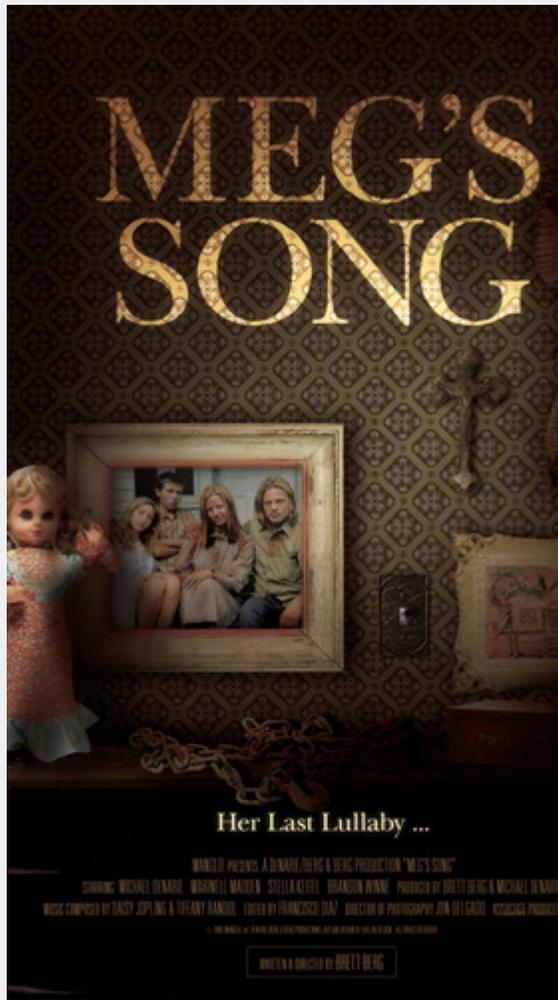
Screenwriter(s): Jody Booth, Kim Fitzgerald

Film Description

Beth has the life many women dream about, a handsome loving husband and three beautiful children. Julia leads an enviable life of style and adventure as a single successful businesswoman. What appear to be two girlfriends catching up over lunch, is in fact a quick romp through the truth behind their seemingly perfect worlds. 'You Look Amazing' becomes tragically delicious as each lie slips from their lips...language and sexual situations

Best Supporting Actress

Meg's Song - Stella Kietel



Director(s): Brett Berg

Producer(s): Brett Berg, Michael DeNarie, Rod Berg

Screenwriter(s): Brett Berg

Film Description

Somewhere deep in the countryside, supper is ready and it maybe someone's last. Introducing 'Stella Keitel' as Meg, an innocent girl caught up in a horrific situation, held captive by a pseudo father. Time is running out as Meg's eighteenth Birthday is hours away. In a place where dreams don't come true, this family is about to face their worst nightmare.

Best Actor

Silent Radio - Eric Winzenried



Director(s): Alan Arrivé

Alan Arrivé, Blake Adams, Courtney

Producer(s): Kneupper, Dana Pucillo, Geoffrey Woodhall

Screenwriter(s): Alan Arrivé

Film Description

A Wyoming cowboy and his wife host a friend from New York who wants to write about the area. No one realizes how extreme the real story will become when she tries to take a character based on reality back.

Best Supporting Actor

Body/Antibody - Frank Deal



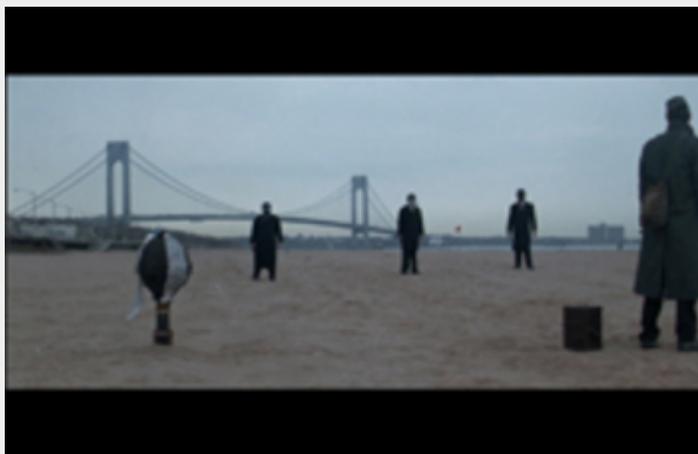
Director(s): Kerry Dye
Producer(s): Kerry Dye
Screenwriter(s): Kerry Dye

Film Description

Kip Polyard (Robert Gomes) suffers from obsessive-compulsive disorder and hasn't left his Manhattan apartment in 10 months. When the beautiful Celine (Leslie Kendall) moves in next door, Kip is compelled to finally open his door ... to romance. But when Celine's ex-boyfriend Andy (Frank Deal) shows up, Kip realizes he's let in more than he bargained for, as Andy's jealousy -- and Celine's dangerous secrets -- threaten to dismantle Kip's carefully-ordered world. Body/Antibody is a dark comedy from LeisureSuit Media and co-directors Kerry Douglas Dye and Jordan Hoffman.

Art Direction

**Liar's Pendulum -
Christina Werkmeister**



Director(s): Andrew W. Flores

Andrew W. Flores,

Producer(s): Christina Werkmeister

Screenwriter(s): Andrew W. Flores

Film Description

A mindbender set in a retro-futuristic America, Liar's Pendulum is Sin City, Jacob's Ladder, and Memento rolled into one. Alaric Almalquilar is a grungy, street-smart ex-cop turned private

investigator/bounty hunter who is on the run from just about everybody, having betrayed a pair of rival mobsters and arranged to acquire top-secret research stolen from the federal government. Emissaries working within the military industrial complex have been sent to intercept and eliminate Alaric and re-acquire the top-secret research before he can get it into the hands of a benign order of underground research scientists who will further develop and disseminate the technology. In the meantime, as he gets closer to acquiring the technology and his pursuers close in, we learn that there is a lot more to Alaric and his story than meets the eye...

Triple Play Award

Silent Radio



Director(s): Alan Arrivé

Alan
Arrivé,
Blake
Adams,
Courtney

Producer(s): Kneupper,
Dana
Pucillo,
Geoffrey
Woodhall

Screenwriter(s): Alan Arrivé

Film Description

Cinematography - Mateo Londono, Original Score - David Arrivé, Art Direction - Courtney Kneupper : A Wyoming cowboy and his wife host a friend from New York who wants to write about the area. No one

realizes how extreme the real story will become when she tries to take a character based on reality back.

Best Student Film

Shades of Grace



Director(s): Luis Davila/Bryan Dobrik

Producer(s): Luis Davila/Bryan Dobrik

Screenwriter(s): Bryan Dobrik

Film Description

After the tragic death of a young woman, Shades of Grace follows the aftermath of her death through the perspective of her fiancé and the two criminals who took her life. In this film, one of the 'criminals' has an epiphany--a discovery--that he wants to change his entrapped life and seek redemption. Therefore, he goes on a journey to find a way to tell the fiancé he's sorry for what's happened, and to find that forgiveness he longs for. Shades of Grace tells the story of three men struggling to deal with the unsettling reality that has befallen each of them. In their minds, a storm of memory and conscience rages with such intensity that each character must choose between surviving the hell of their own conscience or striving for redemption. Contains language and some violence.

Foreign Film

Monsoon



Director(s): Shyam Balse

Dileep Singh

Producer(s): Rathore, Joseph Itaya, Shyam Balse

Screenwriter(s): Shyam Balse

Film Description

Mumbai, India--Present Day. The sweltering dead heat of the Indian summer. The only hope for relief are the elusive monsoon rains, already 3 weeks delayed. Into this sweaty inferno comes Govinda, a hotshot Californian Cardiologist and conditioned scientist who has journeyed back to his native country to treat his father's ailing

health. Govinda despises India almost as much as he does his father who embraces it. It is dirty, disorganized, superstitious and the place where his beloved wife was killed in tragic accident the year before. Much to his frustration, his father, a devout Hindu Brahmin and the hard headed patriarch of the family, refuses medical treatment claiming that only God can heal him. As the tension between father and son grows, Govinda gets drawn back into the mystery surrounding his wife's death stirring up old skeletons that threaten to split the family apart forever.

Animation

Dandelion



Director(s): Jackie Liao
Producer(s): Jackie Liao
Screenwriter(s): Jackie Liao

Film Description

Life is just like dandelions. When the wind comes, they leave, but they won't disappear. They are just going to a new place to start a new life... This is a story about love, loss, and let-go. Amy, a little girl who misses her grandfather and can not accept his passing away, still keeps imagining to see him again. Chung, Amy's grandfather, who earned extensive wisdom from his struggling life, always said, 'Life is just like dandelions. When the wind comes, they leave, but they won't disappear. They are just going to a new place to start a new life...' These words are embedded in Amy's heart, but she never notices that.

However, while she keeps feeling sad of her grandfather's death, a dandelion seed arouses this hidden treasure in her mind again. Finally, this precious gift brings her away from the eternal despondency and gives her infinite courage to release her mind.

First Film

Broken Hearts, Electric Shocks



Director(s): Tom Sutch

Producer(s): Tom Sutch

Screenwriter(s):

Film Description

Broken Hearts, Electric Shocks is an intimate telling of one family's struggle against the rare heart condition called Long QT Syndrome. This disease is a hereditary heart condition that can strike at any time, leading to fainting, seizures or sudden death. In this documentary, the director narrates the family history of the disease, specifically focusing on the death of his father. Other family members give interviews telling of their own struggles in losing loved ones, and having to live with the disease. While tragic, the documentary offers hope to those who have to live with the disease by discussing advancements in medicine and informing the public of what can be done to save others.

Documentary

We'll Take Care of You

WE'LL TAKE CARE OF YOU



a documentary film by
Lattanzio Firmian and Alberto Baudo

Director(s): Lattanzio Firmian,
Alberto Baudo

Producer(s):

Screenwriter(s): Lattanzio Firmian

Film Description

While uncovering every aspect of the Vioxx disaster and other prescription drug tragedies, the authors expose the dark corners of the pharmaceutical industry. You will see how the American people die from drugs they do not need while drug companies count the billions.

Long Island Film

The Life After



Director(s): Matt Coneys

Producer(s): Amy Coneys, Matt Coneys

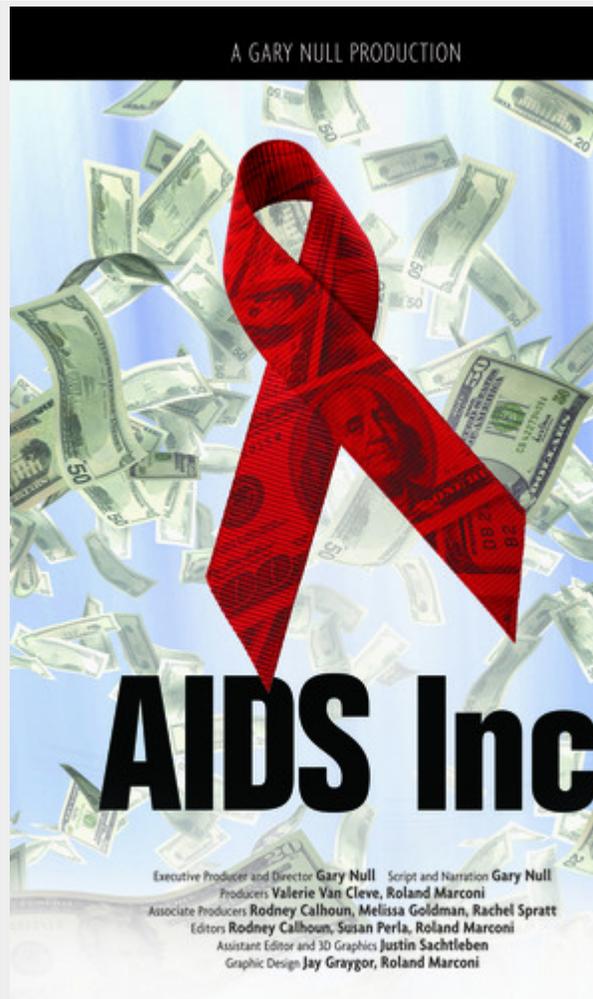
Screenwriter(s): Matt Coneys, Chris Salierno

Film Description

Lost and lonely Ben (Carson Hinnens) is a prisoner in his own life. His mysterious curse has isolated him from the rest of the world. As his friends and family struggle to understand his true nature, Ben withdraws further into seclusion. Despite his peculiar condition, a spirited young woman (Lynn Mancinelli) enters his life and instantly reconnects him to the world. While embracing this new eccentric romance, Ben strives to make her understand his secret. But outside forces find a way to exploit Ben's strange abilities and threaten to destroy what is most dear to him.

Alan Fortunoff Humanitarian Award

AIDS Inc.



Director(s): Gary Null

Producer(s):

Screenwriter(s):

Film Description

What if everything we've been told about AIDS is wrong? What if HIV were not the virus that causes AIDS? That the antibody test was completely flawed? That the drugs given for it cause symptoms indistinguishable from AIDS? That AIDS is the most popular, profitable disease ever? This is an in-depth, uncensored, unexpurgated documentary that lets dozens of quality voices go on the record to share their views on AIDS.

Short Film-35mm

The Angel



Director(s): Paul Hough

Producer(s): Charles E Santacrose

Screenwriter(s): Paul Hough

Film Description

Ting, twelve, sits at her dying Grandma's bedside. She fears that Death will take her Grandma from her. Her only hope appears to be a mysterious stranger with one leg.

Short Film 16mm

Proof of Birth



Director(s): Jose Luis Orbegozo

Producer(s): Sergei Krasikau

Screenwriter(s): Jose Luis Orbegozo, Michael Niederman

Film Description

Proof of Birth tells the story of Luis Gonzalez, a young illegal Mexican immigrant on his quest to obtain a legal driver's license in New York City. Language. Spanish with English subtitles.

Short Film-Video

The Landscaper's Daughter



Director(s): Derek Curl

Producer(s):

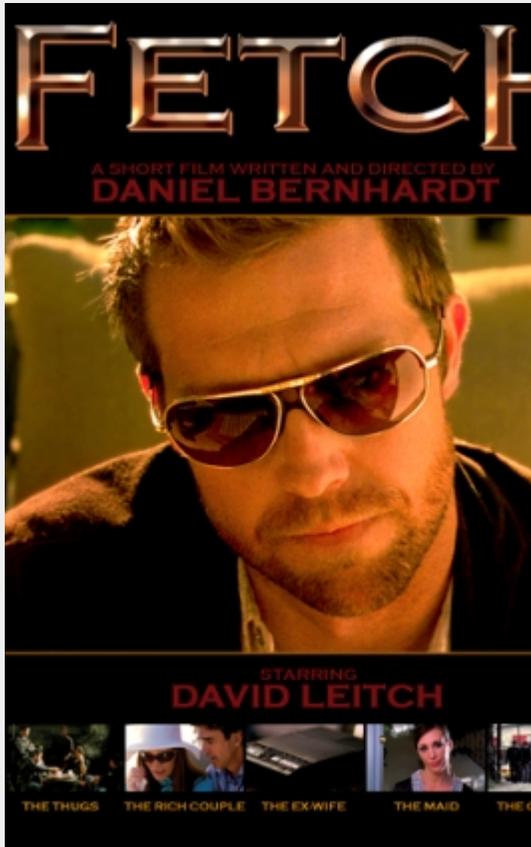
Screenwriter(s): Meaghan Lehmann, Reeves Lehmann

Film Description

A high school student unwittingly causes her father to unravel when she attempts to interview him about his Vietnam experience for her school project.

Gold Pass Winner

Fetch



Director(s): Daniel Bernhardt

Producer(s): Daniel Bernhardt

Screenwriter(s): Daniel Bernhardt

Film Description

This is the story of a private detective named John Fetcher. But everyone calls him Fetch, because he gets things. Fetch is going through a rough-time because of his recent divorce. In desperate need of a job, to pay his ex-wife her alimony, Fetch gets a tip on a kidnapping case in Beverly Hills involving a rich couple. After questioning the couple, Fetch starts investigating and encounters a number of unsavory characters.

Audience Award

The Counter



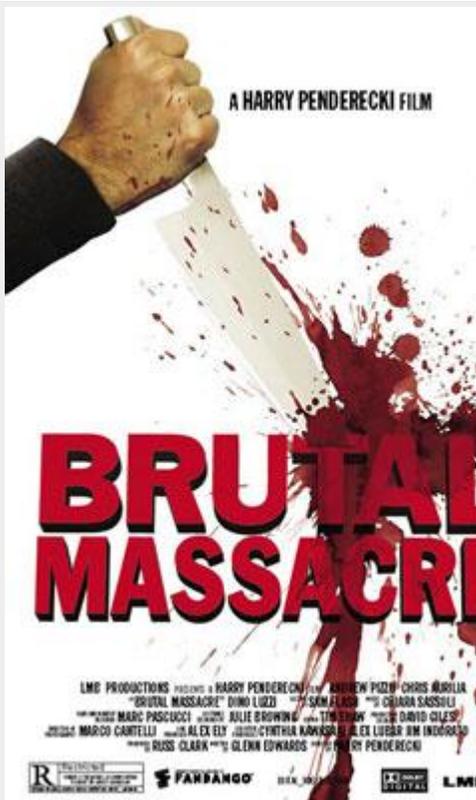
Director(s): Lauren Wagner
Producer(s): Mark Austin
Screenwriter(s): Lauren Wagner

Film Description

1962 Alabama. A changing world view visits a small town diner when one day three black students attempt to desegregate the whites only lunch counter. The diner's waitress must decide if she will follow the local law of segregation or help the students while members of the town watch her every move.

Best Director

Brutal Massacre



Director(s): Stevan Mena
Producer(s):
Screenwriter(s):

Film Description

Harry Penderecki, a washed up horror director is given 1 last chance to save his career by making what he feels will be the greatest horror film ever made. Unfortunately the forces of evil have decided to make things difficult for Harry, as everything than can possibly go wrong does. Nudity, language, violence. Stars Brian O'Halloran (Clerks), David Naughton (American Werewolf in London).

Best Story

Body/Antibody



Director(s): Kerry Douglas
Dye, Jordan Hoffman

Producer(s): Jordan Hoffman

Screenwriter(s): Kerry Douglas
Dye

Film Description

An obsessive-compulsive shut-in, confined to his Manhattan apartment, has his life turned upside-down when a dangerous beauty moves in across the hall. Language, nudity, sexual situation, violence.

Jury Prize-Comedy

Jakob and the Angels



Director(s): Ron Lehmann
Julie Ford,

Producer(s): Olga Gonzales
Justin

Screenwriter(s): Haden,
Audrey Niffenegger

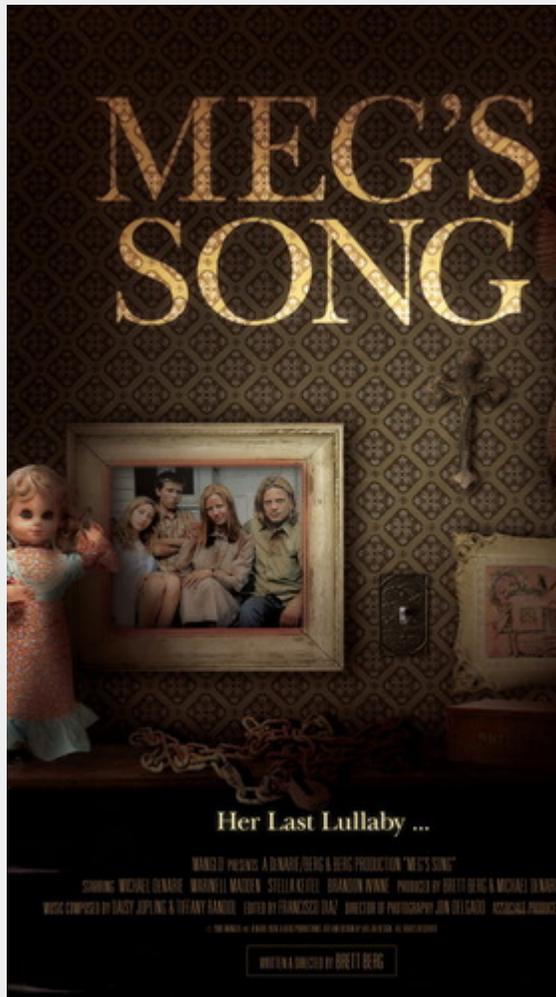
Film Description

Jakob Wywialowski tries everything he can think of to evict the angels who have invaded his attic to sing hallelujahs day and night. Finally, he calls the exterminators. A rather diabolical team of pest killers arrives at Jakob's house and offer to rid it of angels. When he takes them up on it, they launch a miniature Armageddon in his attic. Jakob wishes he'd left well enough alone. After the angels leave, Jakob finds, in the rubble of his attic---an angel child with a crippled

wing. He dresses her wounds and turns his attic into a playroom filled with toys. She appreciates his efforts, but mostly watches the sky for the return of her friends. In the end, Jakob cannot help but join her.

Jury Prize-Drama

Meg's Song



Director(s): Brett Berg

Producer(s): Brett Berg, Michael DeNarie, Rod Berg

Screenwriter(s): Brett Berg

Film Description

Somewhere deep in the countryside, supper is ready and it maybe someone's last. Introducing 'Stella Keitel' as Meg, an innocent girl caught up in a horrific situation, held captive by a pseudo father. Time is running out as Meg's eighteenth Birthday is hours away. In a place where dreams don't come true, this family is about to face their worst nightmare.

Best Feature-35mm

Nail Polish



Director(s): Jane Ainbinder

Randy Sterns,
Courtney Lee-

Producer(s): Mitchell, Jane Ainbinder, Viveca Paulin

Jane
Screenwriter(s): Ainbinder, Katrina Jankowski

Film Description

1980's-Allison an introverted teenager, goes to the Jersey shore determined to break out of her shell after a lonely high school experience overshadowed by her mother's death.

Best Feature 16mm

Divergence



Director(s):

Meg Sudlik,

Producer(s): Patrick Donnelly

Screenwriter(s): Patrick Donnelly

Film Description

Divergence is a story of how American society has changed and struggled with the effects of 9/11 and the war in Iraq. It is a tale told through the microcosm of two wounded people coming together and grappling with the ramifications of war and loss. The story takes place in a seaside resort town on the Jersey shore in the midst of a cold and bitter winter. Tim Lawson is a wounded and disillusioned soldier returning from Iraq to his hometown.

We find Clare O'Neil, whose life has been turned upside down by a fatal accident, hiding away in a secluded beach house on the road to self-destruction. Language, sexual situation.

Feature Film-Video

The Insurgents



Director(s): Scott Dacko
Greg Segal,
John
Gallagher,
Elana

Producer(s): Pianko,
Stan
Erdreich,
Michael
Parness

Screenwriter(s): Scott Dacko

Film Description

THE INSURGENTS uses the events of 9/11 as a springboard to talk about politics and society, security and freedom, patriotism and dissent. Led by a disillusioned former government operative turned radical left-wing academic, a group plans to detonate a bomb in the United States as an act of protest against what they feel are its imperialistic actions. A fractured narrative structure adds to the suspense as complications such as love triangles and double crosses are gradually revealed. It is an unflinching self-examination of what it means to be American, the state in which we find ourselves, and the implications for the future. Starring John Shea, Henry Simmons, Juliette Marquis,

Michael Mosley & Mary Stuart Masterson. Language, nudity, sexual situations, violence.

Best Feature Film

Sarbane's Oxley



Director(s): Ramcess Jean-Louis

Producer(s): Ramcess Jean-Louis

Screenwriter(s): Bennitta Jean-Louis

Film Description

Robert (Shane Taylor) is an ambitious attorney who is on top of the world. He is the star at his office, on the fast track and engaged to his soul mate, the captivating Christian. Life could not be better. That is until Robert's company is abruptly acquired by a larger firm run by the powerful and controlling Arthur. What follows is a sordid web of lies, greed and betrayal that threatens to destroy Robert's professional life and the world around him. Loosely titled after the law put in place to prevent the hidden corruption that has destroyed corporations like Enron in recent years, Sarbane's Oxley shows what truly happens in the shadowy world of corporate non-disclosure and sexual deception: people get hurt.