Winners and Nominees - LIIFE 2017 The Long Island International Film Expo Winners are in Bold

Best Student Film

The Pixie Fighters

Choices Satellite
Runaways
Concurrence
Tyler Cam

Best Trailer

Alfred J. Hemlock

The Lurking Man Gold from the Sky

Best Animation (It's a tie)

The Basket (Tokri)

The Velvet Abstract
Hope
First Bloom
Stars
The Pits

Best Webisode/TV/New Media

Gogol

Shoot Me Nicely

Home is Where the Farm Is Top Photographer: Season One High Road: Season 3 Real Mommy Confessions

Best Music Video

Come Down
Boring I Love You
Chopin's Fantasie Impromtu

One Take More
Delightful
Mius-Stroke & Noise

Best Documentary

Pay It Forward - Best Documentary Short

Don't Sell My Guitars
No Free Walls
In the Eyes of Children
Blind Sushi
Art of Courage

Where Have You Gone Lou DiMaggio - Best Documentary Feature
Big Fish Blues

Alan Fortunoff Humanitarian Film Award
Roll Call: A Dance Story

Finishing Fund Grant Power of Prayer

Best Actor

Steve O'Brien – The Cartographer

Honorable Mention – Derek Wilson – Life Hack

Best Supporting Actor
William Sadler – Shoot Me Nicely

Best Actress

Suchitra Pillai – The Valley - Best Actress in a Feature

Amanda Brooke Lerner – The Cartographer - Best Actress in a Short

Best Supporting Actress Agneeta Thacker – The Valley

Best Long Island Film

Like Me
Roll Call: A Dance Story
Blue Violet
A Quaker Sound
To Have You Here
Working Poor
Life & Sand

Best Foreign Film

Alfred J. Hemlock
Whoever Was Using This Bed
The Baby Shower
Mariam's Day Off
Oltre Le Finestra
Shakes
An Evening of Eternity

Best Short Film

The Hobbyist
Sharks Vs. Minnows
Eggs & Soldiers
Working Poor
Pasquale's Magic Veal
The Last Hunt
Hotel Bleu
A Comfortable Distance

Jury Award for Best Short Film A Comfortable Distance

Best First Feature
Pinch

Best Story Life Hack

Best Director Groove

Best Feature Film The Valley

Pinch

Life Hack

Groove

Yellow Fever

Four Bottles

Good Bones

Audience Award

One Take More

Finishing Fund Grant

Power of Prayer

Screenwriting Competition Winner

"Powder, Pencils and Eraser"
Andrea Cavalcanti